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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 78TH YEAR, NO.5

February 4, 1993

FREE!

See the AT&T Pebble Beach Pro-Am special supplement inside

Mysterious muck fouls local beaches, raises questions

ANDY MILLINGTON, a life-long peninsula resident, displays a granite rock covered with oil. (Scott Brearton photo)

By SCOTT BREARTON

ON SCENIC Seventeen-Mile Drive below the high tide line, the pungent aroma of crude oil has overpowered the familiar smells of salty ocean breezes and decomposing kelp. Soft and pliable, the oil seems fresh.

Special report

The sticky, black stuff has been washing onto local beaches in recent weeks, coating granite rocks and seabirds in Pebble Beach and Pacific Grove. Its origin is still unknown, according to Fish and Game officials who are reluctant to say with certainty they know where the oil is coming from.

"The initial results (of lab tests) are that we do not know the source," said Dave Fox, a warden with the California Department of Fish and Game's Oil Response Team (OSPR) on the Central Coast. "The last time it was this bad was 10 years ago.

"The stuff does not look like North Slope crude," Fox added, referring to the Alaskan crude oil which many oil tankers traveling up and down the coast carry.

Investigating the problem

Fox is currently investigating the problem with the hope of matching samples with the source — a process called "fingerprinting." Every oil sample has a chemical signature that can theoretically be traced back to its source. According to Fox, the Granite Canyon Fish and Game Laboratory near Sacramento has been swamped with samples in recent weeks.

Terry Jackson, a National Oceanic and Atmospheric Administration official, was recently hired to manage the Monterey Bay National Marine Sanctuary. Jackson said his immediate plan is to continue working with OSPR to try and determine what the source is.

"In my last discussion with Larry Espinosa (with OSPR), one particular tar ball had five different types of oil in it," Jackson said.

"They have taken samples and have tried to identify where it might be coming from, but they haven't had much luck. It's a real mystery and I am not an oil expert," Jackson continued. "I'm relying on OSPR to take the lead in identifying where it might be coming from, and to recommend some sort of cleanup process."

Another obstacle

Lack of funding is another obstacle, according to Jackson. Processing each sample costs nearly $1,000.

While Fox would not rule out oil tankers traveling outside sanctuary boundaries as a possible source of oil, he said, "It's still too early to jump to conclusions. We don't have a source yet, so we can't necessarily blame the (oil) industry."

Rachel Saunders, the Pacific Habitat Conservation Director for the Center for Marine Conservation hasn't ruled out the oil industry either.

"There's the possibility that a vessel of some sort – an oil tanker or barge – traveling up and down the coast had a loose hatch cover or plate that was ajar," Saunders said. "We experienced that several years ago when a barge spilled mate-

See MUCK page 7

Council hangs on to 16 parking spaces

By PAUL WOLF

WITH A sense of determination, Carmel residents and city council members rejected a plan to exchange 16 commercial parking spaces for more loading zones.

"Trying to enforce trucks in a yellow zone is virtually impossible, and the idea of giving up 16 spaces is absolutely absurd," said Councilman Bob Fischer.

Fisher was joined by his council colleagues in a unanimous vote Tuesday evening, Feb. 2, following a public hearing filled with resolve to bar a traffic commission recommendation.

Despite the pervasive sentiment in the council chambers, Mayor Ken White raised an issue: Double-parked vehicles remain a major problem in the business sector — one of the most common complaints forwarded to the city's elected officials.

The traffic commission recommended the creation of three commercial loading zones, and the enlargement of an existing zone, to be instituted on a six-month trial basis.

None was popular, but the biggest fuss was raised about the formation of two zones on Mission street. One was proposed to be located near the Carmel Plaza parking garage, and the other near the north edge of the library driveway.

A parade of landlords and business owners gave the council a piece of their mind. "The loss of 16 parking spaces is not defensible," proclaimed Mel Kline.

Residents and city officials rejected the notion that the added loading zones would further clear-air or traffic-improve-

See PARKING page 4

With spell of good luck, Carmel officer helps nab 'I-5 Bandits'

By PAUL WOLF

CARMEL POLICE officer John Nyunt didn't have to go very far to get on the trail of the "I-5 Bandits" — who have carried out as many as 40 armed robberies and apparently were poised for another in Carmel.

Nyunt was simply in the parking lot of the Carmel police station. He was sitting in his patrol car watching a Chevrolet with tinted glass whiz through the stop sign at Junipero Avenue and Fourth Avenue.

What would happen next would lead to the arrest of five young men connected with the "highly organized," gang-sponsored robbery network plaguing the west coast from San Diego to Seattle.

The moral of the story may be this: Don't be up to no good in Carmel, especially if you can't find your way around in the dark.

It was "luck" that was Nyunt's friend from the outset Wednesday evening, Jan. 27. "I was in the right place at the right time," he said.

Moving violation

First, the moving violation was what caught the officer's attention. He began preparing himself for some likely drunk driving case. "I never even got the chance to talk to them," he said ironically.

Criminals have to be so careful. It is often true that a traffic violation or minor offense blows it all for them.

Nyunt caught up with the Chevy Sub-

See BANDITS page 5

Districts to make Karas, Strasser Kauffman rivals

By PAUL WOLF

POLITICS CAN be sordid business.

With little reservation, today's political allies can become tomorrow's adversaries if the situation so dictates. Consider the kind of spring that could be in store

SAM AND KARIN

for Sam Karas and Karin Strasser Kauffman — who are Monterey county supervisors representing the 4th and 5th districts respectively.

Both must earn new supervisorial terms in the June 8 election; however, there is a problem, particularly for Karas: The district lines are in the process of being redrawn, and Karas' Monterey home, as it appears now, won't be located within the reconstituted 4th district.

See RIVALS page4

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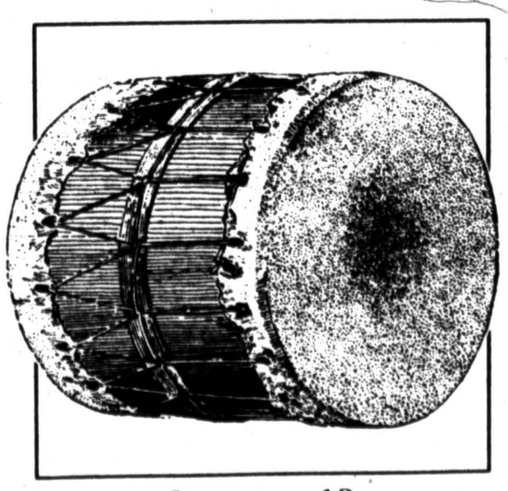

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Writers in residence

Iris Rainer Dart, Pebble Beach
Latest work: The Stork Club

Editor's note: This week we are pleased to bring our readers another in a series of sketches celebrating our resident writers and artists. The sketches are by Carey Crockett, former ABC TV illustrator and graduate of the Seattle Art Institute. Crockett, who teaches set design in many local high schools, is co-founder and artistic director of Unicorn Theater Presents.

Editorial

The pleasure is all ours

HOW RARE it is to see an editorial about a newspaper's editorial staff.

Of course, we know why. In the newspaper game journalists report the news; they don't make it. But, in certain unusual instances, that's not good enough reason to keep a newsroom staff under wraps.

Take *The Pine Cone* news staff, for example. When we first came to the newspaper exactly a year ago someone on the street asked if we could characterize the members of our news staff.

"Sure," we said. "They're a lot like the characters in the original 'WKRP Cincinnati' television series."

We told that story to everyone in the newsroom and they immediately spent the next 15 minutes deciding which characters they were. We liked that. It showed intelligence, talent and a willingness to have fun at one's own expense. Humor, often times peculiar and understood only by journalists, is what keeps life in the newsroom balanced and relatively sane.

So, we would like to say thanks to Susan Beck, Terry Flores (who has since gone East), John Detro, Paul Wolf, Anne Papineau and Scott Brearton. Thanks for being who you are — great people, super journalists and warm-hearted humorists.

Thanks, guys. The pleasure is all ours.

— *Ray A. March, editor-in-chief*

Letters *to the Editor*

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Pity the Tourist

Dear Editor:

I am getting to the end of my tether! Owing to a medical problem we often wake up several times during the night. Then just as we have sunk into a much needed sleep — "crash, bang, crunch!" — the trash pickup truck is here. It is just after 6 a.m.

The process of emptying the bin is necessarily a noisy one. It has to be picked up by a kind of fork lift, moved to the truck, lifted up and turned on end. Then the contents tumble out.

I can see that it is useful to have the trucks off the streets as early as possible but so many of these bins are close to the hotels and motels. "Ours" is right outside the window of one of the rooms in the inn near us. There is a building between us and the Inn which presumably reduces the noise we hear. Goodness knows what it must sound like in the Inn itself.

Perhaps the Carmel Innkeepers' Association would be able to do something about this — it must apply in very many cases. If I were a visitor paying high prices for accommodation, I would certainly be discouraged from coming back to Carmel.

Beulah Trist
Carmel

Talkin' zoning

Dear Editor:

A special referendum election in Carmel could cost the city from $7,000 to $10,000. It is up to the city council to vote to either go ahead with the election or repeal the new zoning ordinance that expands the central commercial district.

Besides the expansion of the commercial zone, which will encourage more tourist-oriented shops, there are other elements in the new zoning ordinance which I am concerned about; the most important of which are the changes in the uses allowed in the zone specifically identified for resident-serving businesses. Weakening this zone has allowed the central -commercial district and the service commercial district to become so similar that it is likely that a future council, controlled by an expansion minded majority, will argue that the zones are so alike that they should be combined. That is the real danger of this "loosening of the reins".

I don't think the founders of Carmel-by-the-Sea intended their city to become a shopping mall for tourists. I believe they intended it to be a residential community.

Carmel council members should reread the 2016 report introduction: "The core of the committee's recommendation is its unanimous support of Ordinance 96, which holds that Carmel-by-the-Sea is essentially and predominantly a residential city, and that business and commerce are to be subordinated to its residential character. The committee feels that this can best be achieved if the intensity of development both residential and commercial, is not increased beyond what exists now in 1991."

Margaret L. Purchase
Carmel

Our wonderful community

Dear Editor:

Our home recently suffered severe damage when a tree fell during a storm.

Our family would like to say thank you, thank you, thank you! to the Carmel Police Department, Carmel Fire Department, Carmel Building Department, Allison Torain of AAA Insurance, and all our friends and neighbors who so promptly and considerately came to our aid, and are continuing to assist us.

This is a wonderful community!

Philip and Anne Sosna
Carmel

Mudslinging

Dear Editor:

From the tone of some of the recent letters in your newspaper, it appears that the special interests who support the rezoning of the commercial district will resort to mudslinging in the coming referendum.

This is understandable. They cannot hope to persuade the voters that their position is justified. It is simpler to try to discredit the leaders of the referendum.

Some people seem to have forgotten that the reason the General Plan Committee, after much study, in 1984 recommended moving boundaries of the Central Commercial Zone one-half block north of Seventh Avenue was to prevent further encroachment of visitor-serving businesses into the Service Commercial Zone.

Does anyone really believe that Carmel needs more tourist shops? People who live in Carmel have not been begging their elected representatives to allow more art galleries, jewelry stores, gift shops, etc.

I hope that the opponents and proponents will stick to the issues, avoid personal attacks and allow the voters to make an intelligent decision.

Elizabeth W. Fleharty
Carmel

Can of worms

Dear Editor:

Those of us that have been residents a long time recall the furor created when the "can of worms" freeway was debated, but finally a compromise was reached that has been aesthetically pleasant and functionally adequate.

Let's not have a repeat of Carmel's earlier opposition to this stretch of freeway that blocked its construction. At that time, Admiral Fisher and about 20 supporters succeeded in stopping the project. We must not defeat this project this time. The costs have increased tremendously and the need is even greater. We cannot bury our heads in the sand and expect the problem to go away. We can never return to the horse and buggy days, as the auto and speed and convenience in transportation is here to stay.

Carmel will face many fiscal problems that warrant their getting their fiscal responsibility to the community in order as soon as possible, and they cannot continue to look to the county, state or federal government for assistance. Imagine how proud they will be when they finally can say "We're in the black."

Joseph Noto, D.D.S.
Monterey

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On drought's heels

District shapes new drought reserve policy

By PAUL WOLF

WITH THE Monterey Peninsula's six-year drought now over, water district officials are already looking forward to the likelihood of more droughts and more periods of rationing.

And they hope the region will experience them with more confidence than the last time.

'This is an objective criterion that tells this district when it can take action.'
—Dick Heuer

Officials are managing to make the existing drought policies both more specific and simpler. The result, they say, will be a greater ease in deciding when peninsula water users will be required to conserve.

They should be able to say whether rationing is needed based on a simple table of numbers.

"This is an objective criterion that tells this district when it can take action," said Director Dick Heuer about the proposed policy for drought reserve, which includes a "predetermined trigger" for when the Monterey Peninsula Water Management District would have to institute rationing.

Similarly, Director Fran Farina, also at the water board meeting Thursday, Jan. 28, said, "We will be able to make decisions based on facts."

It's not that facts haven't been an important part of the decision-making process on rationing and conservation. What really has been lacking is a useful "formula," that is, a solid factual model based on 90-years of weather and drought records.

Predetermined triggers

"Before, we made decisions (about rationing) throughout the year," explained Darby Fuerst, the district water resources manager, who was met with praise at the water board meeting when describing the formula. "Now we will be able to make a decision once a year, on May 1. "We wouldn't have all the arguing. We would have predetermined triggers."

The simple table of numbers that will say whether rationing is needed and at what level it is needed is the product of Fuerst's complex study; the analysis of the records has occupied him on and off for months.

His formula sets forth as follows: If there is less than 31,000 acre feet of water in the system's 36,000-acre-foot capacity system on May 1, then 10 percent rationing is called for; less than 24,000 acre feet, 20 percent is called for. Moreover, there are also provisions for 35-percent and 50-percent rationing, however unlikely those may be.

Important dates to remember: May 1 is, more or less, when the rainy season ends. The new water year, on the other hand, begins Oct. 1.

The goal originally was to devise a drought "insurance plan" that was con-

See **POLICY** page 9

Brooks takes helm at Friends of Carmel Forest

By PAUL WOLF

STEPHEN BROOKS may have found the perfect analogy: the Friends of the Carmel Forest is "sort of like the PTA" for the trees.

And now in its third year, the support group may seem too many in Carmel as familiar as the parent-teacher association. In truth, it is just this year that the group is starting to hit its stride.

Brooks was selected president by the seven-member Friends of the Forest board Monday, Jan. 25, replacing Karen Ferlito.

He explained the group arose out of a need. It has become well-documented that the city is losing its pine stock on private property, and the group's central mission is to help slow or halt the decline.

New role

"The forestry department and the forest and beach commission used to take care of the trees to keep them from becoming a nuisance to citizens," Brooks said. "But since we've become aware we are losing our pines, their role has been proactive, that is, to actively preserve and enhance the forest."

Brooks takes over the top leadership spot at an interesting (and ambitious) time for the group, which boasts about 100 dues-paying members. This year, it will launch what could be described as The Ultimate Project. Members will make contact with some 2,300 households, encouraging each to plant and care for a native pine tree.

Brooks expects that the door-to-door canvassing (and informal tree seminars that will go with it) will take a core group of Friends of Forest members four years to complete.

The project, according to the new president, is still in the planning stages, as board members are now mapping out the city and "trying to get off on the right foot."

Friends of the Forest will begin by posting notices on the doors of every address in Carmel-by-the-Sea explaining what the project is all about and when residents can expect a knock on the door.

"We will go out into the yard discuss (with the home owner) whether there is an appropriate place and then we will put a flag there," Brooks explained. "That way we can come back to the flag and put in the seedling."

See **BROOKS** page 9

Applicants sought to fill CUSD vacancy

THE CARMEL Unified School district is seeking applicants interested in serving as a provisional school board member.

The board took action Jan. 28 to make a provisional appointment to fill the vacancy in accordance with the California Education Code.

Dr. Hilton Bialek, who served two terms on the Board of Education, announced his resignation Jan. 15.

Anyone interested in the position may request an application by contacting the Superintendent's office, P.O. Box 222700, Carmel, CA, 93922, or by calling the district office at 624-1546. Applicants must be registered voters in the district and not otherwise disqualified from holding a civil office. Applications are due no later than 5 p.m. Friday, Feb. 19.

The board will schedule a meeting Tuesday, Feb. 23, to interview interested applicants. Non-voting members of the interview panel will include a student board representative, one parent representative, one classified representative, and one certificated representative. Following the interview process, the board will proceed with making a determination to fill the vacancy. The appointee will be sworn into office at the regular CUSD board meeting scheduled for Thursday, Feb. 25.

For further information, call Superintendent Vance Baldwin at 624-1546.

Students of the Month

FIFTEEN JUNIPERO Serra School Students, representing kindergarten through eighth-grade and various academic departments, have been chosen students of the month for January.

Classroom teachers nominate students monthly, based on attitude, effort, and good behavior. Students receive a certificate noting their achievement and are invited to have lunch with Principal Sister Jean Williams to discuss their accomplishments and thoughts.

Shown here are (back row, left to right): Brian Boitano, Cameron Dollar, Marisa Grosnick, Erica Vega, Nicole Foord, Alicia Obeso, and Tanisha Haggard; (front row): Patrick Walker, Amanda Turnbeaugh, Jason Baird, Gabriel Cappelli, Christophe Cappelli, Cheryl Tomlin, Amber Arenz, and Nicole Higuera.

Seventh-grader Brianna Pires, though not shown, was also selected as a January student of the month.

– By Scott Brearton

Congleton resigns, raising issue of commission makeup

By PAUL WOLF

NOW THAT he's stepped down, former planning commissioner Brian Congleton hopes he will be replaced by another architect.

"I think the commission needs an architect," he said. "At this point, they have no one who has expertise in building, in design or in real estate."

Congleton joined the commission in June 1990, which, he said, was also a time when the seven-member land use body needed an architect. "They were struggling with some of the applications," he noted.

Congleton's resignation manages to raise again the issue of how the commission should be composed. In fact, the governing ordinance holds that the city council, now that there are no architects or designers on that commission, should fill the vacancy with someone from those trades "if possible."

To some, the regulations have seemed like an oppressive quota system — which speak to not just minimums but maximums. There can be no more than one architect, and no more than three merchants or commercial property owners.

According to one city administration official, the "if-possible" stipulation makes the provision more "a recommendation" than an imperative.

Dispelling conflicts

Congleton, 45, explained he needed to step down because his service was interfering with his business. He has had to turn away jobs because of potential conflicts of interest. Plus, he and wife Anne have a four-and-a-half-month-old baby at home. "We don't have the time," he said.

BRIAN CONGLETON

The architect said he "loved being on the committee," and his enthusiastic questions and deliberations have proved his declaration true. He said he would consider serving on a "visionary committee," like the 2016 Committee, or perhaps take up membership with the Carmel Business Association.

Not long before Congleton was impanelled, the Clint Eastwood-fashioned planning commission boasted two realtors

See **CONGLETON** page 8

Desal plant on track, but it has a long way to go

By PAUL WOLF

THE GENERAL manager of the Monterey Peninsula Regional Water Management District spoke ironically: Just imagine — a water supply project that calls for only eight permits and one vote of the people.

Jim Cofer was comparing a new Sand City desalination plant — the "near-term water supply solution — with a long-range hope of a new dam on the Carmel River.

The latter, it is well-known, would require the approval of about 30 permit-issuing agencies.

With certification of the environmental impact report out of the way, water directors are paving the way for an authorizing election on desal in June. Everything is moving on schedule.

Even the city of Carmel, through a city council vote Feb. 2, has agreed to take part in the June 8 authorizing election. The other peninsula cities are expected to follow suit.

On Jan. 28, the water board lent approval to the final environmental impact report on the $32 million project. With this (comparatively) short list of demands, the district's near-term project should be on line as early as...well, 1995.

Little steps

There are dozens of little steps that must be taken in the meantime. The immediate concern is that all the jurisdictions within the water district agree to participate in the authorizing election. So far, besides Carmel, only the City of Del Rey Oaks has approved its resolution. "Clearly," explained Cofer, "we are not expecting any of the cities in the area to chose not to let the voters decide whether they want to (establish) a benefit zone."

On March 8, the district will stage a public hearing on the project as well as on the structure of the benefit zones. As for the election itself, the seven-member water board has not taken an official stand on the project, choosing to leave the matter up to the electorate.

So what are some of these necessary permits?

For starters, Sand City will need to issue a use permit. The Regional Water Quality Control Board will need to approve the plant's innovative brine discharge system. The state health department will have to sign off on the plant itself. And the California Coastal Commission will also have a say in the matter.

"I don't see any permit that should give us a problem," Cofer said confidently.

Burglar to burglar: 'Where was it we parked that car?'

CARMEL-BY-the-Sea's dark, sidewalkless streets foiled two burglary suspects who are reported to have stolen $2,000 in cash from the Cypress Inn.

And the result was something of a farce.

Gerald Woody, 22, and Raymond Torres, 20, both of Oakland, snuck into the inn at about 4:30 a.m., Wednesday morning, Jan. 26, and allegedly pinched the cash from a money locker, according to Carmel Sgt. Dan Clark.

"They entered the premises undetected and forced open the money locker," Clark said. "It took them several minutes to locate their car, which gave the employees the time to notify the police."

Police searched the area and found the suspects starting their car at 9th and Monte Verde Street, a few blocks away from the crime scene.

Prior knowledge

The inn has a 24-hour lobby to serve its guests. Said Clark, "They had enough prior knowledge to know about (the inn's setup)."

Nevertheless, it seems they hadn't done all their homework. Police expected they would have found their car far more quickly.

The sergeant said the two also are suspected in connection with a similar burglary at the inn last summer.

Council retains precious parking

PARKING from page 1

ment goals, but could actually be a step backwards. After all, employees and customers would have to spend more time hunting for spaces.

With parking already at a premium, the key concern was for business. Said Toni Jepson, executive director of the Carmel Business Association, "The CBA is completely opposed. Loading zones are not now enforced. This wouldn't work, and we'd lose 16 spaces."

Karas, Strausser Kauffman to be rivals over restructured 5th District

RIVALS from page 1

And, he explains, "I will have only part of the constituency I've served for the past eight years."

Karas, 70, will take on Strasser Kauffman, 51, for the 5th District, which has been unequivocally her terrain the past nine years. But the 5th District won't be same either.

That district has embraced Carmel, Carmel Valley, the coast down to the San Luis Obispo line, and part of Pebble Beach.

The new 5th District, if approved, would add Monterey, Pacific Grove and the rest of Pebble Beach. It would give up only the Highway 68/Toro Park area. In effect, as a result of the controversial redistricting plan, the peninsula would become the political territory of not two, but one, supervisor.

"Unfortunate incident"

A federal judge, William Ingram, has told the board of supervisors that the redistricting map in question must be approved by the Justice Department by Feb. 26, or he would impose a temporary map in advance of the supervisorial elections in June.

"I think it is an unfortunate incident that is happening here," said Karas. "I think it could have been avoided...It may end up as a popularity contest, but that is the public's decision to make."

Both supervisors are seeking their third term, so they share a common history.

Karas said he is not interested in slinging mud to put his newfound opponent off balance. But he did say there are substantive differences between him and Strasser Kauffman, and their records will bear that out.

He noted, foremost, that he is a staunch opponent of the freeway through Hatton Canyon, "and she is in favor of it."

Actually, Strasser Kauffman, in a separate phone interview with *The Carmel Pine Cone*, agreed it will be the record of each candidate that will do the talking.

Asked whether it would be an uncomfortable situation for her to run against Karas, Strasser Kauffman said, "Hopefully it won't be. But I really intend to concentrate on my own plans."

She noted that with an expanded 5th District, the weight of responsibility will be only greater. As for the expected battle with her ally, she said, "That is just democracy in action."

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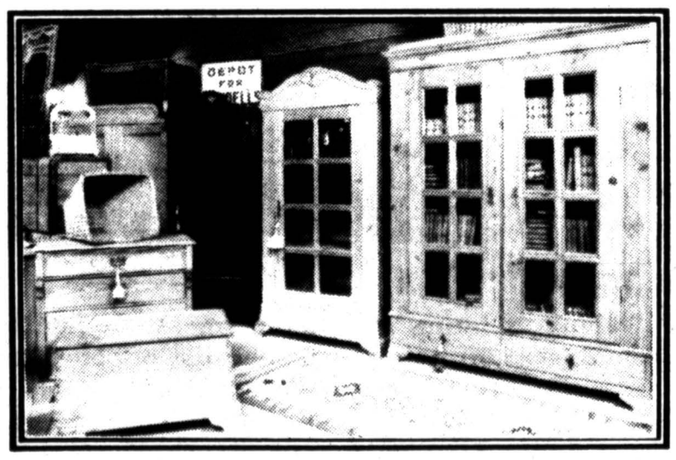

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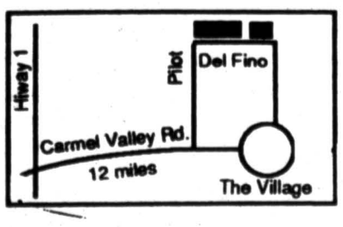

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This business is conducted by an individual.

(s) Rob Karges

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1993.

This statement was filed with the County Clerk of Monterey County on Jan. 8, 1993.

Publication dates: Jan. 14, 21, 28, Feb. 4, 1993.

(PC1010)

24 HOUR PEACE OF MIND

Sentry

ALARM SYSTEMS

MONTEREY 375-2727

SALINAS 424-2727

Carmel officer pursues I-5 Bandits on Carmel streets

BANDITS from page 1

urban at Santa Fe Street and 3rd Avenue after a brief-lived chase. The vehicle, just momentarily, slowed down and pulled to the shoulder. There were five armed (and presumably dangerous) men in the car, but Nyunt didn't have a clue about that.

JOHN NYUNT

"Apparently they panicked," noted Carmel Sgt. Dan Clark, about driver's sudden bolting. The car sped off and turned sharply north up Santa Rita at 3rd. It crashed into a wooden fence and a small cypress tree. That would prove more good luck for the officer.

Just in our neck of the woods, the "I-5" Bandits had stolen $300,000 in valuables from a jewelry store at the Northridge Mall in Salinas, and taken at least $40,000 in Rolex watches and jewelry from San Jose.

It's not surprising that in the car were weapons, bags, masks and the other accoutrements of robbery which Nyunt would not encounter right away.

The driver had not worn a seat belt — and was knocked silly from the impact. He was later identified as a 17-year-old Los Angeles native. There were five in the car. The four besides the driver fled the scene. Nyunt arrested the stunned driver, and radioed into the station to communicate there were others on the loose.

One loaded firearm was found in the car, and another would be recovered in the neighborhood on Thursday morning. The car, it was determined, was stolen. Another stolen vehicle was found in Carmel — engine running, poised for a Carmel armed robbery, according to police.

Clark didn't want to say what store was being targeted.

The witnesses who saw the four males fleeing helped make IDs. Eventually all four were picked up by authorities from throughout the area, and "positive identifications" in connection with earlier crimes were made.

All five suspects are associated with the Southern California-based gang known as Crips. Clark described their high-level of organization, which had been enough to allow them to outsmart or outrun authorities crime after crime, city after city.

Nyunt said he never knew the danger he was driving into. A shootout would not have been inconceivable. Instead, the most dramatic thing to happen was a crash to end the I-5 Bandits' fortunes.

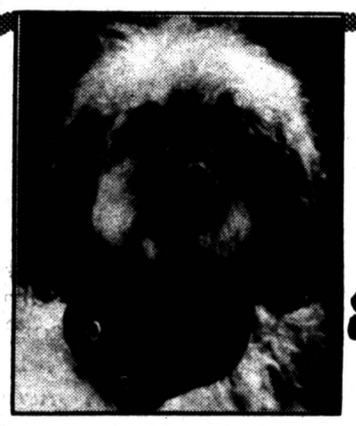
Steppin' out

SALLYE FOSTER'S third-grade class from Robert Louis Stevenson Lower and Middle School in Carmel visited Point Lobos Jan. 25 to further their study of marine mammals.

State Park Ranger Chuck Bancroft captivated his young audience with his wealth of information: Did you know that 60 million years ago, sea lions walked the earth like giant bears? And gray whales were once covered with fur, as they, too, walked on land.

Shown here are (from back to front row, left to right): Sallye Foster, Kyle Gentry, Sarah Schulman, Jai Yoon, Chuck Bancroft, Ryo Furuki, Catharine Stuart, Jin Chon, Kean Matthams, Craig Brown, Stevie McKim, Kim Erlandson, Emily Poon, Timothy Covington, Josie Driscoll, Becky Dannaker, Jennifer BeVard, Rheanna Kruger, Nicholas West, and Graham Lea.

– Photo courtesy of RLS Lower and Middle School



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County history competition promises creativity, fun

By SCOTT BREARTON

SEVENTH AND Eighth-graders from Carmel Middle School have been busy preparing research projects to enter in the third annual Monterey County History Day on Feb. 27.

A history project was made mandatory for all CMS seventh and eighth-graders this year, according to Lynne Dini, an eighth-grade history teacher. Dini said she expects several creative entries for this year's Monterey County History Day.

"It really allows kids to show their creative talents as well as their academic research," Dini said.

"This is a motivational event for all students," said Nancy Kotowski, who works for the Monterey County Office of Education and coordinates judging for the event. "It isn't just for the best and the brightest."

Teachers initiate the history projects in the classroom, then coach and support students throughout the competition, according to Kotowski.

There are two divisions in which students can enter – the Junior Division, for grades six through eight, and the Senior Division, for grades nine through 12.

Judging is based on students' use of research skills, creative presentation, and the ability to successfully present their topic as it relates to the central theme.

"The creativity comes in that they can present their projects in many different ways," said Forbes Keaton, vice-president of programs for the Lyceum of Monterey County. "It teaches them to be research historians," Keaton added, noting that a bibliography is required with each project submitted.

This year's theme is "Communication in History: The Key to Understanding." Students in grades six through 12 will develop a project based on the central theme, and will then enter their work in one of seven categories. The categories include historical papers, individual and group performances, and media presentations.

Last year, CMS students entered three different video presentations in the competition. Twelve went on to the state finals. In all, 33 students represented Monterey County in last year's competition.

This year, Dini expects about 85 creative entries from CMS, on a variety of topics.

The evolution of graffiti

One will examine graffiti as it has evolved throughout the history of mankind – from ancient cave paintings to Egyptian hieroglyphics to more contemporary forms.

Two eighth-graders from CMS will submit a video presentation entitled "When Johnny Comes Marching Home Again," analyzing how popular music during wartime reflected the mood of the American people in different eras.

Sister Jean Williams, principal of Junipero Serra School, reports that about 50 seventh and eighth-graders have prepared research projects in preparation for History Day. Claudette Schleifer-Cances, a social studies teacher, will pick several finalists to enter in the county-wide competition.

Carmel High School students will not be participating in Monterey County History Day this year, according to CHS history teacher Jack Ellena, who said the competition would take valuable time from students learning in the classroom.

Eligible winners from each category will represent Monterey County at the state competition in May. State finalists will compete at the national contest, to be held at the University of Maryland in June.

Sponsored by the Lyceum of Monterey County and the Monterey County Office of Education, the number of participants in this academic competition has grown from fewer than 50 Monterey County students in 1991 to more than 200 expected for this year's competition.

The event will take place Feb. 27, from 8 a.m. to 1 p.m. at Pacific Grove High School. For more information, call Nancy Kotowski at the Monterey County Office of Education, 373-2955.

Daughters of American Revolution recognize good citizens

EVERY YEAR the National Society of Daughters of the American Revolution recognizes excellence in high schools across the country by presenting outstanding high school seniors with DAR "Good Citizen" awards.

Jean Snow, chairman of the Commodore Sloat chapter, presented the local awards recently at a DAR luncheon attended by area students, their families, and faculty advisors. Criteria for the awards include dependability, service, leadership, and patriotism, as judged by faculty and peers.

This year's winners are (shown here, from left to right): Sara Folger, Santa Catalina; Paige Downey, Monterey High; Jane Lee, Robert Louis Stevenson; Jason Lindgren, Carmel High; Heidi Duran, York School; and Susan Newman, Seaside High.

The optional essay part of the award was won by Duran, who wrote on the national topic: "My Understanding of Our American Heritage and My Responsibility to Preserve It." She received a $100 U.S. Savings Bond for her effort.

(Photo courtesy of Daughters of the American Revolution, Commodore Sloat Chapter)

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(s) **Randy Best, General Partner**

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1993.

Publication dates: Jan. 21, 28, Feb. 4, 11, 1993.

(PC112)

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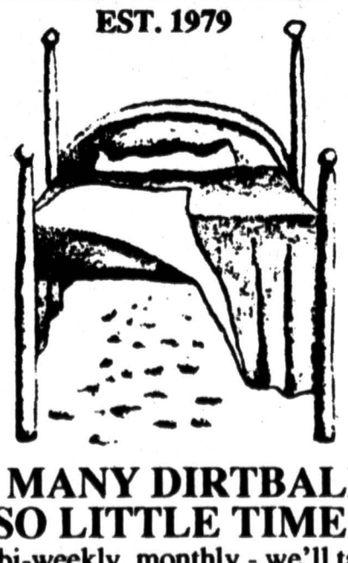

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Shoreline muck raises questions

MUCK from page 1

rial without the crew's knowledge.

"Perhaps there's a vessel offshore that was pumping its bilges or flushing its tanks and materials – oil is part of that," said Saunders. "We just don't have a good handle on how common a practice that is."

Saunders noted that once the tankers leave port, there's no system in place to track them, no vessel traffic control or means of monitoring their activities.

"We're really blind when it comes to understanding what's going on out there," she said.

Regardless of the source, anyone with an interest in the newly designated Monterey Bay National Marine Sanctuary should take a close look at the tar balls or "paddies, " and oil-soaked seabirds washing in along our coast in recent weeks. It's a problem that's not going to go away on its own.

"I think it's fair to say that we really haven't been made aware of the problem until you (*The Carmel Pine Cone*) called last week," said Mark Verbonich, director of community affairs for the Pebble Beach Company.

Natural seepage?

Is it just "natural seepage," or a sign of uglier things to come?

The nearest known natural seep is located offshore, near the San Luis Obispo – Monterey County Line. According to Fox, the seep is clearly visible from aircraft flying over the area.

One theory Fox provided was the possibility that the large number of powerful winter storms coming from a south and southwesterly direction have pushed naturally occurring oil north to our shores. And then there's the possibility that another natural seep exists in or around Monterey Bay, according to Fox.

"I'm unaware of any natural seeps in this area," Saunders said. "We can't just keep writing off these incidences as being caused by natural phenomena. It is possible, but it shouldn't distract us from the task at hand – implementing measures that better protect this area from oil pollution."

Special report

According to Saunders, there are no sanctuary rules governing oil tankers, barges, and other large vessel traffic.

As for the dead birds, Fox isn't convinced oil caused their deaths:

"SPCA workers have had a hard time determining the cause of death," Fox said. He speculated that because many of the birds found were underweight, they may have died of starvation, due to scarcity of food in an El Nino year.

And because this particular species (the Common Murre) is pelagic and spends much of its entire life at sea, according to Fox, it's difficult to determine whether the oiled birds actually died from exposure to the oil, or from natural causes, with oil accumulating on their feathers after their death.

SPCA officials with the Wildlife Rescue and Rehabilitation Department have been busy picking up oiled birds since the second week in December, according to Operations Manager Lisa Hoeffler.

About 15 live Common Murres have been picked up so far – from Zmudowski Beach near Moss Landing to Point Lobos, according to Hoeffler.

"Of the birds that are coming in alive, I believe that oil is playing a significant role in them beaching themselves," Hoeffler said. "Every Murre that we've received has got oil on it. Of those, we aren't seeing other types of diseases," she added, dispelling notions that the birds are unhealthy in any other way.

Hoeffler pointed out that oil has two primary effects on pelagic birds:

•Oil that is ingested incidentally during preening can have toxic effects, making birds sick and anorexic. Perhaps this helps explain why so many dead Murrs found recently have been underweight.

•Oiled feathers reduces the birds' waterproofing and weatherproofing abilities, making them much more susceptible to hypothermia.

Hoeffler speculated that the oil is probably coming from illegal bilge pumping at sea or an "old phantom spill" stirred up by recent winter storms.

But Fish and Game isn't anxious to clean up the mess until they know for sure it isn't naturally occurring oil.

Beginning Jan. 5, Fox's team spent "five days and 1,000 man-hours" cleaning up Moss Landing State Beach, to later learn it may have originated from a natural seep.

Meanwhile, these recent developments suggest that, at least for now, the Monterey Bay National Marine Sanctuary may mean more on paper than it does in reality.

County officials address problem

By SCOTT BREARTON

MONTEREY COUNTY officials have differing opinions on how best to tackle the problem of oil washing into sanctuary waters.

County Environmental Health Director Walter Wong is taking a hands-off approach, suggesting that oil-related concerns be directed to national officials.

"It has to be attacked at the source," Wong said, recommending that calls be directed to our former congressman, Leon Panetta.

Unfortunately, Panetta's recent appointment to President Clinton's cabinet makes him relatively inaccessible, and as of this writing, his resignation as 17th District Representative leaves a vacancy that may not be filled for some time. And the likelihood that whoever replaces Panetta will be as sensitive to environmental concerns is in question. Panetta spearheaded the effort to create the Monterey Bay National Marine Sanctuary.

Sticky situation

Monterey County Fifth District Supervisor Karin Strasser Kauffman was more notably distressed over the sticky situation.

"We're going to have to hold our new congressman accountable, whoever it is.

"This should not be tolerated," Kauffman said. "This (oil tanker traffic outside the sanctuary) is recognized to be one of the remaining loose ends in the sanctuary – a bone of contention.

"One of the disappointments in the (sanctuary) designation was that it did not include more immediate measures to minimize the incidence of vessel-related oil spills," Saunders noted.

"This should be the number one priority in terms of implementation of the sanctuary," Kauffman continued. "We have fought so hard to eliminate oil drilling off our coast. It would be foolish to allow the transport of oil to go unchecked and unregulated after all we've done to protect our beautiful coastline."

Kauffman noted that the problem could have a far-reaching economic impact on the Central Coast if it continues unchecked.

After all, the Peninsula's scenic coastline arguably draws more visitors to the area than any other single characteristic.

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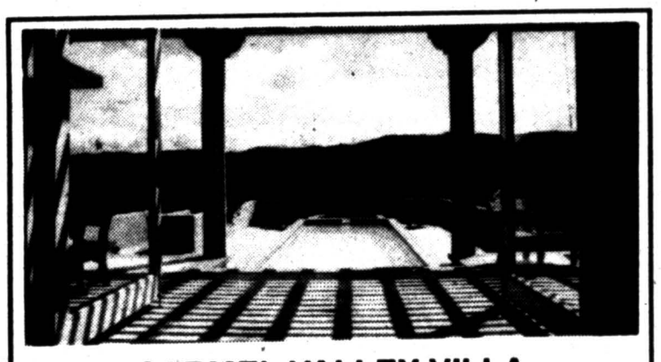

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CRA to pick citizen of the year

FOR THE fifth year, the Carmel Residents Association is inviting the public to submit nominations for its "Citizen of the Year" award.

Names and supporting information should be sent to the Citizen of the Year Selection Committee, P.O. Box 13, Carmel 93921, no later than Feb. 10.

The winner will be announced at 3 p.m. at a celebration at the Scout House, Mission and 8th, Sunday Feb. 21.

Previous honorees were: 1991, the late Jack Billwiller; 1990, Enid Sales; 1989, Joyce Stevens; and 1988, Jim Wright.

For more information, call Howard Skidmore at 625-0450.

Rules say architect should replace Congleton on planning commission

CONGLETON from page 3

and three architects. That tilted makeup eventually led to an ordinance, with strong Carmel Residents Association backing, intended to reform the selection process by establishing limits "if possible."

Within the next week or so, Mayor Ken White should announce a special meeting in which commission candidates will be publicly interviewed. The mayor will nominate and the remainder of the council will either confirm or deny.

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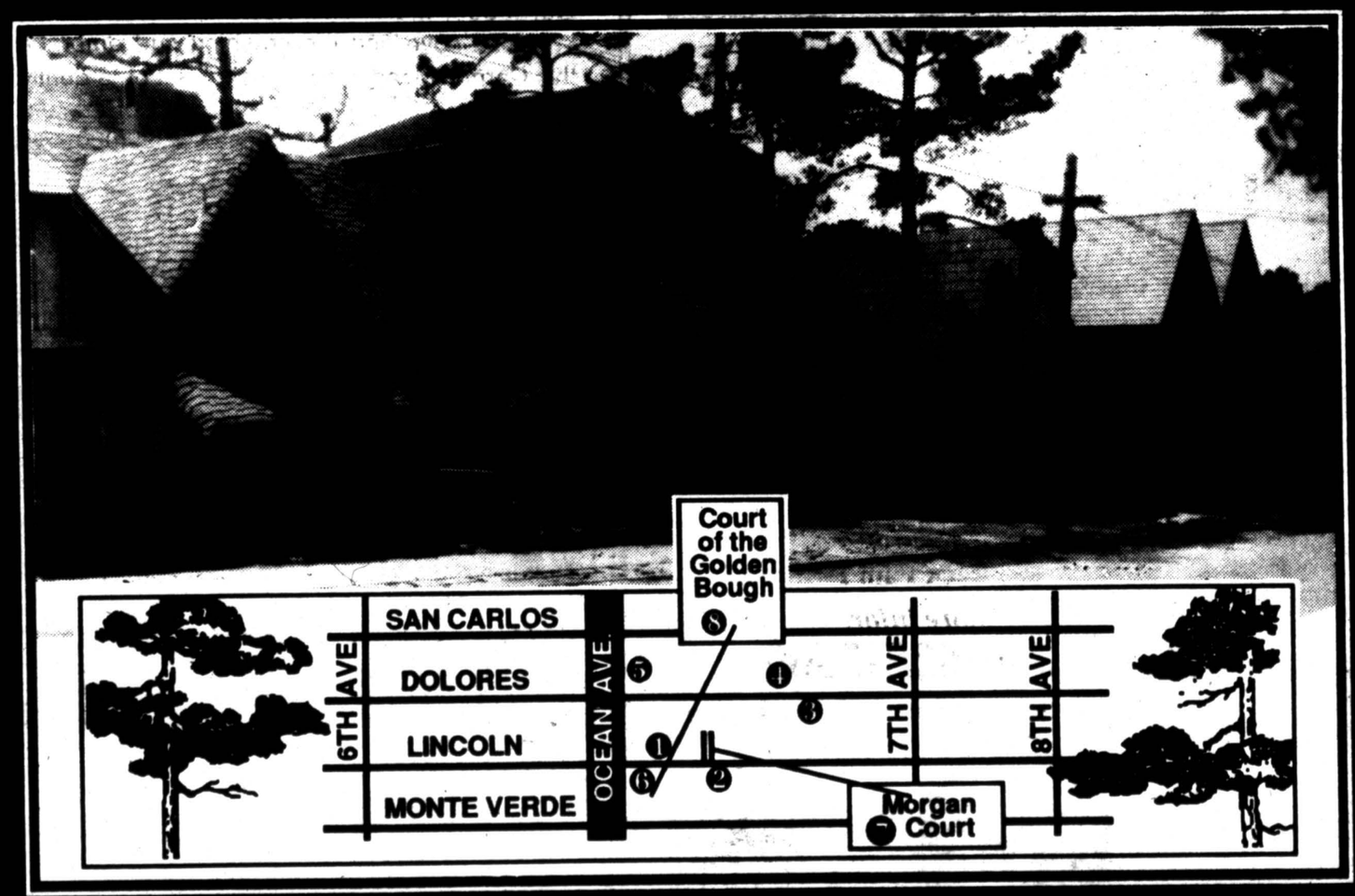

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New drought policy should simplify process

POLICY from page 3

servative enough that the district, even in the worst conditions on record, would never have to exceed 10 percent rationing. Fuerst's formula could not quite achieve that demanding standard.

"The idea is, we want 90 percent of the supply 100 percent of the time," Fuerst explained. "That's a very high expectation."

In fact, Fuerst said that is a realistic expectation once assuming the Paralta well in Seaside and the desalination plant in Sand City come on line.

False alarms

Because the drought reserve plan is so conservative and, in effect, means "we go into rationing sooner," Fuerst explained, at least one director had some concerns about the formula.

Director Dick Heuer asked Fuerst if the predetermined trigger would create "false alarms" — times when rationing would be triggered even though the threat of drought was not yet founded.

Fuerst put fears to rest. He said his study of 90 seasons, that is, 1080 months, revealed it would be necessary to go into rationing only 87 months.

In other words, even with a conservative plan, rationing would be a rather infrequent event.

Revising drought reserve policies became a subject of discussion about this time last year. Water officials expect that the new drought reserve formula will be adopted as early as March.

Drought, of course, is defined from many vantage points. Rationing policies have mainly to do with water supply, as opposed to, say, the well-being of the Carmel River, or other environmental issues.

Two in a row

With its 36,000 acre feet from reservoirs and aquifers, the peninsula system is small. So droughts with respect to water supply come and go quickly, water officials say. Two dry or "critically dry" years in a row can be enough to put the district in a water supply drought.

Nevertheless, from the 90 year history, Fuerst identifies only seven droughts.

There are often reminders that even now, months after the district lifted its mild 10-percent voluntary rationing program, the peninsula has been conserving at a 20-percent rate, based on the 1988 base year.

"We are approaching an understandable drought reserve (police)," said Director Dale Hekhuis. "We are making a very serious commitment."

Brooks picked to head forest booster group

BROOKS from page 3

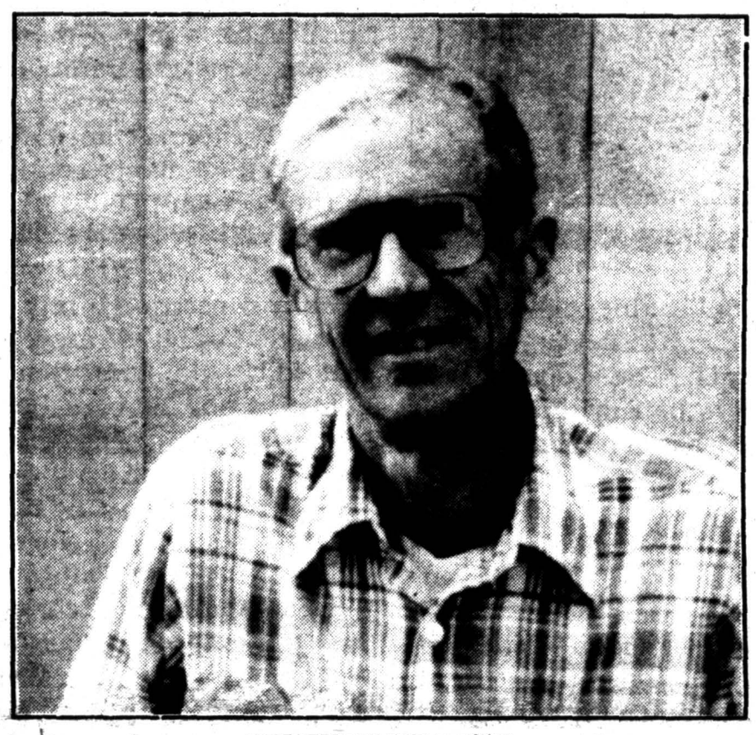
Last fall, the forestry department reported the village has lost about 14 percent of its private pines over a period of 20 years; the greatest loss has been occurring among the smallest trees.

"We don't have the replacement trees coming along," said the 62-year-old Brooks.

So far, the group has held workshops and helped the city stage its annual tree-giveaway. It also is responsible for the planting of about 40 trees at the First Murphy House.

But, according to Brooks, the Friends' comprehensive survey of Carmel-by-the-Sea will be its most significant contribution. The new president also said the group may help the forestry department with the city's own tree inventory. The city, with outside help, counts the trees in town but does not keep track of their locations.

Recognizing he may be making a commitment in declaring so, Brooks said, "We'd be glad to supplement the forestry department's staff to make that possible."



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Location extraordinaire, and a saunter to the beach. "Rio Castida," a romantic 4-bedroom, 2-1/2-bath home with 4 fireplaces on a 5000 sq. ft. landscaped lot. The upstairs master bedroom has a veranda & views of the Fish Ranch & Carmel Valley Hills. $850,000.

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CLOSE TO SPANISH BAY!
Freshly painted & refurbished, a nice, cozy ranch-style home. Features include beautiful hardwood floors throughout, large living room with fireplace, dining area opening to patio and an excellent kitchen with breakfast area. Move-in condition in a quiet neighborhood. $415,000.

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Priced at land value, a "best buy" in Pebble Beach. Across the road from the 3rd hole at Pebble's newest proposed golf course, on 1-1/2-acres is this bright contemporary home. Study could be 4th bedroom. Vaulted ceilings, 3 fireplaces, 2 decks, wine cellar. $699,500.

OCEAN-VIEW TOWNHOUSE!
Steps from The Lodge, carefree & casual living are yours. Large master suite & separately located 2 guest bedroom suites. Architectural plans for sizeable addition are included in this dream home. Ample parking. Offered furnished. $1,250,000.

Carmel Valley Outlook

Big Sur

Council sets agenda on local issues

By SUSAN BECK

THERE WAS standing room only at the Jan. 29 Big Sur Multi-Agency Advisory Council meeting.

It was the first council meeting held in nine months because of overriding obligations of former Congressman Leon Panetta and former chair of the Monterey County Board of Supervisors, Karin Strasser Kauffman.

Panetta will no longer be attending the meetings, but Strasser Kauffman, chair of the multi-agency council, assured everyone that all governmental agencies that have jurisdiction in Big Sur would weather his departure.

"I personally consider the establishment of the multi-agency council, which Leon helped achieve, one of the highlights of his term of office. The economic and environmental stakes are very high in this area," said Strasser Kauffman.

She added that before the agency was formed there wasn't the straight-forward communication that there is now. "We have a good informal body in addition to the formal agencies. It's a major achievement for Big Sur, and the agency has become a role model for other areas."

The Big Sur advisory council was established in 1986 for the purpose of facilitating communication and coordination among the governmental agencies, residents and landowners in the area.

Also, the agency reviews and makes recommendations on proposed projects and developments by federal, state, and local agencies to see that they are in compliance with the specific policies of the certified Big Sur Coast Land Use Plan.

Leon Panetta

In a letter from Panetta's Office of Management and Budget in Washington, D.C., he outlined a few of those proposed projects.

One project on the books is the study of the Little Sur River for possible designation as a wild and scenic river under the United States Forest Service's implementation of the Los Padres Condor Range and River Protection Act.

The Forest Service is currently hiring employees to conduct the study and work is expected to begin within the next several months.

It will probably take two to three years to complete the Little Sur River study and the wilderness plans for the newly designated wilderness additions in the Ventana, Black Bear, Junipero Serra, and Silver Peak areas.

Mike Caplin, council member representing the Coast Property Owners Association, pointed out that a Little Sur River sub-committee had worked for a year and a half reviewing the pros and cons about the Forest Service's proposed designation status.

A report was submitted to the California Coastal Commission, but was never finalized, said Caplin. He added that Panetta had previously indicated that the multi-agency council would conduct the study of the Little Sur River.

Strasser Kauffman responded that the multi-agency would be the policy agency.

KARIN STRASSER KAUFFMAN

"I can't see this council doing the field studies," she said. "The scope of work required needs to be run through this agency, but there has to be staffing to do that."

The council agreed to contact the Forest Service for clarification if indeed the Big Sur agency would be the governing body for the project.

Another item in Panetta's letter addressed the Navy's consideration of Chews Ridge in Cachagua and Anderson Peak in Big Sur as possible sites for an optical interferometer station.

Response to public comment on the proposed project is being review by the Navy, which will be revealed this month. In addition, the Navy will complete and release its Final Environmental Impact (EIR) Statement along with recommendations for the projects.

Strasser Kauffman said that she was very concerned that no testimony was taken in Cachagua, and she did not consider the environmental impact statement adequate.

BIG SUR Multi-Agency Council members review local issues.

"There is major information missing," she added and recommended that a letter to the Navy be drafted indicating that a final EIR might not be adequate without other issues addressed.

It was agreed to ask the Navy to make a presentation before the multi-agency council with a report on the project's present status. Also, the council will ask for a report of the suggestions made by the public about the Navy's project and how it intends to respond.

On another matter, William Fait of the California Department of Parks and Recreation, reported that the department is undergoing a major downsizing due to a $23 million deficit.

He said that staff reductions will absorb $10.5 million, which amounts to 200 positions. Big Sur's parks and recreation cut three positions from its staff, and there is no longer an office in the area. All urgent issues will be dwelt with at the headquarter office located at 2211 Garden Road in Monterey.

Monterey Regional Park District's representative, Gary Tate, reported that the district is scheduled to appeal to the Monterey County Board of Supervisors on Tuesday, Feb. 16, about the 1300-acre Mill Creek Preserve in Palo Colorado Canyon.

In October, the Monterey County Planning Commission turned down the park district's application for limited public access at the Mill Creek Preserve.

Caplin said that he was dismayed with the way the park district had gone about

See **BIG SUR** page 11

Women in politics

Strasser Kauffman enters 'men only' political arena

By SUSAN BECK

THE ARENA of military matters has long been considered the enterprise of men. But that's changing.

Not only are more women integrating into the historically male dominated political halls: a few of those women are making decisions traditionally reserved for men.

One Monterey Peninsula woman, Karin Strasser Kauffman, recently participated in the decision making process of converting military bases to civilian institutions.

As a supervisorial representative for Monterey County, Strasser Kauffman visited with both U. S. Senators Dianne Feinstein and Barbara Boxer in Washington, D. C., to discuss the conversion of Fort Ord to a possible university, agriculture center, and marine related facility.

"Not too long ago," she said, "the idea of three women in politics talking about millions of dollars to convert a military base to a solid infrastructure for the local community would have been considered nothing more than a silly novel."

Reflecting on her individual meetings with Feinstein and Boxer, she said that although nothing was ever said, there was definitely an undercurrent of acknowledgment for the fight each had made for recognition to be treated as a full-fledged politician rather than a helper.

"Meeting face to face gives you a boost," said Strasser Kauffman, "It make you think. If we can do this individually, together we can move mountains. The partnership has an extra additive."

Senator Feinstein was a San Francisco Supervisor at the time Carmel Valley resident Strasser Kauffman, was teaching political science at Monterey Peninsula College.

"I was intrigued with her career as a county supervisor," she said, "Little did I ever expect to be serving in that position myself."

She said that Feinstein's career took off by being in the wrong place at the right time.

After San Francisco's mayor, George Moscone, was mortally wounded the city permeated a "sad and bitter environment," said Strasser Kauffman. "It was a terrible situation, but Feinstein pulled out of it. That was a great achievement. She returned the city to clam, and probably being a women was helpful. Women in crisis pull people together."

She added that in her family throughout the generations the women helped the family during disasters. "To see it happen in public life is exciting. There are many stories of heroism in adversarial circumstances. Women can do fantastic things, and Feinstein is an example of that regardless of political ideologies."

Academic perspective

The first time Strasser Kauffman met Senator Boxer was during her work on the Monterey Bay Marine Sanctuary project. Her academic perspective of Boxer's career is one of a woman who is very disciplined and has experienced a rapid raising within the ranks as opposed to Feinstein's traditional slow paced move upward.

"Feinstein and Boxer have very different styles," said Strasser Kauffman. "Different ways of working, but each is very effective. Feinstein is regal in her bearing with traditional social graces. Boxer has a feisty personality and is hard driving, but casual and quick.

"Women are as different from one another in politics as men. They are a very talented group of people with all kinds of styles as are men."

One area were women tend to be similar is with conflict resolution, said Strasser Kauffman. Rather than telling someone, "if you don't do this, your out." Women will say, "Let's have a meeting." Her own reaction is "to persuade with fact and position to convince my colleagues."

Despite the abundance of talented

See **POLITICS** page 11

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Carmel Valley's Good Egg Award

AMONG THE Good Egg recipients this year was Steward Clough who said that his achievements could not have been accomplished without his wife, Sandy.

—Susan Beck photo

Big Sur multi-agency council takes action

BIG SUR from page 10

pursing the project.

"For me, the big picture is the diminishing amount of privately owned land," he added. "The land is being bought by the park district and other agencies. Eventually, there won't be a community here any longer."

Caplin requested that each land acquiring agency bring an estimate of the property projected to be bought. "I would like to see their wish lists."

Strasser Kauffman said that it would be helpful to have that information.

Several residents congratulated CalTrans for responding to their displeasure with the Adopt a Highway signs that are placed on top of other highways signs to acknowledge local organizations for cleaning up a segment of Highway One.

tising those who did the work. It was suggested that perhaps the cleanup crews could ware T-Shirts advertising their group instead.

"I'm sure there are people who will do it without advertising, and we can bring them into the program," said Strasser Kauffman.

Politics for women

POLITICS from page 10

women seeking political positions,' she said, they still have a harder time getting into politics than men.

Even though the two senate positions in California are filled by Feinstein and Boxer, and the number of women in the senate tripled this election, there are still only six women senators out of 100 seats in Washington.

And, the 435 seat Congress has only 48 women making decisions for the populous back home.

"It shouldn't be that it's either men or women anymore," said Strasser Kauffman. "We now know that it takes both working together to really get the job done. However, for young women it is important for them to know they have a place in the political structure. They need to be encouraged to look at political life as an option. And, it is our responsibility as a community and society that it is indeed a realistic option for them.

"Certainly, the community and nation can benefit by drawing on the as of yet potential of bright young girls now growing up all around us.

"We should get to the point that everyone, whether man or woman, at sometime in their life gets politically involved for the larger public good. In that manner, it will not only improve society, but will enrich their own life."

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By Michael Maryk

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Coast & Country

By Barbara March

624-0162

Goodbye

THIS IS my last column for *The Carmel Pine Cone.*

When I started writing "Coast & Country" nearly three years ago I told myself I wanted it to be something different, more interesting than the typical "social column." Over those years many of you have told me how much you liked what I wrote. Some of you disagreed with my views and that is your right, but at least you expressed your point of view.

You've welcomed me into your homes and hosted me at your events without reservation and I thank you for your gracious hospitality. You've shown me community dedication that the Monterey Peninsula should be proud of. You've listened when I offered my opinion and I hope, laughed along with some of my humor.

I've met and worked with many dedicated people and as my memory serves me, wish to personally acknowledge —

My friends and supporters at the *Monterey Herald.* Thanks, guys, you came through.

Barney and Elinor Laiolo for their insights into the inner workings of Carmel.

Lacey Buck for asking me to chronicle important moments in her family history.

Bud Allen for taking a chance.

Maxine Jennings for introducing me to Bud.

Karen and Kristen Hunter, Gabriella and Jess Knubis, Tia Gindick, Lynn Traynor and Pat Sandstrum for their professionalism.

My supporters in both the "Gourmet Gala" and "Meals on Wheels" issues.

Nana and Vicki at the Carmel Bach Festival.

Sherrie and Joe at the Monterey County Symphony.

Margaret Pelikan, director of the Carmel Library.

Brian Donoghue, director of Sunset Center. Keep up the good work Brian.

The Carmel Youth Center, for working things out with the AT&T committee.

Kalisa Moore, I hope you always lead the Washington's Birthday swim.

Jeff Whitmore for his perspective.

David Fink and Brian Whitmer of Highlands Inn for their dedication to quality.

Gretchen Stanley the unofficial "mayor of Jamesburg" for her community outreach.

Young and old bohemians **Anita Benson and Sam Colburn.**

Sue Dewar, Artie Early, Dory Urcis, Morley Brown and Char Etienne for their generous volunteer efforts.

Supervisor Karin Strasser Kauffman for providing so many great photo opportunities.

Riane Eisler, truly an inspiration for all women.

The golfing **Langley's Lou, Jim** and boys.

Buck Henecke, Warner Keeley, R.J. Harper, golfers and gentlemen par excellence.

Jack Lestrade for sharing his love of **Donald Teague.**

Heidi Mitchell, formerly of KSBW, for her candor.

Sarah Clifford for her horse sense.

Taelen Thomas for being Taelen Thomas.

My hard working photographers, **Chris Hulse, Nick Kukuruza** and **Will Wallace.**

And finally, **Ray A. March,** my editor.

Goodbyes are never easy and I hope we will share a page somewhere again soon.

BUYING THE Best **supports the arts. Gallery owners Paula and Terry Trotter of Trotter Gallery in Pacific Grove and David and Jeanne Carlson of Carlson Canete in Carmel lingered on the terrace at Cypress Inn. (Chris Hulse photo)**

CYPRESS INN co-owners Jacqueline and Terry Melcher and Dennis and Karen LeVett joined the *Buying The Best* festivities at their hotel. (Chris Hulse photo)

ARTISTS IN residence at the recent party celebrating the sixth anniversary of *Buying The Best Magazine* included contributers Gordon Newell and David Ligare. Mrs. Eleanor Newell enjoyed their conversation. (Chris Hulse photo)

THE RED Apple Lunch. Lee Chamberlain, president of the Alliance on Aging Board, (right) donned an apron and joined other board members in honoring volunteers including Bob and Helen Parker and Clara Bohrman, all of the Friendly Visitor Program. (Chris Hulse photo)

Coast & Country

BARBARA SMITH and Orlin Marcus teamed up to create a fairyland entree for the "Gourmet Gala." (Chris Hulse photo)

BASEBALL HALL of Famer Ernie Banks was a big hit at the "Gourmet Gala." He shared his "Monterey Salmon and Calamari Medallions" with Greg and Patricia Mussallem of Morgan Hill. (Chris Hulse photo)

FAMILY MEMBERS gathered around matriarch Josephine Honstein, former owner of the First Brick House. Honstein lived in the house from 1920 until 1966. Her parents had their residence and a restaurant, "Mama Garcia's" in the building. (Chris Hulse photo)

GOURMET GALA glimpses. Judith Lehman and Bob Ellis were dressed in style for their Chinese booth. Monte Darrill of Montera admired their costumes. (Chris Hulse photo)

ASSEMBLYMAN SAM Farr, Junior Leaguer Jo Ann Vaughn and State Park Service representative Hayden Sohm had plenty of help cutting the ribbon at the First Brick House grand opening. (Chris Hulse photo)

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THINGS TO THINK ABOUT
from Les the Barber of Carmel

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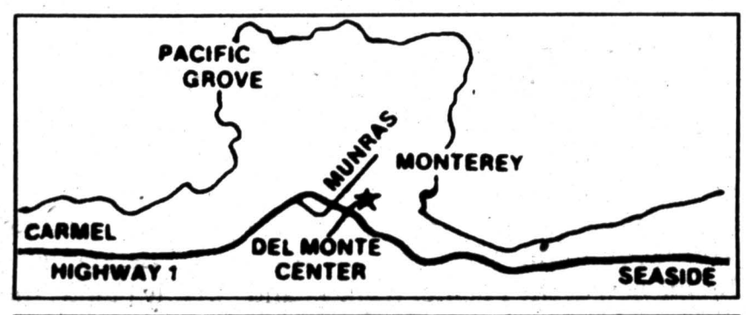

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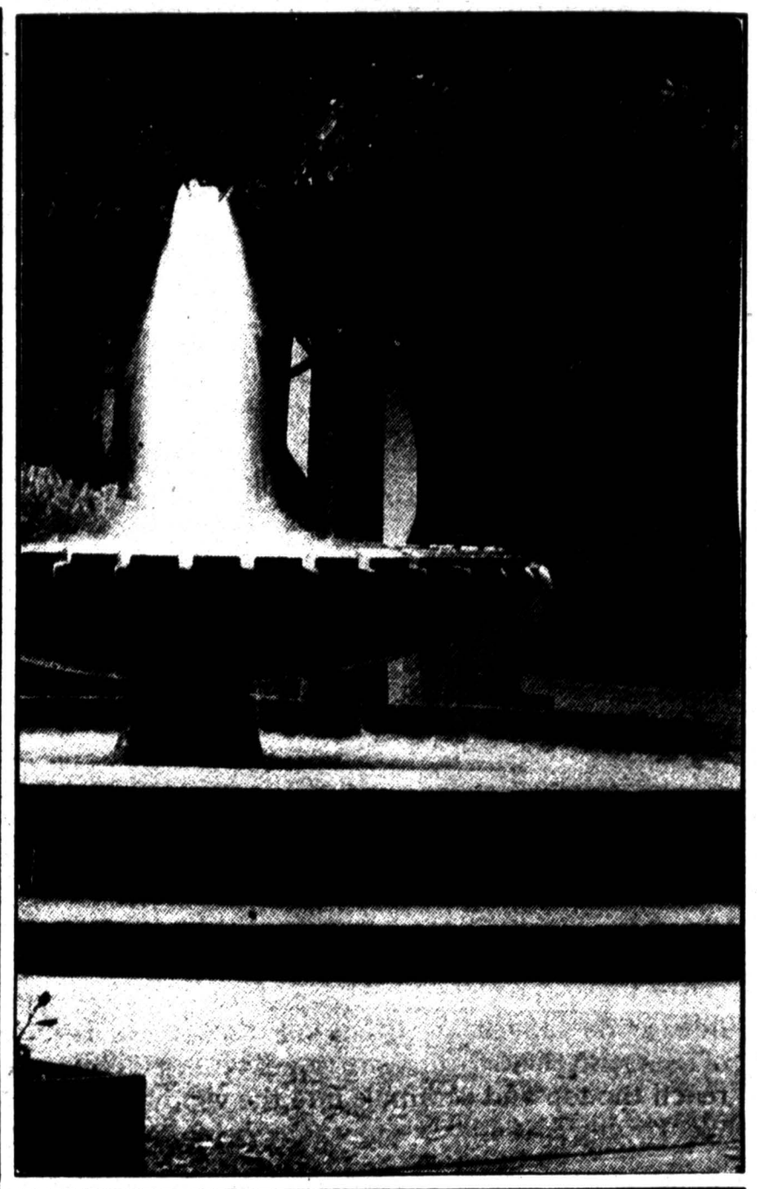

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Golf & Travel

By Ray A. March

Editor's note: Guest columnist Barbara March is well-traveled and shares a Hawaiian experience worth trying. By the way, she's also learning to golf.

One man's crusade

DIAMOND HEAD is synonymous with Hawaii, but most vacationers have no knowledge of this extinct volcano except as a reference point on the horizon as they sun bathe on Waikiki Beach.

"Here comes a train."

Steve Boyle turns to whisper to the hikers groping their way behind him in the rocky darkness of the 150-yard-long tunnel. A bobbing beam of light approaches, closer, closer, until Boyle's group can make out a single line of people carrying flashlights, all panting like steam engines, coming from the opposite direction in the narrow tube.

STEVE BOYLE regularly leads hikers to the top of Diamond Head Crater. (Barbara March photos)

Boyle's "train" is actually one of the many groups of hikers who daily make the one mile ascent from the floor of Diamond Head Crater through the tunnel. When they reach the top and scramble into the wind swept World War I bunker, a sentry's panoramic view of Waikiki to the east and Coco Head to the west spreads out far below them. The so called train passes.

"Not too much further," Boyle reassures his followers. He is the acknowledged expert, the man singularly responsible for leading the crusade to introduce the Diamond Head hike to visitors worldwide and to local residents who have until now, taken their famous landmark for granted. Heartened by his words, flashlights searching out safe footing and the end of the tunnel, the climbers press on.

Boyle has already pointed out Civil Defense Headquarters located on the floor of the crater, used as a base camp by the Mayor of Honolulu during Hurricane Iniki. FAA Headquarters, the National Guard and a "passive park" are also contained in the bowl-like crater. Starting up the path on the ascent from the floor of the long-dormant volcano, he stops to name several species of exotic island birds that hop across the path and he proudly shows off the new trash receptacles, cautioning his charges to steady themselves as they scramble along. The winding narrow path, hand hewn by soldiers in the early 1900s when Diamond Head was fortified as an early warning outpost, is deceptively steep. Wartime bunkers, gun replacements, lookout towers, stairs and tunnels were concealed in the walls of the mountain to aid troops protecting the island from enemy attack. These accommodations were nothing like the welcoming comfort of Waikiki. Troops slept in windowless billets, scrambled up and down metal spiral staircases, all within the Diamond Head bunker.

Boyle, general manager of the neighboring New Otani Kaimana Beach Hotel and a 20-year resident of Hawaii, is a life-long hiker, backpacker and environmentalist. A stick embellished with brands and a monk's seal marking the milestones of a climb up Mt. Fuji seven years ago gave him the nucleus of an idea for the Diamond Head Climbers Hui.

Returning home from Japan he climbed Diamond Head for the first time and was dismayed by what he calls the "garbage dump" condition of the historic site. To encourage people to visit the crater and protect its unique environment he adapted the Mt. Fuji tradition of rewarding the successful hiker by creating a personalized certificate, suitable for framing, to be presented to successful climbers of Diamond Head.

Boyle encourages guests attending the weekly manager's cocktail reception at his hotel to rise at 6:30 a.m. and join him in the ascent of Diamond Head.

"There's a definite thrill and feeling of accomplishment for those who take the time and make the effort to 'get to the top,'" he says, hoping to inspire adventuresome travelers looking for a different Hawaiian experience.

Those who take Boyle up on the offer to hike up to the 760-foot summit are rewarded with a 360 degree daybreak view of the Pacific, Waikiki and directly below, the Diamond Head Lighthouse, built in 1899 and still in operation. To "officially" record and give evidence to their feat, climbers make their own crayon rubbing of the U.S. Coast & Geodetic Survey reference marker while Bole serves bran muffins and guava juice from his backpack

WAIKIKI – THE view from Diamond Head.

along with an admonition not to litter. After returning to the hotel, the climbers are given their certificates making them official members of the Diamond Head Climber's Hui.

Over the last seven years Boyle's environmental awareness crusade has transformed Diamond Head State Monument from a trash dump to an historic asset of the islands. Today groups such as "Save Diamond Head" and "Friends of Diamond Head" and the Waikiki Rotary Club, of which Boyle is a member, have adopted the park as a result of his efforts. With the aid of a military helicopter the Rotarians have placed trash receptacles in the park. A portion of the proceeds from the sale of Boyle's self-guided hiker's book and certificates are donated to the Institute for Human Services, a non-profit organization that provides food and shelter for the homeless in Honolulu.

Now there are also sister clubs to the Diamond Head Climbers Hui at Mt. Whitney in California, Aries Rock in Australia and Mt. Fuji in Japan, giving hikers an opportunity to collect more climbing certificates and travel adventures.

Thanks to Steve Boyle and his one-man crusade, Diamond Head is more than a symbol of Hawaii, it's a cherished historic recreation area.

HOW TO GET TO THE TOP

From the Kaimana Beach Hotel on Kalakaua Ave. at the end of Waikiki Beach, you can take the scenic route on a 2.6-mile journey along Diamond Head Road, past Diamond Head Lighthouse, through a lovely residential area, to the tunnel entrance to the crater. From this entrance, off Diamond Head Road, you are six-tenths of a mile from the center of the crater.

An alternative, shorter route takes you via Monsarrat Ave. on the Waikiki side of the crater, circling around the base of Diamond Head to the entrance to the tunnel. From the Kaimana Beach Hotel, the distance is approximately 1.7 miles.

Alzheimer's booklet available

The Alzheimer's Association has published a new booklet, "Steps to Selecting Activities for the Person with Alzheimer's Disease," which guides Alzheimer caregivers in selecting activities that are practical, effective and enjoyable for both the patient and family.

to order the booklet send a check or money order for $1.50 to: Alzheimer's Association, P. O. Box 5675 AC, Chicago, IL, 60680-5675. For more information call 800-272-3900.

Pregnancy booklet available free

The International Food Information Council March of Dimes has released a new booklet, "Healthy Eating During Pregnancy."

The booklet was designed to help health professionals counsel patients who may be at risk of having low birthweight babies.

Single copies of the booklet are available free by sending a self-addressed mailing label to: Healthy Eating During Pregnancy, P. O. Box 1144, Rockville, MD, 20850.

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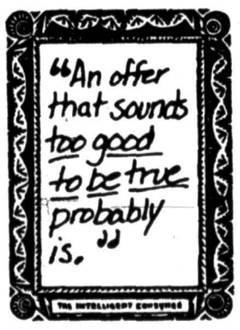

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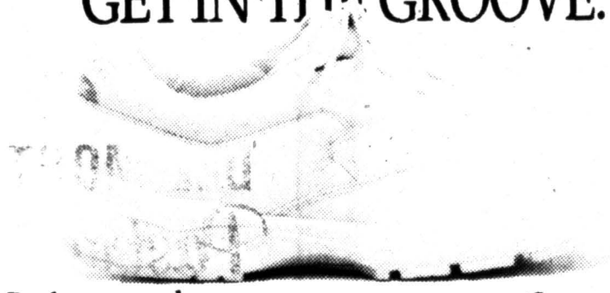

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Obituaries

Mary Jane Burbidge

Mary Jane Burbidge, of Carmel Valley, died Jan. 23 at her home. She was 67.

Mrs. Burbidge, a native of East Hartford, Conn., had lived in Carmel Valley for eight years. She was born Oct. 23, 1925, and worked as a change analyst for Hughes Aircraft Corp. in Canoga Park for 23 years before retiring. She was a volunteer for the SPCA, as well as a member of the Animal Rights Advocates Society.

Mrs. Burbidge leaves a son, Robert of Malibu; two daughters, Kimberly Bissell of Carmel Valley and Joanne Finazzo of Topanga; a brother, Edward Agnew of Connecticut, a sister, Lorrain Haas of Marietta, Ga., and four grandchildren.

No services were held. The Paul Mortuary was in charge of cremation. The family suggests that any memorial contributions be sent to animal protective services.

August Calabretta

August J. Calabretta, of Carmel, also known as Auggie, died of heart failure Jan. 22 at Community Hospital of the Monterey Peninsula. He was 80.

Born Sept. 8, 1912, in Harrison, Idaho, he had been a Monterey County resident for seven years. He had lived in Syracuse, N.Y., for 37 years before moving to Pacific Grove and Carmel. He retired from the Pepsi Cola Co. and the College of Forestry in Syracuse.

He was a member of St. Angela's Catholic Church and a volunteer with Meals on Wheels of the Monterey Peninsula. Mr. Calabretta was a Navy veteran of World War 11.

He is survived by his wife, Marie; two sons, Thomas of Avon, Conn., and William of Union Springs, N.Y.; two daughters, Christine Erwin of Syracuse, N.Y., and Mary Zaniewski of Carmichael, and 10 grandchildren.

A Mass was celebrated at St. Angela's Catholic Church in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Deborah Heart and Lung Center, Browns Mills, N.J. 08015, or to a favorite charity.

Marguerite Carder

Marguerite Elizabeth Carder, of Carmel, a retired bookkeeper, died Jan. 24 at Carmel Residential Care Center. She was 82.

Mrs. Carder, who was known as Marge, moved to Carmel one and a half years ago from Oroville where she had lived for 16 years. She was born in Chicago, Ill., on Dec. 25,1910.

She was a former 30-year resident of Palo Alto and worked as a bookkeeper for Stanford Research Institute for 18 years.

Mrs. Carder leaves three sons, Gerald of Pacific Grove, Patrick of Sunnyvale and Michael of Auburn; seven grandchildren, and a great-grandchild.

Services will be held at a later date. The Paul Mortuary is in charge of cremation and inurnment will be at El Carmelo Cemetery in Pacific Grove.

The family suggests that any memorial contributions be sent to the Alzheimer's Association, 801 Lighthouse Ave., Monterey 93940, or to the donor's favorite charity.

Harlow G. Davis

Harlow Glenn Davis, of Del Mesa Carmel, a retired business executive, died Jan. 24 in Monterey after suffering a series of strokes. He was 81.

Mr. Davis, a resident of Del Mesa Carmel for 19 years, was born Nov. 21, 1911, in Portland, Ore. After graduation from Washington High School, he attended the University of Oregon and was affiliated with Kappa Sigma fraternity.

In his late teens, he started work for his father in a retail hardware and appliance business, Stark-Davis, becoming president of the corporation. He retired in 1966, at the age of 55. He was commissioned in the Navy during World War II, serving as a lieutenant and chief supply officer in the New Hebrides in the South Pacific.

Mr. Davis was a member of the Multnomah Club, the Portland Golf Club and Waverly Country Club in Portland. He received honorable recognition on several occasions for his fund-raising efforts on behalf of the Community Chest, now the United Way.

An avid traveler, he celebrated his 80th birthday by visiting his son and family in Turin, Italy. He was a member of Sons In Retirement, the Quail Lodge Golf and Country Club and, in both Oregon and California, was a member of the Presbyterian church.

Survivors include his wife of 58 years, Charlotte; a son, Gary, who is a United Nations representative in Swaziland, Africa; a daughter, Carolyn Talmadge of the San Francisco Bay area; two brothers, Stanley of Oswego, Ore., and Adelbert Jr. of Southern California; two sisters, Leona Hicks of North Bend, Ore., and Louise Rawlinson of Wilsonville, and three granddaughters.

At his request, no services were held. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey 93942, or to the donor's favorite charity.

CNS1077815
NOTICE OF TRUSTEE'S SALE
Trustee Sale No: FC 19009 C

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED AS SHOWN BELOW. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, if any, under the terms of the Deed of Trust, interest thereon, fees, charges, and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be as set forth below. The amount may be greater on the day of sale.

Trustor: Carol Jean Kelley, an unmarried woman

Duly Appointed Trustee: GMAC Mortgage Service Company of California

Trust Deed Date: September 10, 1991 Recording Date: September 27, 1991

Instrument Number: 56928 - Book: 2698 Page: 519

Recorded in County of: Monterey, State of California

Date and Time of Sale: March 2, 1993 at: 2:00 P.M.

Place of Sale: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA

Estimated Sale Amount: $$1,059,230.02

Legal Description of Property: Parcel B, in the County of Monterey, State of California, as shown on that certain Map Entitled Record of Survey Redivision of Lots 46 and 47, Los Ranchitos Del Carmelo Tract No. 1 Filed for Record September 10, 1964, Recorded in Volume 7 of Surveys at Page 36, Monterey County Records.

Street Address of Property (or Other Common Designation, if any): 26 Encina Drive, Carmel Valley, California

A.P.N. 187-091-017-000

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.

Date: January 20, 1993

GMAC Mortgage Service Company of California as said Trustee, 14724 Ventura Blvd., Suite 1101, Sherman Oaks, CA 91403 (818) 783-7800 By: Kathy Fitzgerald, Asst. Vice President

Publication dates: Feb. 4, 11, 18, 1993.

(PC201)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F900499

The following person has abandoned the use of the fictitious business name: **Frank B. Hall & Co. of California Insurance Brokers, 20 East Alisal St., Salinas, Ca. 93901.**

The fictitious business name referred to above was filed on 3-21-90 in the county of Monterey. Original File No. F900499.

Frank B. Hall Insurance Brokers, Inc. Wall Street Plaza, New York, NY 10005.

This business was conducted by a corporation.

(s) **Peter J. Dranginis, Jr.**

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1992.

Publication dates: Jan. 28, Feb. 4, 11, 18, 1993.

(PC114)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930168

The following persons are doing business as **The Keith Gallery, San Carlos & 7th, Carmel, 93921.**

Barbara Mack Keith, 5th & Mission, Apt. #1, P.O. Box 7401, Carmel, Ca. 93921.

Michael Ray Peterson, 5th & Mission #1, P.O. Box 7401, Carmel, Ca. 93921.

This business is conducted by co-partners.

Registrant commended to transact business under the fictitious business name or names listed above on 1/28/93.

(s) **Barbara Mack Keith**

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1993.

Publication dates: Feb. 4, 11, 18, 25, 1993.

(PC202)

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Church Directory

FRIDAY, FEB. 5

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, FEB. 7

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Support group for survivors of suicide offered

The Suicide Prevention and Crisis Center offers a support group for anyone who has lost someone close to a sudden or unexpected death. The group is call L.O.S.S. which stands for Loving Outreach for Survivors of Suicide. The group meets on the second and fourth Wednesday of each month. For more information call 375-6966.

Seaside Homework Center available

The Community Room of the Seaside Branch of the Monterey County Free Libraries offers a chance to do homework with quideance every Monday and Tuesday from 3-6 p.m. The center will be available through June 10. For more information call 899-2055.

Casa Amesti tours available

Docent tours of a beautifully decorated historic home and former residence of distinguished decorator Frances Elkins. The house is now the home of the Old Capitol Club at 516 Polk St., Monterey.

The tours are on Saturday and Sunday from 2-4 p.m. The cost is $2 per person. For more information call 372-2608.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

The Golden Years

By Myles Williams

Gregory Peck made his first movie, "Days of Glory," in 1944 and went on to make as many as two or three films a year. He won an Oscar in 1962 for his role in "To Kill a Mockingbird," and has received many other distinguished awards. At age 76, he declined to write his autobiography. "I don't want to spend a year looking back over my shoulder," he told an interviewer. Instead, he was busy filming "Painting Churches," to be shown on TV in 1993. Lauren Bacall plays his wife. And the role of his daughter is played by his real-life daughter, Cecilia Peck, 31.

• • •

Not so long ago, careers as airline flight attendants were open only to single young women who had to "retire" at age 32. The 32-and-out rule was shelved in 1963. Men began to be accepted for the jobs, too. Now, at least one major airline has successfully recruited men and women in their 40s, 50s and 60s. Among graduates of its flight attendant school is a 63-year-old grandfather who had found retirement boring.

• • •

Remember When? 1936 — Topping the best-selling book list were Margaret Mitchell's "Gone With the Wine" and Dale Carnegie's "How to Win Friends and Influence People."

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Father Farrell's Wisdom

A prayer for self-worth

EVERY SINGLE minute of every day the human body generates as many new cells as the entire population of the world, about three billion. Men marvel at scientific accomplishment, yet each individual is more complex and ingenious than all scientific experiments combined.

Oh Lord, increase our confidence in our self-worth, then we can respect others and begin the process of loving our own family, the community and the world.

We say almost without thinking, "Love thy neighbor as thyself." But if we downgrade and even hate ourself, where does the neighbor come on the totem pole?

Finally, may we remember it is easy to be an angel when there is nothing to ruffle our wings or tarnish our halo.

Answer to last week's Crossword Puzzle

H	E	M	I		A	G	A	T	E		G	A	R	P		A	N	E	S	T
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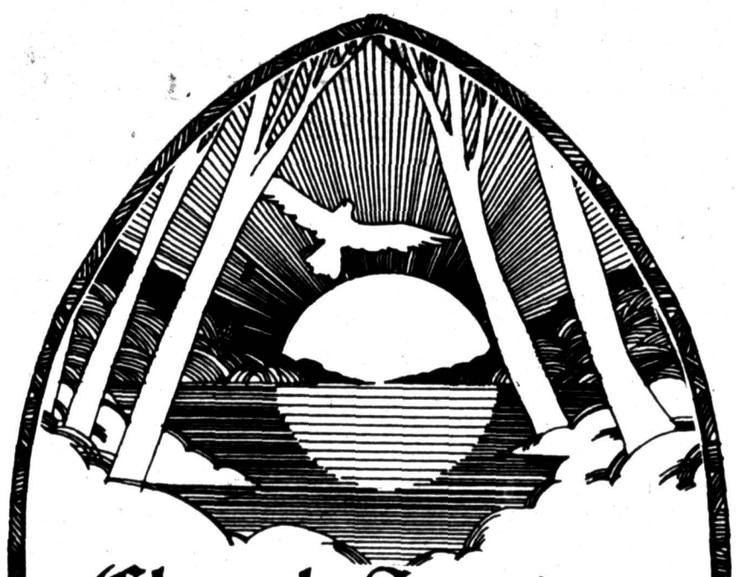

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

St.Philips Lutheran Church
Service at 9:30 a.m. with Sunday School and nursery care during the service.
8065 Carmel Valley Road, Carmel Valley
624-6765

Doris Day's Best Friends

By Doris Day

Veterinary emergencies

IF YOUR dog or cat suddenly becomes ill in the middle of the night, should you make a midnight call or just keep a close watch on him?

It's important to know what conditions constitute an emergency so that you can act quickly and confidently. The following situations demand immediate veterinary attention:

• TRAUMATIC INJURY. Trauma can be caused by automobile accidents, falls from heights, gunshot wounds, and being struck by stones, balls or falling objects. The animal may not appear to be hurt and he may seem alert, but internal injuries and shock can be very dangerous.

• HEMORRHAGING. Try to find the source of bleeding and apply a compression bandage to minimize blood loss, then get veterinary treatment.

• POISONING. If you know what your pet swallowed, read the package label and follow instructions for poisoning. Then rush to your veterinarian.

• SUDDEN COLLAPSE, paralysis, loss of consciousness and similar problems constitute real emergencies. They require immediate attention to prevent further deterioration.

Some situations may or may not be considered a real emergency. For instance, if your pet has swallowed a foreign object that is sharp (razors, bone fragments, pins, glass) or very large, by all means get to your veterinarian right away. Small objects, like coins, marbles or stones, may pass through the intestines and although it may not be considered an emergency, your pet should be monitored carefully. In a case like this, call your veterinarian so he can advise what you should do.

Sudden vomiting and diarrhea may or may not be a medical emergency. Isolated incidents are not unusual but if it continues for a few hours, it should be treated by your veterinarian.

The most important thing to know about emergencies is how to handle them. Find out who covers emergencies when your regular veterinarian is unavailable. If your veterinary clinic does not have 24-hour service, you may be referred to an emergency clinic. Ask these questions beforehand so that you can be ready for a critical situation. Minutes can save lives — so be prepared.

That's all for this week. See you next time!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across fromLaguna Seca Recreation area (6 miles east of the airport). Open Mon. - Fri.11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays. For more information call 373-2631.**

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**

1.

4.

2.

5.

3.

6.

1. **CATAHOULA MIX**, Female, 10 mos. Kennel #14, MC #22357. Wonderful dog!
2. **SCOTTIE,** Male, 1 1/2 Yrs. Kennel #64, MC #20023. Neutered.
3. **GERMAN WIRE HAIRED MIX,** Male, 2 1/2 yrs. Kennel #22, MC #20025. Neutered; great beach dog!
4. **DOMESTIC SHORT HAIR ,** Black & white female, 3 yrs. Kennel # GR-6, MC #22661. Very nice cat!
5. **DOMESTIC MEDIUM HAIR,** Black male, 3 mos. Kennel #GR-1, MC #17867. Needs lots of love.
6. **DOMESTIC SHORT HAIR ,** Male Tabby, 3 mos. Kennel #GR-7, MC #42994. Very cuddly!

Be sure to think of your animals this winter!!

This year's unpredictable weather means a difficult time for your pets. Some pets, especially the young, the old, and the small are more susceptible to the cold. They should not be left outdoors during the winter. Pets feel the cold and the dampness just as we humans do. If you cannot avoid leaving a larger animal outdoors, the minimum requirements are: fresh water and a shelter with a flap over the door or baffles to protect from the wind. Shelters should be no more than 3 inches higher or 12 inches longer than the animal. This ensures that the animal's own body heat will keep it warm. The floor should be raised off the ground to provide protection from moisture and cold. Cats that are left outside should have a dry, warm spot to sleep in. If not, they often will climb under vehicle hoods to stay warm, so be sure to bang on the hood to scare any cats away before starting your car in the morning. Also, remember that anti-freeze is a toxic threat to children and pets. Be careful to clean up all spills and store it in sealed containers away from both children and pets!

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Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, JAN. 25

7:54 a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

11:42 a.m. San Carlos and Ninth; liquid fuel spill, contained.

6:25 p.m. Forest and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

8:46 p.m. Junipero and Fourth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

9:11 p.m. Junipero and Fourth; odor investigation. Odor from vehicle exhaust fumes; no hazard.

TUESDAY, JAN. 26

5:31 p.m. Junipero and Fourth; smoke investigation, nothing found.

WEDNESDAY, JAN. 27

2:09 p.m. Mission and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

5:50 p.m. Dolores and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

6:10 p.m. Santa Rita and Third, vehicle injury accident, one patient taken to Community Hospital by Carmel Regional Fire Ambulance and one patient released in own care.

THURSDAY, JAN. 28

NO ALARMS.

FRIDAY, JAN. 29

11:53 a.m. Torres and 11th; liquid fuel spill, contained.

3:19 p.m. San Carlos and Seventh; liquid fuel spill, contained.

SATURDAY, JAN. 30

3:13 p.m. San Antonio and 13th; fire alarm activation, unable to determine cause for activation. No fire.

SUNDAY, JAN. 31

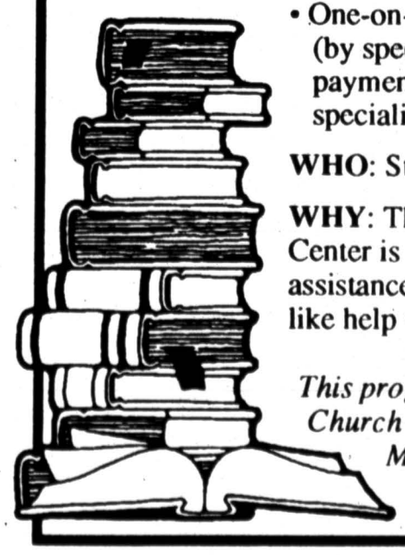
NO ALARMS.

Carmel Homework Center

WHERE: Church of the Wayfarer (United Methodist) Corner Lincoln & 7th, Carmel

WHEN: Monday - Thursday 3:30 - 5:00 pm

PROGRAMS:
- Homework Assistance
- One-on-One Tutoring Available (by special arrangement with fee payment directly to tutor specialist)

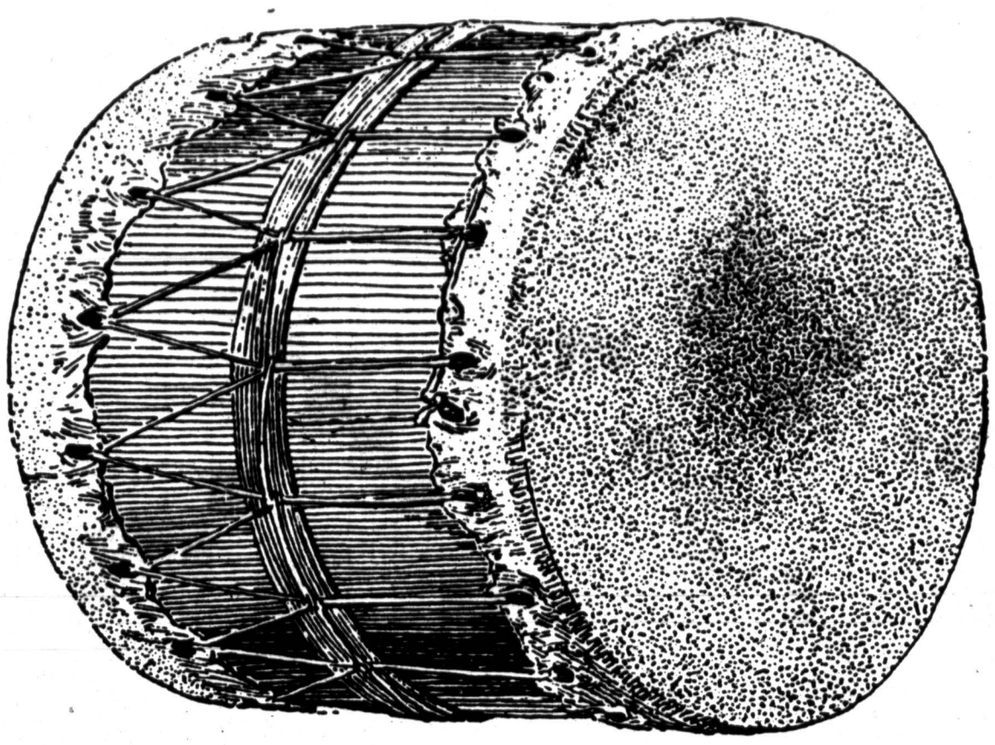


WHO: Students in Grades 4 - 12

WHY: The Carmel Homework Center is open to provide assistance to students who would like help with their school work

This program is sponsored by the Church of the Wayfarer (United Methodist), Carmel

624-3550



Women of the Drum

By JOHN DETRO

IT HAPPENED at a jam session in Berkeley. The most inspired conga drum solo I've ever witnessed flowed from the heart and soul and hands of quite a young woman.

Of course she — Latin bandleader Pete Escovedo's daughter — later became famous as Sheila E. On that far-back Saturday afternoon, however, she played not for big bucks but rather the sheer joy of doing so.

Sheila's sweat-brightened face popped back into memory when East Coast journalists recently began covering an ostensibly new trend: *women discover drumming.*

While Big Sur women never have been shy about sitting in on drum jams, and while trap set drummer Terri Lynn Carrington has been leading her own jazz group for some seasons, the development does seem worth discussion here. Simply because the percussive arts today attract *more* area females — and at earlier ages.

Youth Music

"Yes," said Executive Director Michelle Noseworthy of Youth Music Monterey, "we do have a young woman who excels on drums. She's Mariam Adam from Monterey High, and she has been developing very quickly and strongly at our annual Summer Jazz Camp."

Through the organization's Youth and Honors Orchestras, Michelle noted, "anyone who's interested has access to free percussion lessons during the school year. We use local instructors Andy Weis and Marty Bartoli. Our (1993) Jazz Camp will have the services of (master percussionist) Roland Wilcox. If any youngster desires drums in her or his life, I can be reached at 375-1992."

Weis, who oversees the Drum Department at Abinante Music in downtown Monterey, identified Autumn Orton from Pacific Grove High School as "one of my outstanding private students. She plays the trap set and concert snare. I'm totally receptive to anyone who wants advice about drum equipment or training. That's what I'm here for — helping people find direction."

And: "It doesn't matter if a drummer's male or female. There's real satisfaction available. It's a sort of cleansing."

Jazz pro

Dottie Dodgion — drummer who has worked alongside countless jazz giants during a 35-year career — plays gigs every week with flugelhornist Jackie Coon at the Casa Cafe. She agreed with Weis about drumming's rewards.

"There's a lot of soul satisfaction," Dottie said. "After all, we come into the world rhythmically. Drumming is an extension and celebration of that fact. And it demands that the time-keeper really listen to other players."

She doesn't give lessons, but added: "If any young woman wants to ask questions about my drums, have her stop by the (downtown Monterey) club. I'll be happy to share information."

Originally a singer only, Dottie Dodgion grew up listening to the San Francisco big band of her drummer father. Later she married the bassist Monty Budwig — "and Monty would encourage me to play when regular drummers didn't show up for rehearsals. I picked it up as I went."

Her work history includes time with the Benny Goodman Orchestra, tenor saxists Zoot Sims and Al Cohn, jazz violinist Joe Venuti, so many other stars. And of course there was her 27-year marriage to brilliant reedman Jerry Dodgion.

"Drumming provides a great outlet," Dottie said. "You gotta love the drums to lug them around as we must. What I get out of it is so much greater than the trouble (of transport and setting up). Advice for the young women? If you can't listen to others, you shouldn't be a drummer."

Another viewpoint came from freelance professional drummer Penny Gnesin of New Jersey. "Our culture does not allow women to make noise," she told the *New York*

See **DRUM** page 25

World premiere due

WHAT STARTED out a bedtime story for children has evolved into a world premiere musical — *Mr. Pipple Popper's Pet Shop.*

Penned by award-winning Carmel novelist and screenwriter Robert Campbell, the play is the latest production from Carmel's Common Ground Theater.

Initial curtain time is 8 p.m. Saturday, Feb. 6, at Carmel Ballet Academy (Mission and Eighth). Other Saturday evening performances will occur on Feb. 13, 20, 27.

Sunday matinees will be offered at 2 p.m. on Feb. 7, 14, 21, 28. And two Sunday evening performances are scheduled for 7 p.m. on Feb. 21 and 28.

Tickets cost $8 (general), $6 (seniors and students), $4 (children under 12). These may be obtained through Monterey County Theater Alliance (655-3200) or at the door, depending upon availability.

Taking time out

Best known for his tough-guy crime novels, Campbell said: "Mr. Pipple Popper is my way of taking time out from the hard business of killing people on paper to have some fun. I invented him to entertain some children. Later on, he grew into a play."

After writing the lyrics, Campbell collaborated with composer Brian Bennett who did the musical score. Born and raised on the Monterey Peninsula, Bennett now lives in Beverly Hills and composes music for movies and television.

Common Ground Artistic Director Lillian Dean called the offering "a play for everyone. Age doesn't matter as long as you have an imagination and are prepared to spend some time with elephumps, gerkils and even an occasional zylot."

Dean sought out Laura Akard to direct *Mr. Pipple Popper.* Akard recently directed and choreographed *Kid Stuff* at the Ballet Academy, and has many other shows in her work history. Scenic designer: Nicole Ann Bryant.

Dunne stars

Veteran local actor Richard Dunne stars in the title role: "I've played everything, but nothing quite like Mr. Pipple Popper. His pet shop magically appears and disappears."

The shop's latest appearance is discovered by Billy, a choice role for 12-year-old Aric Fulton. Billy's companion, a stuffed doll named Poppit, is played by Susanne Burns.

Other cast members: Clarice Clark (age 10), Ashley Rose Miller (Carmel Valley third grader), Peter Eberhardt, Diane Hilts, Eddie Louise Clark, Jody Gilmore.

•

MARLIE AVANT as brilliant writer Virginia Woolf stars in *A Room of One's Own.*

This opens at 8 p.m. Friday, Feb. 5, at Carmel's Cherry Hall. Nick Zanides directs the MPC Drama Department production which will continue through Feb. 28 — same curtain time Fridays and Saturdays and a 2 p.m. curtain Sundays.

The basic material consists of two papers Woolf read to women at Cambridge in October 1928. Published the next year, that work has been described as "a thunderbolt of common sense, passionate irony, flashing wit." Patrick Garland adapted for the stage.

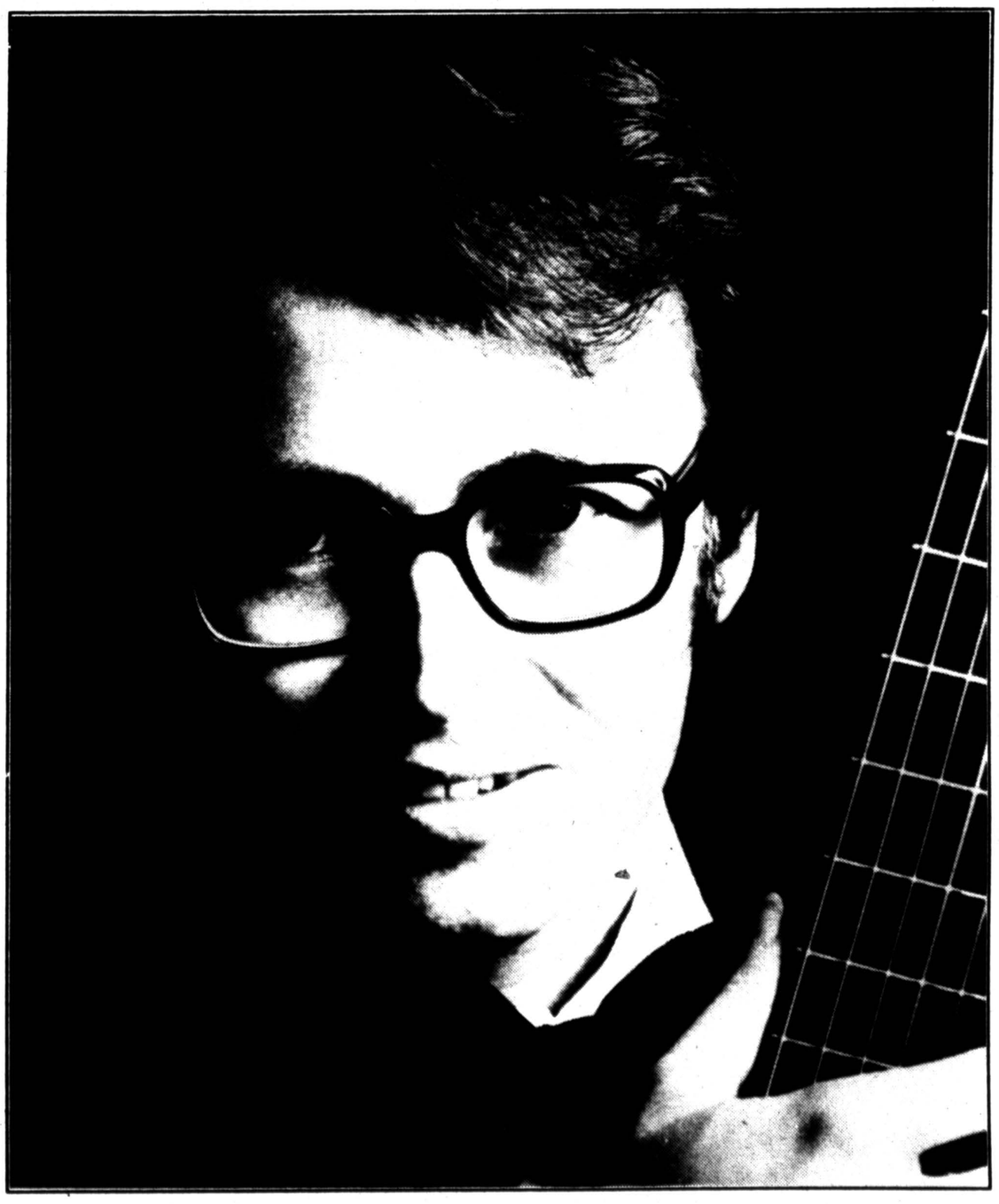
Tickets are available through Monterey County Theater Alliance.

•

MEMORIAL SERVICES for longtime local actress Florence (Floss) Larsen were scheduled at 3 p.m. Saturday, Feb. 6, in All Saints Church of Carmel.

Private burial will come beforehand — Feb. 5 with Paul Mortuary handling arrangements.

See **THEATER** page 25



THE BRILLIANT Brazilian guitarist Carlos Barbosa-Lima opens the wintertime Fridays at Eight series for Hidden Valley Music Seminars on Feb. 5. The stylish rural venue is located 11.2 miles east of Highway 1 on Carmel Valley Road. Tickets will be available at the box office, opening at 7:30 that night. For complete details, call 659-3115.

Arts & Leisure

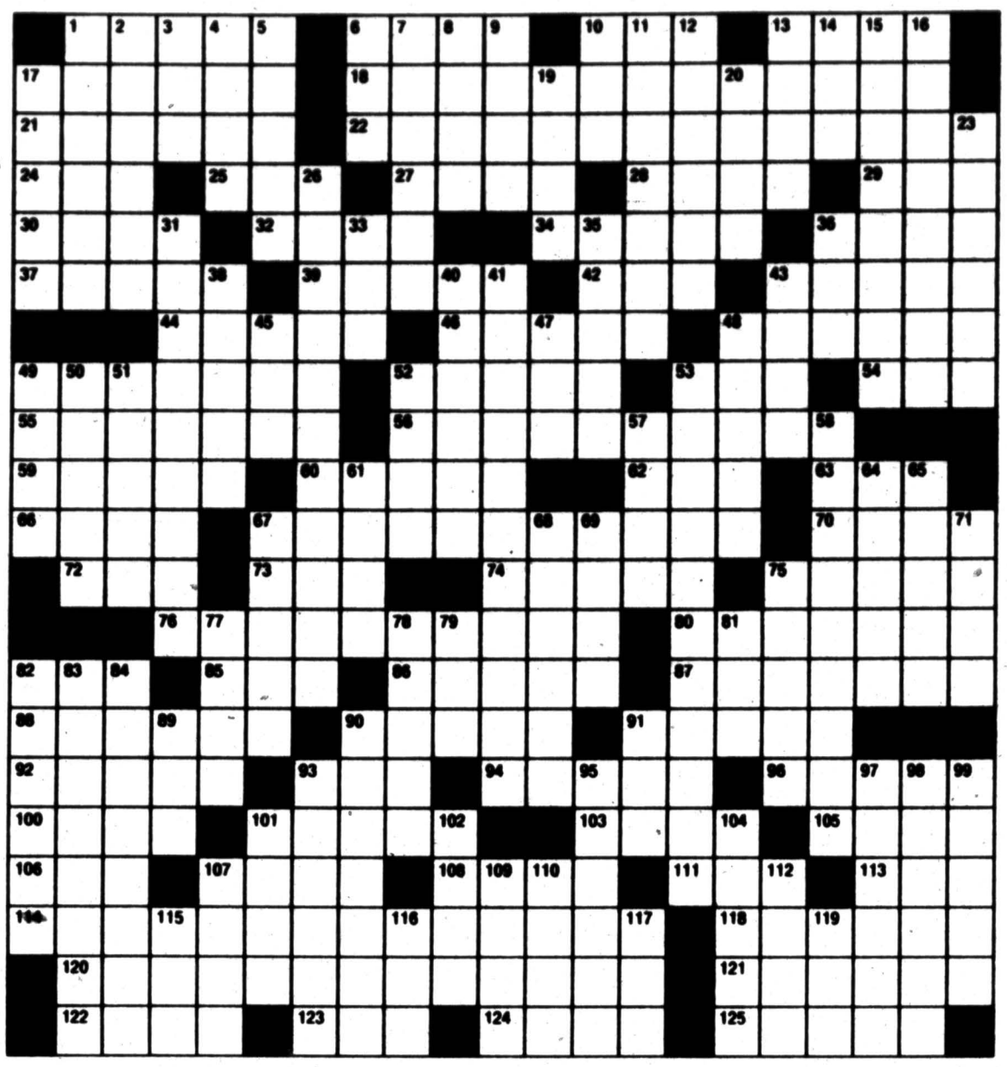
Superb film's secret kept by crowds (See page 27)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1129

"CASABLANCA" AT 50

BY CHARLES E. GERSCH/EDITED BY EUGENE T. MALESKA



ACROSS

1 Culinary Julia
6 Slanty type, for short
10 Lap dog, for short
13 Broadcasts
17 SAM, with 21 Across
18 ILSA LUND
21 See 17 Across
22 "—— to Rick's" (the film's original title)
24 He may be tight
25 Part of a part
27 She, in Siena
28 "Now —— me down . . ."
29 Noted U.S. architect
30 Calls at Wimbledon
32 Hindu honorifics
34 Gone up
36 Stun
37 Figure of speech
39 Really enjoy, slangily
42 Pigpen
43 "—— looking at you, kid" ("Casablanca" quote)
44 Sci-fi horror film: 1979
46 Symbols of hardness
48 Make fun of, old style
49 Movie-theater treat
52 Ma tante's writing implement
53 Summa —— laude
54 RR depot
55 Asserts without proof
56 "Casablanca" producer
59 Be a good environmentalist
60 Actress Van Devere
62 Scotsman's negative
63 One side of a coin: Abbr.
66 An Oscar-winning screenwriter of "Casablanca"
67 Revitalized
70 Go wild over
72 Perform Christies
73 Thespians' org.
74 Sahara wanderer
75 Mall unit
76 UGARTE
80 Political alliance
82 Actor Taylor
85 Soak flax
86 —— Diable
87 "—— the usual suspects" ("Casablanca" quote)
88 Pineapples
90 Ulnas' neighbors
91 Knockabout comedy
92 MAJ. STRASSER
93 Wax: Comb. form
94 A seventh-century date
96 Pulitzer Prize journalist Arthur ——
100 "—— girl!"
101 Deceitful
103 Travelers' stops
105 Rani's wear
106 Multipurpose bean
107 African antelope
108 Gentle soul
111 R-V connector
113 Spoon or tune follower
114 RICK BLAINE
118 With 121 Across, song that Sam was asked to play
120 Rick's "gin joint"
121 See 118 Across
122 De Mille's Delilah
123 Columnist Le Shan
124 Type of prof.
125 Letts' neighbors

DOWN

1 He really makes money
2 Obligate, in a way
3 Those Frenchmen
4 Most August babies
5 Units of force
6 Roller at Reno
7 Do business on Wall Street
8 Some census data
9 Warning sounds from Fido
10 Educator's deg.
11 Some members of the reed section
12 Musical mixture
13 Govt. group
14 —— pectore (from the bottom of the heart)
15 Key watched o'er them
16 Nothing to —— (important)
17 Resided
19 Month after Nisan
20 Tatum's dad
23 Midday snooze
26 FERRARI
31 Vessel of the future
33 Actor McKellen
35 ". . . as he was ambitious, —— him": Shak.
36 —— Moines
38 Funeral oration
40 Loosen a strap
41 VICTOR LASZLO
43 Sphere preceder
45 Anger
47 Worldwide maritime gp.
48 Mint drink
49 Moscow's Gorky ——
50 Supermarket choices
51 Alger hero's trait
52 Fraternity letters
53 CAPT. LOUIS RENAULT
57 Forever —— day
58 Washday aids
61 "—— Window," Stewart film
64 Redford is one
65 Some objets d'art
67 Fearsome threesome
68 Scandinavian
69 Ostrich's cousin
71 Hesitant one's sound
75 Adhered
77 It was: Lat.
78 Pseudomaniacs
79 "It's still the same —— story . . ."
81 Neither's companion
82 Enthrall
83 "—— of Venus," 1940's musical
84 "Li'l Abner" role
89 Tooth specialists' gp.
90 Sent along
91 Airfoil
93 Lent, in Lille
95 Ex —— (book owner's ID)
97 Clumsy
98 Cake topping
99 Actor who sang "The Impossible Dream"
101 —— song (inexpensively)
102 "The Time Machine" race
104 Show-biz medium
107 People generally
109 Would-be assassin: 1981
110 "Serpico" author
112 G.I.'s hangouts
115 Adj. for some stock
116 Bikini part
117 Explosive initials
119 Asian holiday

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Answer to last week's puzzle on page 17

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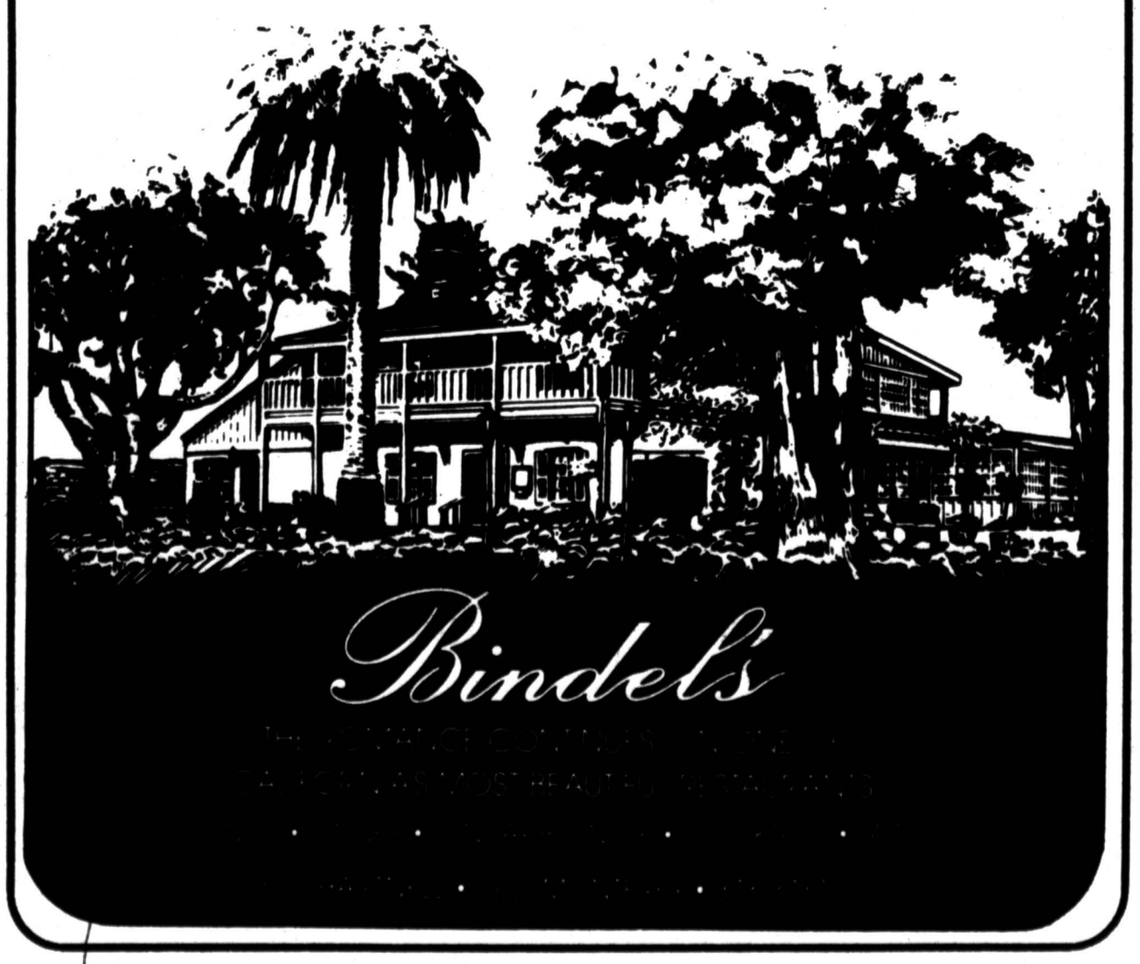

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BUYING 1993 COASTAL EDITION THE BEST

GroveMont scores with show about illusions

By JAMES P. KINNEY

IT'S A romantic comedy. *The Illusion* by contemporary American playwright Tony Kushner adapted from a work by Pierre Cornielle (1606-1684), known as "the father of French classical tragedy," opened this past weekend at GroveMont's Monterey Playhouse on Washington Street. It is scheduled to run through Feb. 28.

Illusions. Some, including psychologists and poets, say we need them as a buffer against the harshness of reality. Yet it is widely felt that too much illusion leads to madness.

"We live in a fantasy world, a world of illusions," Irishborn novelist Iris Murdoch once said. "The great task in life is to find reality."

Joseph Conrad, the respected English novelist of Polish heritage, said it a little differently. "Every age is fed on illusions," he said, "lest man should renounce life early and the human race come an end."

Pridamont (Morgan Stock), an aging, wealthy French lawyer from Avignon who long ago abandoned a son, pays a visit to Alcandre (Jeffrey T. Heyer), a famous magician who has retired to a cave outside the city, and asks him to reconnect him to his son. Reluctantly and with dire warnings, the wizard conjures up scenes showing the estranged son, Calisto (Stephen Moorer), interacting with an innocent young girl, Isabelle (Julie Hughett), her flirtatious maid, Elicia (Maryann Schaupp) and Calisto's rival for female attentions, Adraste (Kevin Nolan Caston).

Pridamont becomes increasingly frustrated and confused. The names keep changing. Characters say and do contradictory, outrageous things.

A flamboyant mute assistant to the magician, Amanuensis (John Rousseau), muddies the waters still further with outlandish grimaces, gestures and actions. Then Matamore (Michael Jacobs), an eccentric, ridiculously egotistical fop with an outrageous Italian accent, wanders in and out of scenes causing exasperating mischief and additional confusion.

Script overshadowed

This is a production in which I found performances generally overshadowing the script. From the very opening scene in which Rousseau's assistant, in kabuki makeup, sweeps the stage painstakingly with an ancient broom, to the final scene in which Jacobs' bewildered fop is invited to explore a star-studded galaxy, the emphasis is on mystery, outlandish humor, heightened gestures and subtle body language.

Not all the performances mesh. Stock's father, adequately blustery and believable, at times slips into a Western accent. Moorer's too-loud voice and outrageous doltish behavior in the early going temporarily erodes what eventually becomes a fine comic performance.

The psychological diaphram between the real world of the cave and the illusional scenes he creates is carried off convincingly by Heyer's magician. Each painstaking gesture, each word contributes. There is no wasted motion.

Rousseau's performance is seamless as well, first as a beguiling mime, then as an intractable father, finally as the gentle bemused guide through a mystical illusion only he seems perfectly to understand, a wordless, smiling, compassionate Puck.

Michael Jacobs' performance is pure comic gold — outrageous and infuriating — moving on from one laughter-inducing line to another. Kevin Caston, with his imposing presence, has wisely nuanced a role which he might earlier have tried to overwhelm.

Maryann Schaupp's slippery, lubricious, not-to-be-trusted maid works wonderfully. The face, the eyes, the taunting gestures set the role right into the audience's lap.

Julie Hughett's velvet covered, steely heroine is at first a little uncertain, but builds finally to a convincing crescendo.

Director Dan Gotch delivers a thoroughly entertaining production out of what could have been a too predictable fantasy play.

The moody, ethereal lighting (Robert F. Fitzgerald) and the wonderful choice of music contributed greatly. Costumes, by Lady Hull Aston, were gorgeous.

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Russian pianist booked locally

THE VERY near future will bring Music Director Clark Suttle conducting Monterey County Symphony in a Brahms work featuring Russian virtuoso pianist Dmitri Ratser.

Concerts will take place at 3 p.m. Sunday, Feb. 7, and 8 p.m. Monday, Feb. 8 — both in Carmel's Sunset Theater.

The Brahms? It's his *Concerto No. 2 in B-flat Major for Piano and Orchestra, Opus 83.* The program also will include Otto Nicolai's Overture to *The Merry Wives of Windsor* and 19th century American composer George Whitefield Chadwick's rarely performed *Symphonic Sketches.*

Tickets are available for both performances. Call 624-8511 to make reservations (highly recommended).

Dmitri Ratser's appearance with Monterey County Symphony was underwritten by a gift from the Paul Toeppens of Salinas. For his part, Ratser recently attained status in the pantheon of Soviet musicians by being added to the roster — *Soloists of the Moscow Philharmonic.*

A top prize winner in competitions as late as 1986 — Budapest's Liszt International Jubilee — he also distinguished himself by winning the first prize in Moscow's All Union Rachmaninoff Competition (1983).

Discovered by American impresario and artist manager Maxim Gershunoff in 1989, Ratser was appearing in a live broadcast over World Radio Moscow.

Gershunoff thought he had heard a recording of Vladimir Horowitz. When the performer and the circumstance were announced, Gershunoff contacted the artist and arrangements were begun for the 1990-91 concert season.

•

A NEEDS assessment evaluating current music programs at public and private schools throughout Monterey County is being conducted by Youth Music Monterey.

In cooperation with Superintendent Bill Barr, a comprehensive survey has been sent to every elementary, middle and high school in the county.

Assessment will be based on minimum standards of music education as outlined by the Music Educators National Conference. Coordinator Michelle Noseworthy of Youth Music says surveys are due back Feb. 15 and "a complete report outlining the findings will be issued in March."

Youth Music Monterey has taken this leadership role, she added, "in order to build community awareness and identify programs needing assistance."

The organization provides opportunities for young people "to enrich their lives through the understanding, appreciation and performance of music," it was stated.

•

THE WINNER of last year's Carmel Music Society Piano Competition, Mark Anderson, will perform on the Sunset Center stage next week.

His appearance is scheduled at 8 p.m. Thursday, Feb. 11.

Single tickets cost $10 and may be bought in advance by calling 625-9938 or at the door that evening. Student ducats are available.

A native of the San Francisco Bay Area, Anderson has become one of this country's outstanding young pianists over the past several years. He has studied primarily with Trula Whelan in California, Tyszard Bakst of Manchester, London's Benjamin Kaplan.

•

HIS GERMAN school teaches "friends of classical music" to develop "the art of conscious listening" and discover "the essence of music with its deep meaning and hidden wisdom."

Rumania-born thinker and musicologist George Balan, founder of the Musicosophia experience, will lecture at Monterey Peninsula College at 7 p.m. Friday, Feb. 5 on "the unknown depth of Mozart and how to discover it."

On Feb. 6-7, he will conduct a seminar. Call 649-5899 or 646-4051 for costs and other details.

•

SOPRANO PATRICE Maginnis will be the next artist in the Winter Wednesday Evening Faculty Recital Series at UC/Santa Cruz.

Her concert will start at 8 p.m. Feb. 10 in the on-campus Performing Arts Concert Hall.

NOW IN rehearsal with their show, students of Stevenson Lower and Middle School will present *Beauty and the Beast* early next month. Curtain time will be 7 p.m. on Friday, March 5, and Saturday, March 6, in the on-campus Keck Auditorium. Here, title players Glynis Tyler and Joe Rotter (behind the mask) share a meaningful moment. Tickets cost $7 (adults) and $3 (children under 12) and may be bought beforehand at the Lower School. All students in third through eighth grades are part of the operetta. Additional details may be obtained by calling 626-5200.

Where singles can seek answers

THE SERIES of discussion groups for single folks will continue at Monterey Coffeehouse Bookshop (472 Alvarado) — Feb. 9, Feb. 23, March 2, March 9.

Facilitator for these 8 p.m. sessions: Debra Galbreath Baker. She works with singles at Monterey's First Presbyterian Church and will bring up such topics as divorce, widowhood, sexuality, fiances.

Additionally, Lee Jampolsky — he wrote *Healing the Addictive Mind* — will be at the shop on Monday, Feb. 8. Call 647-1822 for details.

•

THE WHOLE Life Center at Thunderbird Books (The Barnyard) offers three programs in the near future:

• At 7 p.m. Friday, Feb. 5, in Barnyard Community Room — Katherine Durham presents *Celtic Shamanism.* "An experiential evening of drumming, breathing, imagery and non-ordinary reality. Bring drums, rattles or percussion instruments, a comfortable seat and your open heart." Admission: $5.

• At 7 p.m. Monday, Feb. 8, at Whole Life Center — International speaker Gail Robbins will consider *Healing the Feminine Wound.* "An opportunity to experience a sacred partnership with yourself through guided visualization." Admission: $5.

• At 7 p.m. Wednesday, Feb. 10, in Barnyard Community Room — Fr. Charlie Moore and Addison Harris present *A Brush with Nature.* "Nature's artistry captured on film by Harrison with original poetry and touching thoughts by Fr. Charlie." Admission: $5.

•

PILGRIM'S WAY Bookstore of Carmel will spotlight "inner guidance counselor" Rosemary Brown Sanders at 7 p.m. Wednesday, Feb. 10.

Her topic for the lecture series event: *Past Lives I've Met and Loved.*

"Included will be visualization, affirmation, audience spot readings," the announcement says. Donation: $5.

Rain songs part of Sunset film series

THE SECOND Tuesday Film Fest at Sunset Center will offer the Gene Kelly hit *Singing in the Rain* on Feb. 9.

Tickets cost $3 apiece and will be available at the Sunset Box Office beginning at 7 p.m. Doors will open half an hour later.

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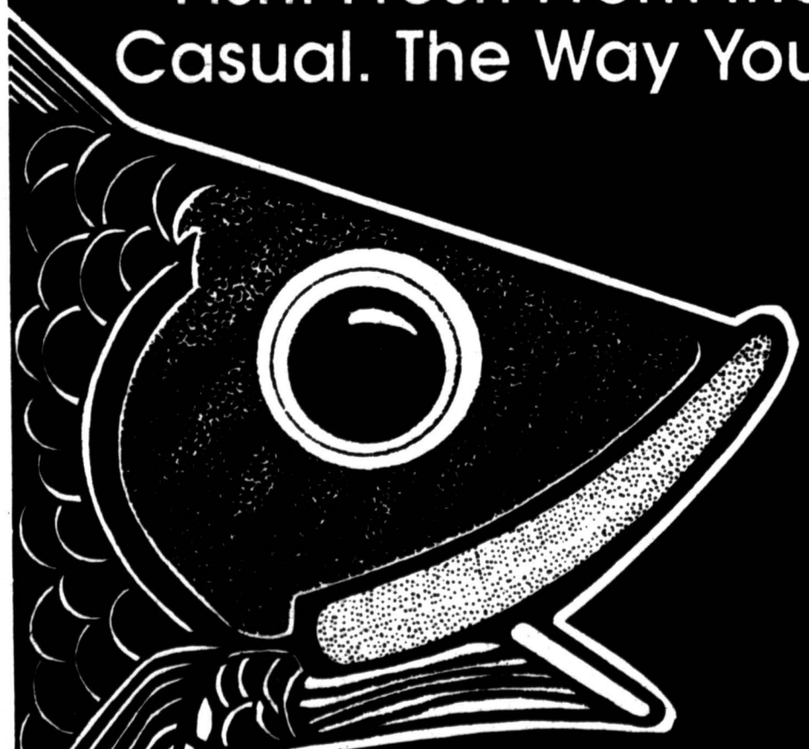

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Calendar

Thursday/4

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Classic Film Series: "Double Indemnity" will play at the Monterey Public Library, Community Room, 625 Pacific St., Monterey, 6:30 p.m., free. Phone 649-3930.

Whole Life Center: "An Evening with Farther Charlie" is the first in a three-part series, The Barnyard Community Room, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Law lecture: "Difficult Decisions in Medical Care: Past and Future" will be discussed at the Monterey College of Law, 498 Pearl St., Monterey, 7-9:30 p.m., $12. Phone 373-3301.

Friday/5

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Mozart lecture: "The Unknown Depth of Mozart and How to Discover It" will be discussed at Monterey Peninsula College, 980 Fremont Ave., Monterey, 7 p.m., $5. Phone 649-5899.

Theater performance: "Danny and The Deep Blue Sea" will play at Monterey Peninsula College, SRO Theater, 980 Fremont Ave., Monterey, 8 p.m., $5. Phone 646-4200.

Theater performance: Marlie Avant as Virginia Woolf stars in "A Room of One's Own" at Cherry Hall, Guadalupe and Fourth Streets, Carmel, 8 p.m. Phone 655-3200.

Portofino Cafe: The Texas Connection with Alisa Fineman, T. R. Ritchie, and Kimball Hurd and Roger Feuer from City Folk, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $8 advance, $10 door. Phone 373-7379.

Whole Life Center: Katherine Durham presents "Celtic Shamanism" The Barnyard Community Room, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Saturday/6

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Theater performance: "Danny and The Deep Blue Sea" will play at Monterey Peninsula College, SRO Theater, 980 Fremont Ave., Monterey, 8 p.m., $5. Phone 646-4200.

Theater performance: Marlie Avant as Virginia Woolf stars in "A Room of One's Own" at Cherry Hall, Guadalupe and Fourth Streets, Carmel, 8 p.m. Phone 655-3200.

Fine arts support group meeting: Sponsored by The Creative Edge: The Way of the Arts will meet to share images, poetry, song and various other fine arts expressions, 8 Stratford Place, Monterey, 9 a.m. to noon, free. Phone 373-7809.

Drumming lessons: Beginning to intermediate drumming lessons will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 10-11 a.m. Phone 646-3975.

Children's tap dance lessons: Beginning tap dance for children will be held at the Hilltop Park Center, 871 Jessie St., Monterey. Phone 646-3975.

Two-woman exhibit: "Animal Spirits" an exhibit exploring the animal realms will open at the Carl Cherry Center for the Arts, Guadalupe and Fourth Streets, Carmel. Phone 624-7491.

Chinese New Year program: Celebrating the Year of the Rooster, 4691 of the lunar calendar, will be held at the Pacific Grove Senior Center, 700 Jewell Ave., Pacific Grove, 1 p.m., free. Phone 394-2965.

Museum on Wheels benefit: "Fete a L'Africaine" a variety of colorful, energetic work by local artists, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 7 p.m. Phone 372-5477.

Carmel Ballet performance: The Carmel Ballet Academy will perform at Mission and Eighth Streets, Carmel, 8 p.m., $8, $6 seniors and students, $4 children under 12. Phone 655-3200.

Sunday/7

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Theater performance: "Danny and The Deep Blue Sea" will play at Monterey Peninsula College, SRO Theater, 980 Fremont Ave., Monterey, 7 p.m., $5. Phone 646-4200.

Theater performance: Marlie Avant as Virginia Woolf stars in "A Room of One's Own" at Cherry Hall, Guadalupe and Fourth Streets, Carmel, 2 p.m. Phone 655-3200.

Carmel Ballet performance: The Carmel Ballet Academy will perform at Mission and Eighth Streets, Carmel, 2 p.m..m., $8, $6 seniors and students, $4 children under 12. Phone 655-3200.

Carmel Ski club meeting: The Carmel Ski Club will hold its Ski Clinic at the Alpine Meadows ski area near Lake Tahoe. Phone 648-4140.

Thunderbird booksigning: Michele Braden will sign copies of her book "Fast and Fabulous Hors d'Oeuvres" at the Thunderbird Restaurant patio, The Barnyard, Carmel Rancho Lane, Carmel, 2:30 p.m., free. Phone 624-1803.

Ballroom dancing lessons: A beginning ballroom dance class will be held at the Pacific Grove Recreation Department, Chautauqua Hall, Central and 16th Streets, Pacific Grove, 7-9 p.m., $25. Phone 648-3130 or 375-1774.

Explore Elkhorn Slough: The Elkhorn Slough Foundation is offering a series of natural history excursions of Elkhorn Slough by kayak, $48 members, $58 non-members. Phone 728-5939.

Pianist benefit performance: Bill Quist will join pianist Katie Clare Mazzeo and soprano Doris Williams in a benefit for the Carl Cherry Center for the Arts, Carmel, 4 p.m., $50. Phone 624-7491.

Artist's reception: The Seaside City Hall Art Commission is presenting a reception for several artists with works on display in the City Hall Art Gallery, 440 Harcourt Ave., Seaside, 3-5 p.m., free, public invited. Phone 899-6270.

Monterey Symphony performance: Music director Clark Suttle will conduct the Monterey County Symphony in Johannes Brahms' concert at Sunset Theater, San Carlos and Ninth Streets, Carmel, 3 p.m. Phone 624-8511.

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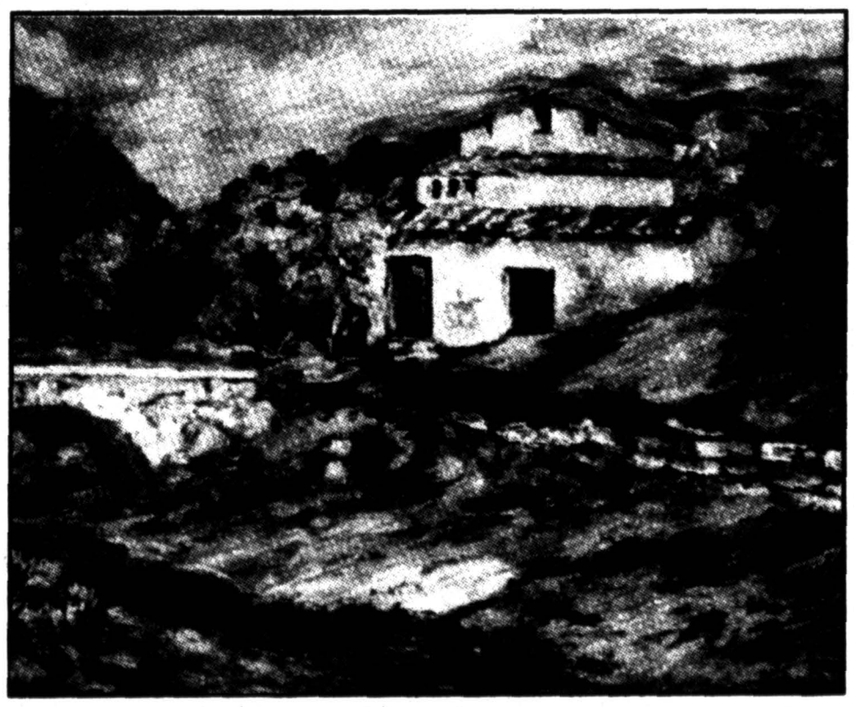

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Parts of string quartet concert at Sunset Center prove haunting

By NATHALIE PLOTKIN

THE MEMORY of two hauntingly special second movements is what lingered foremost in my memory after the Fresk Quartet's concert Friday night in Carmel's Sunset Center Theater.

The unit was presented by the Chamber Music Society of the Monterey Peninsula.

Once again, as they did when they last appeared here in 1981 (and I had the pleasure of reviewing them then also), they proved themselves to be a group to remember. Violinist Lars Fresk and Hans-Erik Westberg, violist Lars-Gunnar Bodin and cellist Per-Goren Skytt are the founding members of the quartet; nearly 30 years later they are still together.

Sense of cohesion

As a result, their performance had a distinct sense of knowledge and cohesion. They are obviously completely coordinated and in harmony with each other and the music.

The enchanting and magical (as interpreted by the Fresk players) second movement of the Tchaikowsky *String Quartet No. 1 in D Major Op. 11* was exquisitely wrought and was the piece de resistance of the concert. The balanced ensemble, the delicate almost ethereal string tone, the pure clean phrasing and sensitive expressiveness of first violinist Lars Fresk and the three accompanying players — all of a rare and treasurable beauty.

The trouble is that the other movements of the work became an anticlimax by comparison. The first movement of this youthful work holds a certain amount of interest and was played skillfully and with fine rhythmic inflections. This was also true of the brief Scherzo and the well synchronized finale, but the Andante Cantabile which has been arranged for every instrumental combination known to us, was restored to an outstanding pristine loveliness and even grandeur in the Fresk interpretation.

Departure

The *Quartet No. 4 Op. 28* (1953) by the Swedish composer Dag Wiren was an intriguing departure from the usual.

The music is interesting, pleasantly dissonant and rhythmically attractive. The thematic material is repeated often enough to become familiar and certainly the performance was authentic and accurate.

Thanks to the composer's obvious understanding of the quartet medium, we heard very fine solo contributions for all the players, but the viola and cello parts were given outstanding exposure. I would like to hear this work again.

The program began with a very well constructed performance of the Beethoven *Quartet in B Flat Major Op. 18, No. 6.* An atmosphere of ease and charm prevailed in the first movement. Playful interchanges of brief phrases between the instruments displayed awareness and appreciation of the humor of the writing.

The second movement gave violinist Fresk an opportunity to display his singing tone. The fragile dynamic range was very well conceived and executed. An atmosphere of peace and serenity was developed with mellow sweetness.

The Scherzo sparkled with well expressed off-balance accents, but the finale, after a fine Adagio section, became disjointed and most unusually, out of tune. But the coda was steadied and the work ended well.

That other magnificent second movement was the encore taken from Debussy's *Quartet in G Minor.* The harplike pizzicati, the ostinato melodic figures and the skill with which the inherent difficulties of the music was surmounted, made this a high note of enjoyment to end the evening.

•

THERE WERE two keyboard recitals late last month, both featuring high quality performances. Yet they were vastly different from each other in instrument and scope.

One was an organ recital which mainly addressed late Romantic and early Modern music, and the other was a piano recital dipping into three different periods and styles.

To begin with, the second program in the series of evening organ recitals at Carmel's Church of the Wayfarer featured the well-known concert organist Thomas Murray playing on the fine Schoenstein organ, an instrument of which the church is justly proud.

Cultivated

Murray, a professor of music and university organist at Yale, is a cultivated musician who specializes in music of the Romantic period. His program displayed his well developed sense of refinement and elegant technical mastery.

Still, his major endeavor and the most solidly grounded work on the program was also the only original Baroque work for the instrument he included. The Bach *Passacaglia in C Minor BWV 582* is one of the grandest summits of the literature.

It is also one of the most imposing of all passacaglias, which really is just a set of variations on a continually repeated ground bass, and the form actually originated as a dance. The solemn theme on the pedals sets the pace and informs the listener of the basic structure of the composition.

Refined procedures

Murray's playing was a model of refined procedures as it built its case with increasingly more elaborate configurations. He molded and controlled his lines with presence and immediacy, keeping the ostinato theme apparent through its 20 variations. Yet he always had a lucid view of his musical destination.

The fugue was surprisingly human in its proportions. Murray's approach was gentle, full of clarity in the voice leading and ended with a long, thoughtfully prepared and well proportioned crescendo which still kept something in reserve. One would have preferred a freer, less structured character at this point.

There were three French works on the program. *Grand Choeur Dialogue* by Eugene Gigut, a noted 19th century organ composer, was indeed constructed as a dialogue between the choir and swell manuals, with well wrought tonal contrasts. It is elegantly conceived music and Murray's playing made the most of its possibilities.

A *Berceuse* and *Scherzetto* by Louis Vierne, whose music is of the same period, was equally pleasing. The Berceuse was a charming, fragile lullaby and the Scherzetto tripped lightly under Murray's sure technique.

Variations

The *Variations on a Burgundian Noel* by the contemporary composer Andre Fleury exploited the various wind stops of the instrument very neatly and ended

See **CONCERT** page 25

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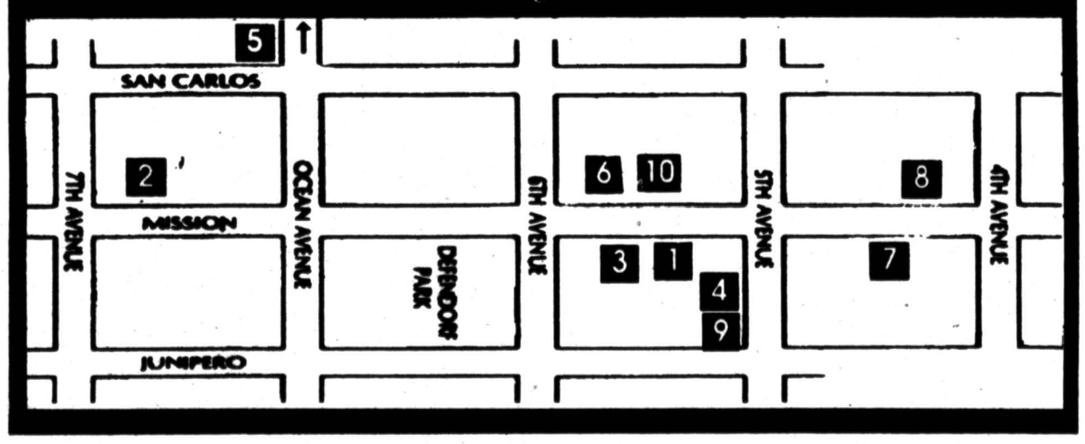

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Concert...

CONCERT from page 24

with an imposing fugue.

Three transcribed pieces were the lesser lights on the program, since, for my taste, all work far more effectively in their original medium. The Debussy *Arabesque No. 2* in particular had its character altered to no great effect.

Three pieces by the Italian late Romantic composer Marco Bossi concluded the program.

•

AND THEN a Keyboard Artist Series recital took place in Carmel's Sunset Center and revealed a major talent in Elisso Bolkvadze, yet another Cliburn Competition Alumna.

She ranked sixth in the 1989 contest. What made this even more impressive is the fact that then, at the age of 22, she was the youngest competitor and achieved this recognition.

Now, four years later, one can't help speculating whether she might not today be the first prize winner. Certainly what we in the audience heard during her concert makes this a very plausible thought.

The pinnacle of the afternoon's music was a dazzling performance of the Chopin *Sonata No. 3 in B Minor Op. 58*. The dimensions and character of Bolkvadze's interpretation made this a memorable musical experience. It was an exceptional offering from an exceptional pianist.

From the imperious, attention catching opening statement onward, there was never a drop in the mature brilliance and expressiveness of her playing. Her conception had both dramatic strength and singing tenderness. The Scherzo flew by, but with surprising substance, and the Trio was sober and reflective. The Largo was a lovely, delicately legato barcarolle.

The artist created rhythmic poetry as she pursued the composer's intent. The overall effect was of a completely mature musical intelligence in each sensitive phrase.

The Presto also begins with a call to attention. Then there ensued another exorbitantly difficult test of technique which created no problems for this wonderfully gifted young artist.

Ravel's *Gaspard de la nuit* was inspired by a romantic and fantastic poem and the music is full of enchanted visions.

Drum magic...

DRUM from page 19

Times."Drumming is like doing something we're not supposed to do — and it feels great. We (women) also come to drumming because we're interested in multiculturalism and the music itself."

Graphic artist Rebecca Ann Wells said she practices drumming via the weekly Friday night sessions at Carmel Ballet Academy (Mission and Eighth). The teacher: longtime pro Titos Sompa. Drum sessions usually begin about 6 p.m. and are followed by free-form dancing.

"I got started on drums by playing with friends when I was at UC/Davis," Wells said. "Then I took some lessons on traps. I've been enjoying congas at the Carmel meetings for a year and a half."

The Pacific Grove resident laughed a bit. "I *like* drumming. It's a lot of people coming together and getting their heads straight. It's really energetic. Drumming's funny this way — it gives you energy and it's relaxing too."

One of the best

Meanwhile, the latest catalogue from Big Sur's Esalen Institute lists ongoing workshops. *Language of the Drum: African Percussion, Chanting and Dance* starts along with related studies Feb. 28-March 5. Call 667-3000 for later dates.

Leading the team of teachers will be Babatunde Olatunji, Nigerian drummer who's one of the planet's best.

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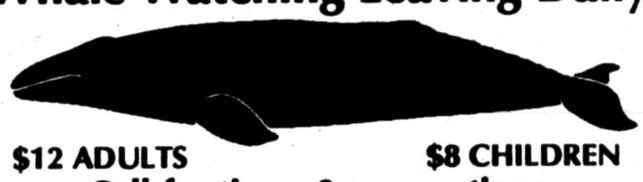

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Theater scene...

THEATER from page 19

The much-loved lady died Jan. 25 at Community Hospital. Lymphoma took her at age 75.

The 21-year Carmel Valley resident came here in 1951. She appeared in some 45 plays for such groups as Forest Theater, GroveMont, Wharf, Studio, Circle.

•

JOHN PATRICK Shanley's play *Danny and the Deep Blue Sea* will be offered Feb. 5-14 in the SRO Theater at Monterey Peninsula College.

Elaine Davis directs J. Anthony Lambert and Sandy Sidener in the production. It will be staged at 8 p.m. Fridays and Saturdays, and 7 p.m. Sundays.

Tickets ($5 apiece) are available at the MPC Box Office.

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The DiRoNA Award reviews were conducted by highly trained professional inspectors who anonymously visited each restaurant and evaluated every aspect of their dining experience.

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One of the treasures of the Carmel/Monterey area is the internationally known and respected arts training center, Hidden Valley. Dedicated to the development of gifted young musicians and dancers, Hidden Valley also sponsors international master classes with some of the great vocal and instrumental artists of our time, operates a dance center with approximately 175 students, presents a yearly chamber music series, the Msster Festival, commissions and produces opera, and offers 40 weeks per year of Elderhostel courses. Its popular Fridays at Eight presents an eclectic series of performers.
For further information regarding Hidden Valley or any of its concerts or programs, please call (408) 659-3115.

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YOUTH MUSIC MONTEREY
Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz histor. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

To ask about this space, call 624-0162. Surprisingly low rates!

Jazz Tides

By John Detro

Nevilles coming

Newsbreak: The Neville Brothers will play Monterey Bay Blues Festival (June 26-27). So says MBBF Talent Committee Chairperson Lee Durley: "Negotiations have been ongoing; now the Nevilles have come to terms with us."

Announced last month — B.B. King, Koko Taylor, Etta James, Ruth Brown, Katie Webster, Deanna Bogart, Barbara Morrison. Obviously one of 1993's strongest summer circuit lineups.

•

ACE JAZZ Buff Paul Brocchini makes known a high-level benefit for Carmel Unified School District music programs and the Sunset Center Task Force (retrofit project). It will feature jazz vocalists Kitty Margolis and Madeline Eastman at Sunset Center on March 3.

The whole deal's being organized by CUSD Music Boosters and Carmel Mission Kiwanis. The backup trio that evening: Dick Hindman (superb pianist), drummer Vince Lateano, Scott Steed on bass.

Paul says the Carmel High Jazz Ensemble and Carmel Marching and Chowder Society Jazz Band (trad) also will work the bill. These units come under CHS Music Director Dick Robins, who says: "At present, 15 percent of the studentbody actively participates in music. These programs have suffered enormously, in recent years, from lack of funds."

Kitty and Madeline? Critics nationally have praised their live sets and albums. Both have knocked out Monterey Jazz Festival (MJF) audiences.

Tickets are on sale at Do Re Mi Music (Carmel Plaza and Barnyard) and Monterey's Recycled Records. Paul will field questions or take ticket orders via 624-1414.

•

AND THAT'S not all. A no-cost public International Jazz Party will be held on on Thursday evening, Feb. 11, at the Hyatt Regency Monterey. The star chart includes trumpet man Bill Berry of the MJF staff, Jackie Coon Quartet, guitarist Bruce Forman, sextet fronted by Eiji Kitamura ("the Benny Goodman of Japan"), Madeline and Vince (hubby and wife in private life), Rare Sounds Jazz Orchestra from Japan.

Bill and his wife Betty gathered that cast for their third annual international bash at a major hotel in Los Angeles (where Berry has a big band). "Eiji and the other Japanese players love the Monterey Peninsula so much that they asked the Berrys to present the same show here," says local coordinator and MJF staffer David Murray.

Really a freebie? "Sure," David adds. "It's exactly the kind of good will gesture the Japanese musicians like to make."

•

THE DOWNTOWN Monterey ad agency of Paul Fingerote (he's the official spokesperson for MJF and publisher of the fest magazine) has been appointed publisher of the Mountain Winery Summer Series program/magazine. Formerly the Paul Masson Summer Series....

•

COMING ATTRACTIONS at Doc Ricketts' Lab look pretty hot. The great blues mouth harpist Charlie Musselwhite (Feb. 8), guitarist Shawn Lane (Feb. 11), bluesman Jimmy Thackrey and The Drivers (Feb. 17), John Stewart of folk rock note (Feb. 22), Fat Tuesday party with Al Rapone's zydeco crew (Feb. 23).

• Don't forget that Richard Armbrust booked jazz pianist Michel Petrucianni's trio for March 2 at Spanish Bay. Another of his imports over there — New Age pianist Jim Chappell on Feb. 20.

• The wondrous jazz vocalist, pianist and composer Blossom Dearie will enter the Hidden Valley spotlight on March 5.

• Kuumbwa Jazz Center of Santa Cruz offers a killer duo on Monday night, Feb. 8 — alto saxist Frank Morgan working with pianist and jazz composer James Williams (an Art Blakey grad and leader of his own tough groups).

Starts at 8 p.m. It's $13 Advance (Ticketmaster) or $15 at the door. Upcoming: Steve Coleman and Five Elements (Feb. 22).

• Nick Williams hosts another of his jam sessions on Thursday night, Feb. 4, at the Lumber Room in Carmel's Vista Lobos Park. The City Rec Department co-sponsors with Bud's Pub and Daniels Gallery. Family setting, refreshments, donations optional.

• The Jazz Pianoramas announced for March by Bobby Phillips will showcase such artists as Roger Kellaway, Bob, Smith Dobson, Dick Hindman, Jackson Stock, Serena Underwood, on and on. Do Re Mi handles advance ticket sales — call 625-1850 for details. (More soon on the two-site scheduling.)

HOLLYWOOD PICTURES reports the Feb. 26 release of *Swing Kids* — about some brave German teenagers who disobey the political machine and fight to celebrate American big band music. Solid roles belong to (from left) Christian Bale, Robert Sean Leonard, Frank Whaley, Jayce Bartok. Barbara Hershey stars too.

FOLLOWING THEIR first meeting, Stephen Fleming (Jeremy Irons) and Anna Barton (Juliette Binoche) abandon themselves to mutual passion in New Line Cinema's *Damage*. Directed by Louis Malle, it's at the Regency Theater.

Superb film's secret kept

By JOHN DETRO

THIS FILM'S superb production values carry forth truths about the zone beyond lust, self-fixation, soap opera foolishness.

That turf always asks more than we have. It can seem bare and terrible while making our potential for compassion expand like the universe.

Neil Jordan's *The Crying Game* (seen last weekend at Golden Bough Cinema in Carmel) delivers these goods with humor and sensitivity and high urban style. The street giveth, taketh away, giveth again. Please don't pass up a truly humanitarian effort.

There's a secret near the center of this work—a secret which great crowds of viewers have kept off the public byways. Critics also stand within the collaboration. I'll not violate the silent pact.

The secret serves Jordan's story rather than being its core. The *center* can be called nothing but the love that may shock and finally laves.

•

Sad-eyed Stephen Rae plays Fergus, Irish Republican Army volunteer, in a manner both wistful and tough. Imagine Stan Laurel come back as a serious modern man—the rare air, the technical finesse.

Fergus must guard the captured British soldier named Jody (Forest Whitaker's brilliant turn). Friendship evolves. Before his violent death, Jody remarks that Fergus operates on kindness. He asks Fergus to visit Jody's lover in London and buy her a drink at the old place.

British troops blast the IRA hideout. Fergus escapes on a cattle boat and does look up the beautiful hairdresser Dil (Jaye Davidson). It's impossible to guess where Davidson's acting career might go from here. Dil's witty, dependent, saucy, lost, brave—a characterization which reverberates like Gulietta Masina's in *La Strada* by Fellini. I can fashion no more thoughtful praise.

They're hounded by IRA gunwoman Jude. Miranda Richardson tacks another powerful role onto her roster of recent triumphs.

•

So. Today's moral dilemmas encourage dwarfism. How much should one cheat on one's taxes? Will one's business peers notice if one sells off the second car? Next to all that, Fergus and Dil's ever-deeper bond looks even more crucial and difficult.

The decent and basic guy has every *logical* cause to run for the hills. But Dil has touched his soul; he doesn't flee. And only the most flinty observer will fail to feel wonderment over the apparent resolution.

As their local barkeep remarks: "Who knows the secrets of the human heart?"

Enough.

See *The Crying Game* as soon as possible.

Director/writer Jordan has crafted a necessary addition to filmic—and frankly spiritual—lore.

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Aladdin
Sniper
Homeward Bound

The Dream Theater 372-1331
301 Prescott, New Monterey
The Lover
Of Mice and Men

Galaxy 6 Cinemas 655-4617
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The Vanishing
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BOOKS, ETC.

CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

PEPPER PLANT HOT SAUCE

It's not too hot and not too mild, this delicious California-style sauce that can put the fun back into eating familiar dishes. With its pickled peppers and secret recipe, the sauce has begun appearing in area restaurants and markets. (Some folks have actually switched restaurants in order to put Pepper Plant on their breakfast eggs.) Ask your favorite grocer and chef to order by calling the nearest distributor – Frank of Gilroy's Good Egg Co. at 1-842-7881. Postscript: Pepper Plant makes a great Bloody Mary. And there's a new, tasty variation – Pepper Plant Sauce with garlic added. Also Salsa BBQ Sauce and Seasoning Spice.

THE SAN JOSE FLEA MARKET

A thousand garage sales...a hundred farmer's markets...an international bazaar... a country fair...The San Jose Flea Market is Northern California's largest attraction. Open air shopping for fanfastic bargains, good food & refreshments, live entertainment, and fun are in store for the whole family. Over 120 acres of selling spaces, parks, a 1/4 mile shade-covered produce row, more than 2,000 stores, easy in-and-out parking, amusements and 25+ restaurants are devoted to your pleasure and comfort. Open Wed.-Sun. On weekends the entire flea market grounds are open. Wednesday is the busiest day, while Thursdays and Fridays are more like a neighborhood flea market. Admission is free. Parking is $3 per car on the weekends and free parking weekdays. Join our flea market family shoppers at the original (California's oldest) San Jose Flea Market. 1590 Berryessa Road, San Jose between Highways 101 and 680. (408) 453-1110.

WORLD'S ORIGINAL THE FLEA MARKET SINCE 1960 LARGEST SAN JOSE

To ask about advertising space on this page, call 624-0162. Surprisingly low rates!

Book Bag

By John Detro

Under the covers

By JIM KINNEY

(Editor's note: Our guest reviewer is a Monterey Peninsula writer, actor, educator.)

•

CONSPIRACIES, COVER-UPS AND CRIMES. By Jonathan Vankin. Dell Publishing. First published 1992. 318 pp. Paperback $4.99. Available in local bookstores.

THIS NEW and inexpensive paperback is a compact, well-written resource book for readers who desire a clear, concise roadmap through the often confusing topography of conspiracy theories and the laundry lists of important conspiracy theorists which continue to proliferate almost exponentially each year here in the United States.

Jonathan Vankin, former news editor for a San Jose area alternative weekly paper, believes it important that serious readers have detailed, objective information contained in one volume about those who believe something is rotten deep in the American body politic and the theories they offer in explanation. "Conspiracy theorists may not always be right," Vankin warns, "but they are not easily fooled."

First half

The first half of the book deals with the conspiracy researchers, some widely-known, others more obscure. There is a revealing chapter on Kerry Wendell Thornley, for example, the young Marine who befriended Lee Harvey Oswald when both were stationed at El Toro Marine Base in 1959.

There is another on brothers Jim and Ken Collier and their "Votescam" theory that all major United States elections are controlled and manipulated by NFS. (News Election Service). This private corporation, as is not commonly known, has a monopoly on the counting of votes cast in all of this nation's national elections.

Yet another chapter deals fairly and in detail with the mysterious Lyndon La Rouche, now serving a long sentence in federal prison for tax evasion after his numerous confrontations with federal authorities. And there is another chapter on William Bramly, a San Jose attorney whose special interest is the undue influence of UFOs over this planet's internal affairs.

About Mae

A chapter of special interest to Monterey area citizens deals with the late Mae Brussell, a colorful citizen of Carmel Valley until her death of cancer in 1988. Brussell left behind extensive, very detailed research archives on the JFK assassination and other alleged crimes of our "secret government." Information on Dave Emory, John Judge and other so-called "Brussell Sprouts" are also included in this chapter.

The second half of the book is taken up with the major conspiracies themselves.

Chapter 10, titled — *Coup d'Etat in the USA* — deals in detail with the JFK assassination and features new information linking Oswald to Jack Ruby, as well as crucial roles played by Allen Dulles, Lyndon Johnson and Gerald Ford in the creation of the Warren Commission, by many considered a seriously flawed cover-up of the Kennedy assassination.

Chapter 11 covers the murder of Kennedy's brother Robert in 1968, as well as possible CIA involvement in the Jonestown Massacre in Guyana and new theories on possible CIA involvement as well in the murder of Martin Luther King, Jr.

Looking at Bush

Chapter 14 — which the author entitles *Shots from the Bushy Knoll* — deals exclusively with the possible involvement of George Herbert Walker Bush in a "massive pyramid of conspiracy theories" over most of his long public life. Vankin conjectures that Bush will be the target of allegations and investigations for many years to come.

The book ends with a chapter on the United States as a "conspiracy" nation. "Cliches to the contrary," the author says, "most conspiracy theories are born not of 'paranoia' but from a kind of hopeful curiosity." Yet his manner remains even-handed.

And if, as Vankin asserts, the '90s promise to be the Conspiracy Decade, then it is important that those citizens who still possess this healthy "hopeful curiosity" about the confusing, contradictory, naggingly suspicious signals given out by our federal government have in their hands this comprehensive, very accessible book. Thus its undeniable value.

Animal spirits provide art exhibit's theme

By JOHN DETRO

CARMEL'S CARL Cherry Center for the Arts announces a two-woman exhibit with the rubric *Animal Spirits*.

The show of work by Anita Benson and Shannon Bickford opens on Saturday, Feb. 6, and will continue through Feb. 26.

They "blend abstraction and figuration," program notes state, "combining classical and surreal concerns to investigate aspects of the unconscious through (depiction) of animals."

Bickford, who has an extensive list of Central California group shows to her credit, employs watercolors on canvas while rendering canines.

She carries a camera "everywhere I go — dog shows, birthday parties, any place I can find lots of dogs. They're very honest. Their expressions and actions portray exactly what they feel. They become universal symbols for me."

Benson has exhibited throughout California as well as in Louisiana and the former West Germany. In 1977 she won second place in the National Drawing Competition, and more recently won a watercolor award at Pacific Grove Museum's four-county competitive.

Her flight series evolved from a series of two-minute sketches done on the back porch of Pacific Grove Art Center (where she has a studio).

"As I looked up at she sea gulls and pelicans," Anita says, "I was attracted to their soft bellies and muscular wings. After the initial sketch in crayon, I completed these in my studio, using Japanese watercolors, pastels, acrylic glazes."

Meanwhile, Windham Hill recording artist Bill Quist will join pianist Katie Clare Mazzeo and soprano Doris Williams in a benefit performance for Cherry Center at 4 p.m. Sunday, Feb. 7.

The concert will be held at the home of Katie Clare and Rosario Mazzeo. For directions and information about tickets ($50 apiece), call 624-7491.

The program will include variations for the four-hand piano by Mozart, work by Brahms and Dvorak, a variety of 20th century English and American songs.

•

ANOTHER BENEFIT — announced this week for Saturday and Sunday, Feb. 13-14 at Monterey's Custom House Plaza — will include works by "many Carmel area artists." So says event spokesperson Deanna DeChauron.

The Contemporary Arts and Crafts Show will be held from 10 a.m. until 5 p.m. each day.

DeChauron: "Fine contemporary clay, fiber, wood, paper interpreted as fine art, crafts, jewelry, clothing, furniture — all will be presented by the artists along with environmental watercolors and oils. The format gives patrons an opportunity to meet directly with the artists."

Proceeds will help national wildlife refuges. "Information (about these) will be available along with a calendar of special activities."

Additional details: 625-0931.

•

PAINTINGS BY Mark Henson are being shown through March 1 at Barbara Murphy's Portofino Cafe in Pacific Grove.

Show theme: *Sensual Dreams/Political Nightmares* — "images of love, sex, death, war and liberation."

A public reception for the artist will be held from 3-5 p.m. on Sunday, Feb. 7.

•

CARMEL FOUNDATION'S Ellen Castle says Barbara Teunis is artist of the month (February) over there.

Teunis watercolors are on display in the Hallway Gallery. Hours: 9 a.m.-5 p.m. weekdays, 1-4 p.m. weekends.

•

CARMEL ART Association directors have elected CAA officers for 1993: William Stone (president), Doug Downs (vice-president), Vern Yadon (secretary), Blaine Black (treasurer).

•

A WORK by Monterey's Ed Leeper — entitled *6,000,000* — is being shown at Hartnell College Library in Salinas through Feb. 28.

"It's about the Holocaust and contains 6,000,000 marks on 4,291 sheets of heavy paper," Leeper says. "These marks represent the approximately 6,000,000 Jews murdered by the German government during World War Two."

He says he's displaying at community colleges "because I believe most young people are not aware of the Holocaust. I believe my work's passive, rather than confrontational, statement is a good way to bring the Holocaust to the attention of young people at the most impressionable time in their lives."

And: "The Holocaust is also pertinent to what is going on in the world today. There is 'ethnic cleansing' in Bosnia while (national magazines) tell us that racism is on the rise in the United States."

•

THERE'S QUITE a bit going on at Monterey Peninsula Museum of Art. Like so:

• An exhibit celebrating African and Caribbean artists in Paris has opened in Gallery IV and will continue through May 30.

"...An eclectic choosing of various sensibilities which combines elements from both in a vigorous, experimental, innovative attitude."

And *Fete a l'Africaine* will be held at 7 p.m. Saturday, Feb. 6, as a benefit for Museum on Wheels (MOW) — MPMA's educational outreach program.

The multi-cultural event keys on the MOW traveling exhibit, the *Paris Connections* painting and sculpture show, Black History Month (February). Information: 372-5477.

• In the Work Gallery through May 30 — the first solo show of paintings by Society of Six member August Gay (1891-1949).

"Undervalued by the conservative art establishment and forgotten later when abstraction eclipsed earlier styles," the announcement declares, "the work of Gay and his compatriots stands as some of the most modern and lasting produced in the West at that time. Gay revealed a deep allegiance to light and the land through a saturated and creative color palette, earthy and unpretentious subject matter, unfettered intuitive experimentation with space and form."

Talks on Gay are scheduled for next month. More on all this later.

• Artist Mary Balzer Buskirk will exhibit her most recent weavings at Monterey Conference Center from Feb. 8-April 2. MPMA presents the show under sponsorship of Colton Hall Museum and Monterey Cultural Arts Commission.

Buskirk's newest work incorporates text into the abstract and impressionistic images created on her loom.

She has exhibited statewide and continues to be active in local arts organizations.

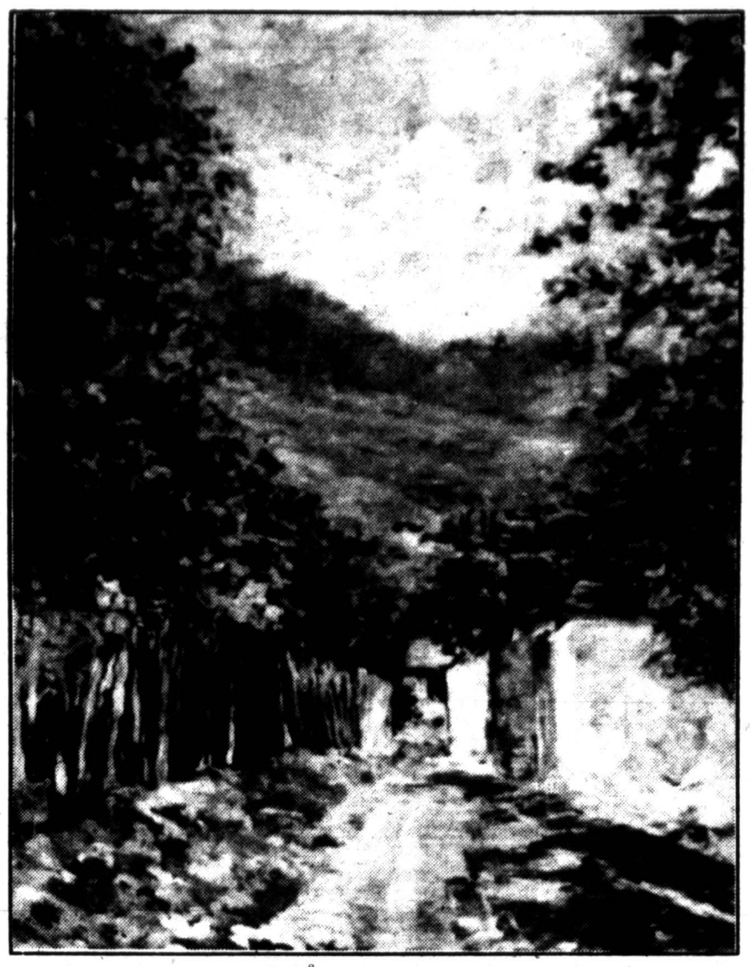
• Painting on paper, young Vietnam-born artist Long Nguyen uses images that personalize the ravaging of his country by war. These works are on display in the Coburn Gallery through June 13.

• *Camera Work: Photogravures 1903-1917*. Vintage pieces from the American photographic magazine *Camera Work* will be exhibited through May 30.

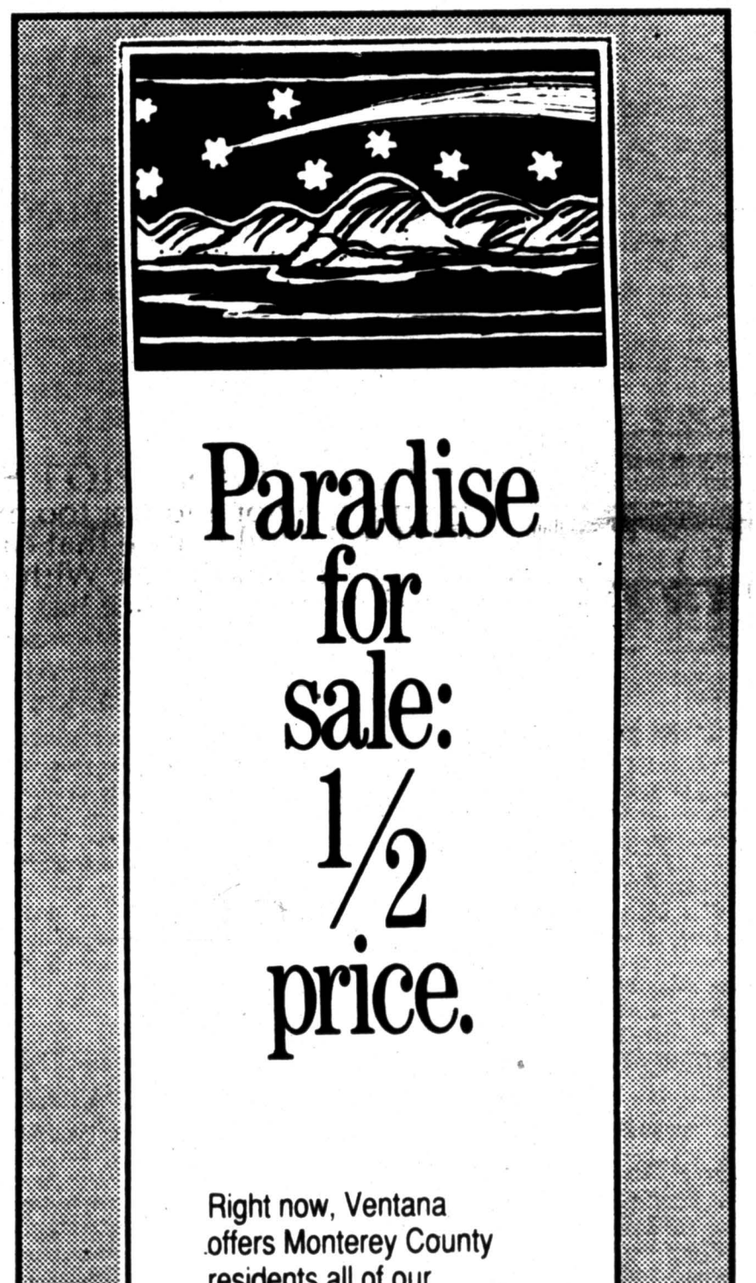
•

SEASIDE CITY Hall Art Gallery honors Black History Month with an exhibit of pieces by John Perkins, Carol Bowie, Jimmi Claybrook, William Lee Gulley, L.N. Garnett, Rachel K.D. Clark.

A public reception for them and a Black History entertainment program will be offered from 3-5 p.m. Sunday, Feb. 7, in the same space. The show will stay up through Feb. 26.



THIS PAINTING was done by Jacqueline Kamin. Howard Portnoy Gallerie of Carmel (Sixth between Dolores and San Carlos) will hold a public reception for her and artist Larry Miller from 4-8 p.m. Saturday, Feb. 6. They'll both be on hand, sharing light hors d'ouevres and wine with visitors.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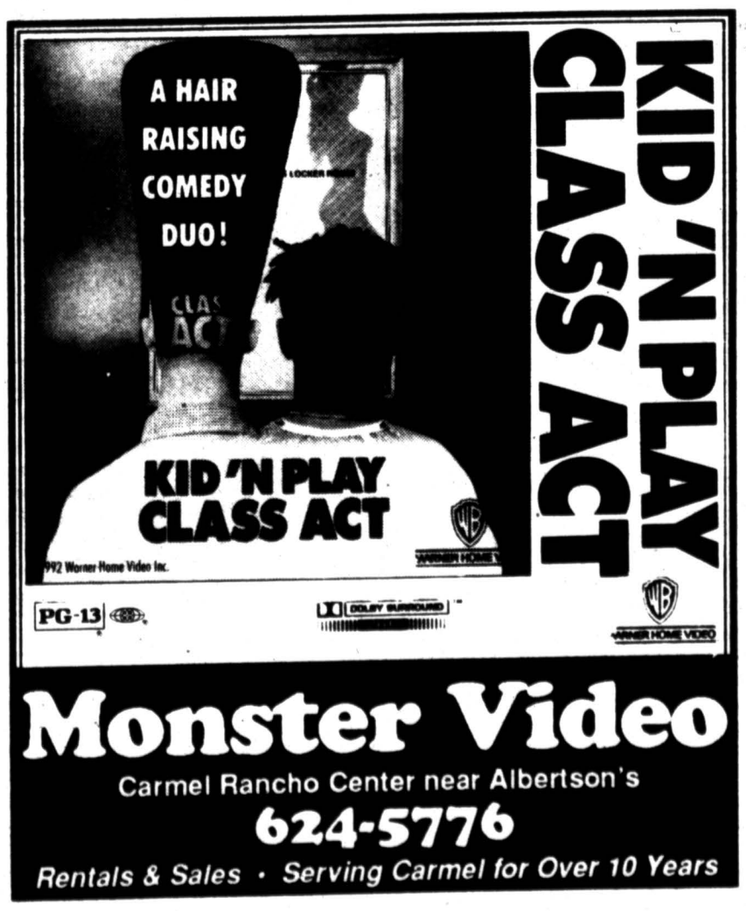
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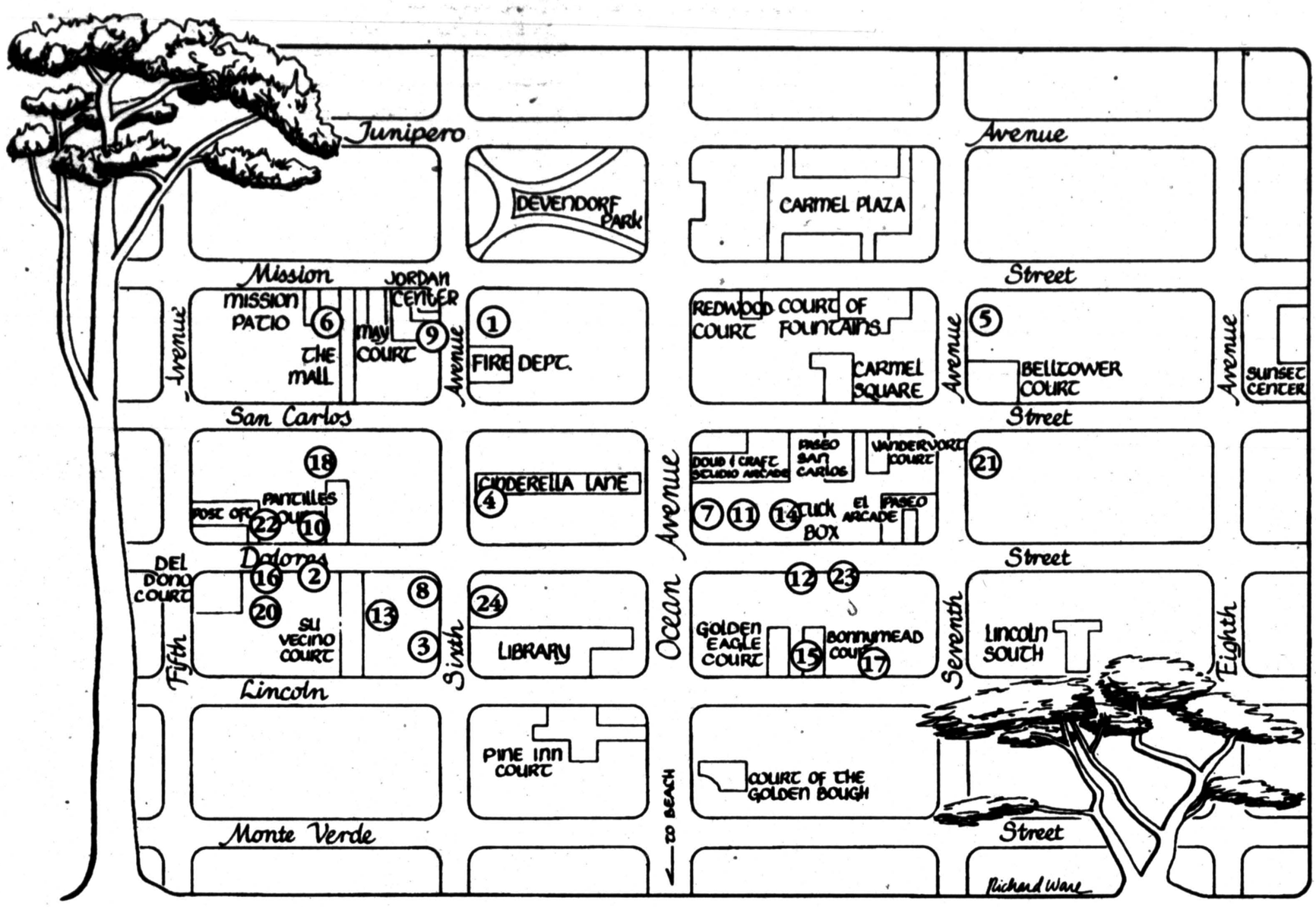
Reservations (408) 372-7440

CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN
1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and Internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, **624-8314.**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries, now in our 23nd year, Gallery Americana features contemporary international artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Jose Trinidad, Mario Jason, Tinyan, Mark Weber, Eric Forlee, Blair Buswell, David Coolidge, Doug Oliver, Sam Racina, Barron Postmus, Nancy Kaestner, Richard Stiers, Joyce Pike and over 50 others. Stroll by at night and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily.
624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. **408-624-9447** between 10:30 a.m. to 5:30 p.m. and **372-2717** evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. **624-4453**

COTTAGE GALLERY
9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) **624-7888**

10. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 til 6 daily. **625-5636**

PHOTOGRAPHY WEST
11. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m.
625-1587

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. **(408) 625-1511**

13. JOSEPHUS DANIELS GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. **625-3316**

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box **(624-8198)** and on Dolores between 5th & 6th **(624-6000)**. Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

A unique and original collectionof imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 7 7th. Bonnymead Court, Carmel. Hours 11 to 5 daily. **626-9252**

16. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535**

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th.
624-0757

18. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholos, T.M. Nichlos, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416**

SKALAGARD'S SQUARE-RIGGER
20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. **624-5979.**

21. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, **408-624-0346.**

22. COST GALLERY

BettyJo Cost is back at the Cost Gallery after 26 years in the former location on Dolores St. and a 3 year sabbatical. Her new gallery continues to feature the paintings of James Peter Cost, his signed collotypes, serigraphs and lithos as well as the posters and L.E. of Maui artist, Curtis Wilson Cost, and the posters and L.E. of Carmel artist, Shelley Anne Cost. The Magnificent paintings of Pebble Beach artist, Van Megert, a contemporary Plein Air artist, are also exhibited. The Cost Gallery exhibits masterful paintings of the Monterey Peninsula. Mon.-Sat. 10-1 & 2-5. Sundays or after hours by app't. are encouraged. Phone **626-COST (2678) or 624-7932.**

CARLSON & CANETE
23. GALLERY

Exhibiting fine 19th & 20th century paintings, sculpture and photography, with an emphasis on the California School circa 1870-1970. Major works by Morgan, Hansen, Ritschel, Symons, Bufano, Keith, Coulter, Putnam, Stackpole, Sir Russel Flint, J.G. Brown, Joan Brown, Deforest, Saccaro. Hours daily 10:00-6:00. Dolores betwn. Ocean & 7th. **626-3888.**

LILLIANA BRAICO CO.
24. GALLERY

lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. **624-2512, FAX 624-8273.**

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Business Opportunities

CANNERY ROW LEASE FOR SALE. Good location on ground floor near aquarium. Excellent for gallery, gifts, t-shirt, etc. $9,500/offer. Anastasia R.E., 373-1573 2/4

CAPITOLA VILLAGE. Rental property, value $800,000+. Want $100,000 at 9% for 10 yrs. to be secured by 1st T.D. 646-9393 2/18

BEAUTY SALON: 4 chair full-service salon & clothing boutique in Hollister. 408-636-0328 2/11

Computers

IBM-PC 20Mb disk, with printer, great for kids- $225/OBO. 372-2595 2/25

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GARDEN STUDIO, bright, warm. Ideal for older employed or retired; non-smoker. $500. Avail. Feb. 624-2563 2/11

CARMEL POINT. Quaint 2 bedrm. cottage, 1 1/2 blpcks to beach, garage- $1200. 624-4413 2/4

CARMEL STUDIO, south of Ocean, skylights, lg. sunny deck, kitchenette- $550 + util. No smoke/pets. 373-3335 2/4

PARKING SPACES $100/mo. Junipero between 5th & 6th. 624-3183 2/4

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1065 SQ. FT. ZONED SC. 2nd level. Very reasonble rent. Carmel Associates. 624-5373 2/18 (TF)

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$1700- 2 bd, 2 bt, 2 car gar, Skyline Forest, VIEWS!
$1700-2 bd, 2 bt, carport, New Monterey, VIEWS!
PACIFIC GROVE—Family Home
$1275-3 bd, Large living rm, single garage, fenced yard.
BIG SUR—House on the Rim of the Pacific
$2300-2 bd, 2 bt, octagon home with incredible ocean views
CARMEL—Small Cottage
$900—1.5 bedroom, living room & fireplace, eat-in kitchen, private yard.

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PRUNEDALE remodeled 3 bedrm, spacious family & game rooms, pets okay- $1300 + dep. 394-5136 2/4

For Rent Wanted

FEMALE PHYSIOTHERAPIST looking for studio in Carmel area - $500 + caretaking. 626-3082 2/11

EMPLOYED GARDENER seeks quiet cottage with yard. Mike, 372-8052 2/11

For Sale

WOMEN'S 10 SPEED BIKE- $75; Solid wood Coffee Table, made in Italy- $125; Single Futon, pine frame & mattress- $75; Smith-Corona Elec. Typewriter & Table- $25. 375-5486 TF

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PORSCHE 1970 911E COUPE (rare 170HP): red with black interior, Carrera tensioners, new clutch. Very original great condition. $10,950/offer. 624-2095 2/11

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SIMMONS HIDEABED, excellent condition, gold color, $175. 659-2912 TF

IMPRESSIVE SOLID PINE trestle base dining table (100" with leaves) with 6 high ladderback chairs, $975. Matching 2-door, 3-drawer armoire, $525. Must see! 659-2912 TF

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$1700-2 bd, 2 bt, carport, New Monterey, VIEWS!
PACIFIC GROVE—Family Home
$1275-3 bd, Large living rm, single garage, fenced yard.
BIG SUR—House on the Rim of the Pacific
$2300-2 bd, 2 bt, octagon home with incredible ocean views
CARMEL—Small Cottage
$900—1.5 bedroom, living room & fireplace, eat-in kitchen, private yard.

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Instruction

TRAVEL AGENT CLASS. Mon. & Wed., 9:00-12:30. Sunset Center, Carmel. For information, call 624-3544. Carmel Unified School District. 2/4

Kid's Corner

TEACH YOUR CHILD the beauty of The Bible's stories through art — with them being the artist! For info & booklist, send a self-addressed stamped envelope to Bible Books, P.O. Box 1501, Seaside, CA 93955. TF

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CAT - mature dark grey/white shorthair male (neutered), white flea collar, shy - lost **11/28**, Carmel Point area - **REWARD!** 624-4308, leave message. 2/4

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DANA ANNEREAU BUILDING & DESIGN/CARMEL HOME DESIGN SPECIALIST
Plans for additions, new construction, landscaping, interiors? Plan now for Spring construction. Portfolio on video. First consultation free. Lic. 445302. **375-2353. TF**

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located at SW corner, Mission & 4th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems: Emphasis on accident claims and business law. Initial consultation always free. **624-9197 TF**

AUTOMOTIVE REPAIR

TOM'S MONTEREY AUTO REPAIR
A full spectrum of service and experience. . 870 Abrego, Monterey. **372-5854. TF**

CABINETRY

ALL WOODWORKING PROJECT
Specializing in custom cabinetry: kitchens, baths, closets, furniture, entertainment centers, garages, etc. THE SHOP, 372-8977. **1/28**

CARPENTRY & CONSTRUCTION

FINE CUSTOM CABINETRY
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **1-800-987-1766**. Free estimates, excellent references. **TF**

DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, **375-9684. TF**

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Compete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. **TF**

GENERAL BUILDING CONTRACTOR
Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No.612226 Eric. **375-3785. TF**

REPAIR, RENOVATED, ADD:
Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. **624-4750. TF**

SEMI-RETIRED CONTRACTOR
Gone Fishing — back about Feb. 15th. Available for your remodel, repair, plumbing, electrical & tile. Free estimates. Evenings, **659-2476,** Peter. **TF**

DRY ROT & TERMITE REPAIR
Very experienced. Top quality work. Licensed, bonded, insured. Tony, **375-9684. TF**

REMODELING?
Will work with you, new construction to repair work. Fences & decks. Lic. 577368. 655-0811. TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882 TF**

COUNSELING

LICENSED COUNSELOR
Individual and couple counseling, self esteem workshops. P.G., Saturday appointments. Barrie Elizabeth O'Brien, MFCC, Lic. #20612. 1-248-5817. TF

DO-IT-YOURSELF

MOLD & MILDEW PROBLEMS?
Complete removal and control. NON-TOXIC. 100% guaranteed. Full line of products for the chemically sensitive and allergy sufferers. Non-toxic paints and sealers. Enviro Care, 26544 Carmel Rancho Center (next to the Bagel Bakery). Ca l 9 a.m. to 6 p.m., **625-CARE.**

EDITORIAL & WORD PROCESSING

LASER RUN
Highest quality laser printing. Professional editorial & word processing services. Consultation available. Call or fax **626-6734. 1/28**

ENVIRONMENTAL PRODUCTS

ENVIRO CARE HOME TEST KIT
Check for radon, carbon monoxide & chlorine. Kit includes showerhead filter to remove chlore from 30,000 gallons. Complete kit: Reg. $79.95, Now only $49.95 (while supplies last.) ENVIRO CARE, 26544 Carmel Rancho Shopping Center, call **625-CARE.**

FITNESS TRAINING

PERSONAL FITNESS TRAINING by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. **TF**

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. **624-7175 or 624-3438. TF**

FLOOR & WINDOW COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339 TF**

FURNITURE MAKER

AMBROSE POLLOCK
High quality, handmade custom furniture. Showroom at Shaker Mercantile, on Mission btw. 5th & 6th, West side. 625-6554. **TF**

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

EXPERIENCED LANDSCAPE GARDENER
All phases. Sprinkler/drip systems. Maintenance. Specializing in native & drought tolerant plants. Reasonable rates. Chris, 655-8499. 2/4

BRANCHING OUT GARDENING & LANDSCAPING
Fruit tree/rose pruning, spaying, clean-ups, maintenance, roof/gutter cleaning. 10 yrs. experience. Mitch Arnesen, **373-2373.** 1/28

AYRES LANDSCAPING
Maintenance is the key to your landscape investment. Specializing in water efficient landscapes. CA Lic. 432067. **375-5508. 2/11**

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER.** TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. **624-8141. TF**

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980 TF**

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882. TF**

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. **626-4426. TF**

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES
Excellent local references. Sadia **659-9530. TF**

CLEAN N' SHINE
Honest Reliable. Thorough. Licensed. Bonded. Insured. Detailed to fit your personal needs. 384-9432. 2/18

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341 TF**

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679 TF**

PAINTING & RESTORING
Free estimates for 20 yrs. contractor. #436767 fully insured. Call Will, **625-3307. TF**

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218 TF**

NEW IMAGE PAINTING
Interior/exterior, complete prep, quality work. Reasonable rates. Since 1976. Free estimates. Call the professionals! **899-5156/645-2460.** 2/4

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859. 2/4**

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. **TF**

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. **624-6466.** TF

TERM LIFE INSURANCE /HEALTH INSURANCE
• Shop over 200 companies • Individual, family or group • Coverage in 24 hours. Kevin **(800) 300-9524. TF**

MEDICAL SERVICES

JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. **624-2431. TF**

MOVING & HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **624-4013 TF**

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. **899-0264. TF**

FIREWOOD FOR SALE & TREE WORK
Peninsula hauling. Cleanup and trips to the dump. Two trucks to serve you—3 ton and 1/2 ton. Responsible, presentable. Most reasonable rates. **648-3810 TF**

STUDENTS HAULING
Has 2 trucks, 2 men. Reliable service. Reasonable rates. Call Vic, **373-0439; Pager, 646-7689.** 1/21

NAIL SALON

SPECIAL
Silk wraps with extensions for two — you and a friend — $45.00 total price. Call Nancy, **375-4952,** leave message.

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

PACKING AND SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Westen Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—**625-2800; 316** Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849.** TF

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118 TF**

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

HAPPY PETS
T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda **647-1770. TF**

PIANO LESSONS

PIANO LESSONS. CONCERT PIANIST.
Juilliard Graduate. Your home. **655-4416. 1/17**

PIANO TUNING

JEFF SLATE PIANO TUNING.
$50.00 — 10 years experience. **373-7713 or 626-1125.**

PLUMBING

HARDISTY PLUMBING
Lic. #C36631213. ***"When Proficient Plumbing is Required."*** Pebble Beach, Carmel, Carmel Valley & the Coast. 659-4378.

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. Free estimates. Eric, 899-2225. 2/25

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276 TF**

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. **624-8848. TF**

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1 1 62. TF**

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187. TF**

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.** TF

Service Directory listings continued on page 33

To place your service listing call 624-0162

Service Directory

Place your service ad in this directory for as low as $7.50 per week. Call 624-0162

SERVICE DIRECTORY FROM 32

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. **One million dollar liability insurance. 624-6507. TF**

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712 TF**

THE CROSSROADS

RETAIL SPACE

- Excellent locations available
- Superb tenant mix • Great restaurants
- Ample storefront parking
- Local & tourist clientele

CALL LUCY WILLMAN 624-9492

"Buy With Confidence...Sell With Security"

SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER

OFFICE EXCLUSIVE, OCEAN FRONT CARMEL HIGHLANDS
4-car garage, studio plus 5 room cottage.
Offered at $498,000

Contact:
Bill Ostradick 625-2865 or 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Inn.

BURCHELL REALTY
Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

CARMEL — OPEN HOUSE SUN. 2-5. San Carlos to NW of 3rd. Brand new dramatic 2300 sq. ft. 3 bedroom, 2-1/2 bath contemporary in quiet location. Walk to town & beach. Many upgrades. Call today! $695,000.

P.G. CONDOS 3 units between $182,500 & $189,500. End unit, 2 car garage, 2 bd, 2 bth.

DEL REY OAKS Lovely 1 bdr, 1 ba. condo with great views and in excellent condition. $136,600.

COMMERCIAL property in the "office row" area of Monterey. Four units on one parcel. Good income. $498,000.

QUAIL LODGE REALTY

OPEN HOUSE
2 p.m.-4 p.m. Saturday
7077 Valley Greens Circle

GARDENER'S DELIGHT AT QUAIL LODGE
Privacy with easy access to Golf Course. This home is surrounded by manicured landscaping. The open floor plan offers complimentary views of the garden and golf course beyond. Owner will consider lease option. $530,000.

OPEN HOUSE
2 p.m.-4 p.m. Sunday
7026 Valley Greens Circle #5

NEW LISTING AT QUAIL LODGE—CONDO
Most requested floor plan at Quail Lodge's Quail Eight Condominium Association. Overlooks the 9th Fairway. Has good rental history. Ideal for weekend getaway or primary home. 2 bedroom, 2 bath single level. A must see. $405,000.

SALES • RENTALS • PROPERTY MANAGEMENT

(408) 624-1581 ext. 297

NOTICE TO ALL INTERESTED PARTIES OF THE TERMINATION OF THE RECEIVERSHIP OF NATIONAL BANK OF CARMEL CARMEL, CALIFORNIA

NOTICE IS HEREBY GIVEN THAT THE Federal Deposit Insurance Corporation ("FDIC"), as Receiver of National Bank of Carmel, will terminate the Receivership on March 4, 1993.

The FDIC is a corporation duly organized and existing under and by virtue of the provisions of the Federal Deposit Insurance Act, 12 U.S.C. Section 1811 et seq. On the 8th day of May, 1984, the Comptroller of the Currency (hereinafter "comptroller") found National Bank of Carmel (hereinafter "Bank"), to be insolvent and it was closed by said comptroller pursuant to his authority under 12 U.S.C. Section 191. Subsequently, the Comptroller appointed the FDIC as Receiver of the Bank pursuant to Title 12, U.S.C. Section 191 and 1821 (c). The FDIC accepted said appointment and undertook the duties of Receiver of the Bank, pursuant to 12 U.S.C. 1821 (e). Title in, and possession of, all the assets, property, and businesses of the Bank passed to the FDIC.

Pursuant to an order of the United States District Court for the Northern District of California on May 11, 1984, and subsequent orders of the Court, the FDIC as Receiver of the Bank was authorized, with certain limitations specified in the order, to sell any asset of the Receivership of the Bank and to compromise any bad and doubtful debts. The FDIC as Receiver of the Bank has continuously engaged in the liquidation of the assets of the Bank, including pursuing such claims as were available, since the date of closing of the Bank. The amount due creditors of the Bank, after application of liquidation assets upon such debts, establishes that such creditors will incur a loss of $4,974,993 and no excess funds will be available for the receivership to distribute to shareholders of the failed Bank.

All further claims against the Receivership will be forever barred.

The FDIC in its Corporate capacity has prepared a complete accounting of the activities of the Receivership, and such accounting has been approved and affirmed by the FDIC as Receiver of the Bank. A copy of the balance sheet can be obtained by contacting Frank Estrada at the address below. The records of the receivership should be disposed of the compliance with applicable law and record retention guidelines of the FDIC. The duties of FDIC as Receiver of the Bank have been fully discharged, and there is nothing further to do in the liquidation of said Bank with the exception of paying the final expenses of the receivership.

Based upon the foregoing, it is in the best interests of the public, creditors and shareholders of the Bank that the receivership be terminated. The FDIC is authorized to terminate this Receivership administratively pursuant to 12 U.S.C. S1821(c) (2) and (d) (13) (D) (1989).

Wherefore, the Federal Deposit Insurance Corporation as Receiver of said failed Bank proposes by this Notice that on March 4, 1993: the Receivership shall be terminated. The acts and accounting of the FDIC as receiver for the Bank and in its corporate capacity shall be confirmed. The FDIC shall have the sole discretion to dispose of the records of the failed Bank. All further claims against the Receivership shall be forever barred. The FDIC, in its receivership and corporate capacities, shall be fully released and discharged from any further duty, obligation or liability in connection with the liquidation of said Bank, and any claim, suit or action against the FDIC in its corporate capacity or in its capacity as receiver or liquidator of said Bank or against its directors, officers, employees, representatives and agents shall be forever barred.

If any person has any claim or wishes to oppose the termination of the Receivership of National Bank of Carmel, such claim or objection must be served by certified mail on or before the 11th day of February, 1993, on the Federal Deposit Insurance Corporation, ATTN: Frank Estrada, 2870 Zanker Road, Suite 200, San Jose, CA 95134. Written objections must clearly specify the grounds upon which they are based, including citation of supporting legal authority, if any, or they will be forever barred.

Dated: DECEMBER 14, 1992
FEDERAL DEPOSIT INSURANCE CORPORATION
as Receiver of National Bank of Carmel
By: FRANK ESTRADA
ITS: Bank Liquidation Specialist
Publication dates: Jan. 21, 28, Feb.4, 11993
(PC101)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

724 Archer St. $277,000
Sun., 1-4 Mitchell Group
24767 Valley Way $289,000
Sat, 2-4 & Sun, 1:30-4 Del Monte Realty
Carpenter 2 NE of 6th $299,000
Sat., 10-12 Del Monte Realty
3541 Taylor $349,000
Sat., 1-4 Mitchell Group
25426 Carmel Knolls Dr. $349,000
Sun., 2-4 Coldwell Banker
24327 San Juan $349,500
Sat, 2:30-4:30 Del Monte Realty
24285 San Pedro Ln. $359,000
Sun, 1:30-4:30 Coldwell Banker
24663 Dolores $365,000
Sat, 10-12 & Sun, 1-4 Coldwell Banker
Lobos & Valley Way $449,000
Sun, 10:30-1 Fox & Carskadon
7th & Forest $450,000
Sat & Sun, 1-4 Mitchell Group
Torres 2 NW of 11th $499,000
Sat & Sun., 1-5 Fox & Carskadon
Santa Fe 2 SE, Ocean $529,000
Sun., 11-1 Del Monte Realty
5 SW 13th $550,000
Sun., 2-4 Del Monte Realty
Torres 2 SE $629,000
Sat, 11-1 & Sun, 1-4 Del Monte Realty
24681 Cabrillo St. $649,000
Fri, 11-3 & Sun, 12-4 Fox & Carskadon
Monte Verde 4 NE 10th $675,000
Sun., 1-4 Mitchell Group
San Carlos, NW of 3rd $695,000
Sun., 2-5 Burchell Realty
Dolores 3 NE, 10th $695,000
Sat & Sun, 1-4 Mitchell Group
2 NW Monte Verde $695,000
Sat., 2-4 Del Monte Realty
Santa Fe 2 SE, 4th $745,000
Sat., 1-3 Del Monte Realty
Casanova & 8th $795,000
Sat & Sun, 2-4 Del Monte Realty
5 SE of Lincoln, 13th $895,000
Sat & Sun, 205 Coldwell Banker
Casanova & 12th $910,000
Sat., 1-4 Del Monte Realty
4th & San Antonio $2,350,000
Sat & Sun, 1-4 Mitchell Group

DEL REY OAKS

13 Boronda Pl. $224,900
Sun, 1-4:30 Coldwell Banker

CARMEL VALLEY

183 Del Mesa $240,000
Sun, 1-4:30 Fox & Carskadon
44 Del Mesa $255,000
Sun, 1-4:30 Fox & Carskadon
240 Del Mesa $275,000
Sun, 1-4:30 Fox & Carskadon
7026 Valley Greens Cir. #5 $405,000
Sun, 2-4 Quail Lodge Realty
28051 Hawk Ct. $469,000
Sun., 2-4 Fox & Carskadon
9806 Club Pl. $498,000
Sat., 10-12 Del Monte Realty
27450 Via Sereno $509,000
Sat., 1-4 Fox & Carskadon
7077 Valley Greens Cir. $530,000
Sat., 2-4 Quail Lodge Realty
25390 Via Cicindela $559,000
Sun., 1-4 Mitchell Group
31330 Via La Naranga $599,500
Sun., 1-4 Fox & Carskadon
35 W. Garzas $675,000
Sat & Sun, 1-3 Del Monte Realty
28003 Mercurio Rd. $769,000
Sat., 1-4 Del Monte Realty
25400 Loma Robles $779,000
Sun, 1:30-4 Del Monte Realty
2 Live Oak Lane $790,000
Sat., 2-5 Coldwell Banker
15506 Via La Gitana $799,500
Sun., 1-4 Fox & Carskadon

MARINA

3190 Ninole $199,500
Sun., 1-4 Coldwell Banker
164 Dolphin Circle $200,000
Sat., 1-4 Coldwell Banker
3100 Fehring Pl. $218,000
Sun., 1-4 Coldwell Banker
167 Pebble Pl. $219,000
Sun., 1-4 Coldwell Banker

MONTEREY/ SALINAS HWY

77 Montsalas Dr. $230,000
Sat., 2-4 Del Monte Realty
26048 Paseo Del Sur $1,300,000
Sat & Sun, 1-4 Coldwell Banker
25401 Hidden Mesa $1,495,000
Sat, 1-4 & Sun, 10-1 Coldwell Banker
25600 Paseo de Cumbre $1,900,000
Sat., 1-4 Coldwell Banker

SEASIDE

1081 Olympia $189,500
Sun., 1-3 Coldwell Banker

MONTEREY

451 Dela Vina #408 $125,000
Sun., 1-3 Coldwell Banker
451 Dela Vina #104 $126,000
Sun., 1-3 Coldwell Banker
682 Lyndon $219,000
Sat., 1-3 Coldwell Banker
30 Portola Ave. $229,000
Sat & Sun, 1-4 Fox & Carskadon
798 Paul $449,000
Sat., 1-4 Del Monte Realty
121 Shady Lane $489,500
Sat., 2-4 Del Monte Realty
9 Sommerset Vale $499,000
Sat., 2-5 Coldwell Banker

PACIFIC GROVE

1003 Brentwood $257,000
Sat & Sun, 2-4:30 Coldwell Banker
811 Brentwood Ct. $271,900
Sun., 1-4 Del Monte Realty
948 Sea Palm $274,500
Sat & Sun, 1-3 Coldwell Banker
1127 Miles $299,000
Sun., 1-3 Coldwell Banker
2900 Ransford Ave. $369,000
Sun., 1-4 Fox & Carskadon
508 8th St. $399,000
Sat, 2-4:30 Del Monte Realty
220 14th St. $579,000
Sat 11-3 & Sun, 11-2 Fox & Carskadon
130 Forest $689,000
Sat & Sun, 1-4 Coldwell Banker
928 Shell $799,000
Sat., 3-5 Del Monte Realty

PEBBLE BEACH

1319 Chamisal Way $325,000
Sun., 1-4 Coldwell Banker
2896 Forest Lodge $349,500
Sat., 12-2 Del Monte Realty
4196 Crest $399,000
Sat., 10-2 Fox & Carskadon
2002 Majella $425,000
Sat, 9-12 & Sun, 2-4 Coldwell Banker
4068 Crest Rd. $485,000
Sat & Sun, 1-4 Coldwell Banker
3077 Stevenson $695,000
Sat, 2:30-4:30 Del Monte Realty
4111 Sunridge Rd. $799,500
Sat., 1-4 Coldwell Banker
1255 Padre Ln. $975,000
Sun., 2-4 Del Monte Realty
17 Mile Drive $1,275,000
Sat & Sun, 11-4 Del Monte Realty
18 Spanish Bay $1,699,500
Sat., 1-4 Fox & Carskadon

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL CITY

Great opportunity to own this older home right in town; large bedroom, plus small nursery; great living room with fireplace. This home also has a legal guest studio downstairs; tenant downstairs would like to stay.
Reduced to $272,500

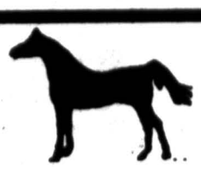
SALES • RENTALS • PROPERTY MANAGEMENT

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..

SAN CARLOS AGENCY
Real Estate and Propety Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

HOMES • LAND • RANCHES
HORSE PROPERTIES
in Carmel Valley



SUN AND VIEWS

10 ACRES, fully improved, ready for building. Set of plans for 2400 sq. ft. house, reduced to $145,000.

COLTON REALTY • Call 659-5535
12 Delfino Pl. Carmel Valley, CA. 93924

MONTEREY BAY

VACATION PROPERTIES

• RENTALS & SALES •
HOMES & CONDOS, QUAINT TO EXOTIC

400 Foam Street, Suite C
Monterey • California • 93940

408-655-7840
Fax 408-655-7845

Del Monte REALTY COMPANY
CARMEL • MONTEREY • PEBBLE BEACH

By Appointment!

BLOCK TO CARMEL BEACH! In a prime South-of-Ocean Avenue area, is this classic "Cape Cod" style home. It offers all the potential for your dream home! Second-story addition would open up fabulous ocean views. Two bedrooms, 2 baths & 2 fireplaces. Estate sale. $795,000.

For more information contact:
Greg Kraft, 625-0300/626-2747

Del Monte REALTY COMPANY
CARMEL • MONTEREY • PEBBLE BEACH

By Appointment!

PANORAMIC BAY VIEWS! Breathtaking water views are seen from this elegant Mediterranean villa on nealy 3 acres in the gated community of Bay Ridge. Library/den with wet bar, formal dining. 4 bedrooms & 4-1/2-baths. Gardens. $1,895,000.

JUST REDUCED! Comfortable and quiet, this Pebble Beach home is nicely located Convenient to MPCC golf courses. three bedrooms, 2 baths, large, sunny courtyard entry and fenced lawn for children and pets. $429,000.

For an appointment to view contact:
Pearl Grissim, 647-7494/372-1733
The Inn at Spanish Bay, Pebble Beach

THERE'S NO WAY YOU CAN STOP THEM...

LITTLE "YIPPEES" of excitement will well up inside you when you meet this Carmel home. Pampered over the years, it presents a fine patina of love & warmth. You'll find a spacious living room, formal dining room, breakfast area in the kitchen, 2 big bedrooms, 2 baths, sunny bay windows, sparkling wooden floors, a HUGE backyard & a detached double garage. And worthy of a great big "YIPPEE" is the price of only **$369,500.**

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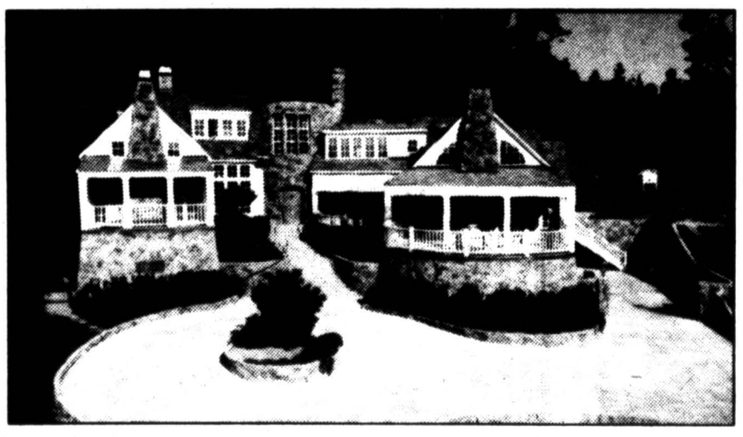

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Greg Kraft, 625-0300/626-2747

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930003

The following persons are doing business as **"Anzel's Cafe" Court of the Golden Bough, Carmel, California 93921.**

Shirley A. Higson, 4137 Oakwood Road, LomPoc, CA. 93436.

Richard K. Higson, 4137 Oakwood Rd., LomPoc, CA. 93436.

This business is conducted by a general partnership.

(s) Shirley A. Higson, Richard K. Higson, By, Shirley A. Higson, Attorney-in-fact.

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1993.

Publication dates: Jan. 14, 21, 28, Feb. 4, 1993.

(PC109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930157

The following person is doing business as **Big Sur Auto Parts, Highway One, Big Sur, Ca. 93920.**

Cynthia Diane Morgenrath, Pfeiffer Ridge, Big Sur, Ca. 93920.

This business is conducted by an individual.

(s) Cindy Morgenrath

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1993.

Publication dates: Feb. 4, 11, 18, 25, 1993.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F922146

The following person is doing business as **Out the Door Cellular, 46175 Pine Meadow Dr., King City, Ca. 93930.**

David F. Ross, 46175 Pine Meadow Dr., King City, CA. 93930.

This business is conducted by an individual.

(s) David T. Ross

This statement was filed with the the County Clerk of Monterey County on Dec. 31, 1993.

Publication dates: Jan. 28, Feb. 4, 11, 18, 1992.

(PC115)

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Grandparents support group meets

A support group for grandparents who are raising children has been formed at the Family Resource Center of Monterey County. The group is led by Tom Donald, a licensed Marriage, Family and Child counselor and an experienced therapist. The group meets from Noon to 1 p.m. on Wednesdays at 1178 Broadway Blvd., Seaside. Fees are based on a sliding scale. For more information call 394-4622.

The creative edge group meets

A fine arts support group sponsored by The Creative Edge: The Way of the Arts offers sharing images, poetry, song, and various other fine arts expressions. The group is free and meets from 9 a.m. to noon at 8 Stratford Place, Monterey. For more information call 373-7809.

Children's stories in Spanish offered

Every Saturday children's stories are narrated in Spanish at the Spanish Language Institute on Eighth Avenue between San Carlos and Dolores Streets in Carmel. The classes are from noon-2 p.m. The cost is free. For more information call 624-0318.

Ballroom dance classes offered weekly

The Hidden Valley Dance Center is offering ballroom dance classes every Sunday from 5-6 p.m. and 6-7 p.m. at the center on Carmel Valley Road just before the village. A light dinner follows the classes. The cost per couple is $30 and reservations are required. For more information call 659-3115.

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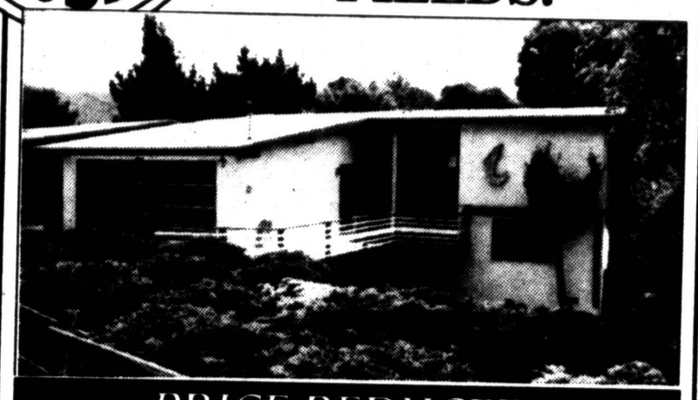

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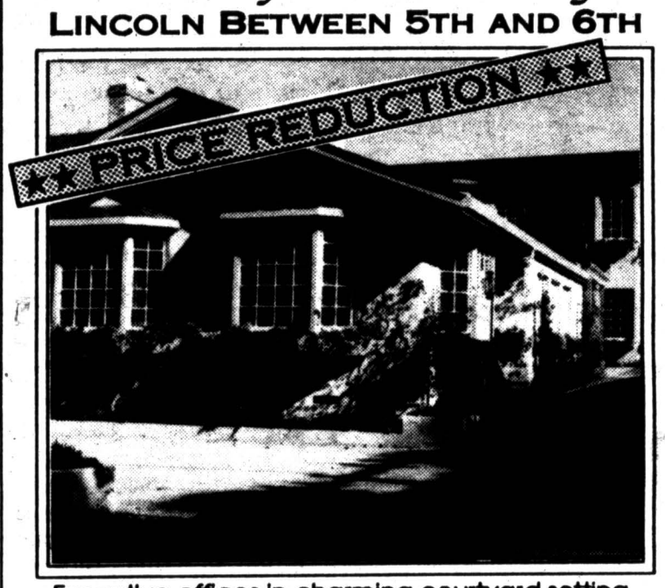

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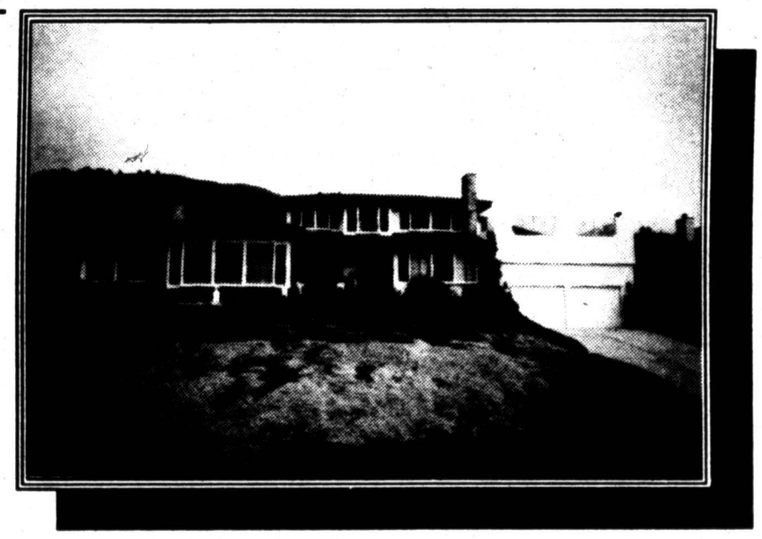

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Alzheimer's support group meets

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion,

Directory of services available

The Monterey county Free Libraries Community Information Program is offering a Directory of over 260 human service programs and agencies in Monterey County.

The directory includes information on services, fees, hours, eligibility requirements and more on counselors and medical professionals, human service professionals, government and community agencies, planners funding agencies, churches, schools and businesses. Phone 424-3244.

Crisis Line volunteers needed

The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.

Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health including aging, higher states of consciousness, and living in tune with your body, in a the video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

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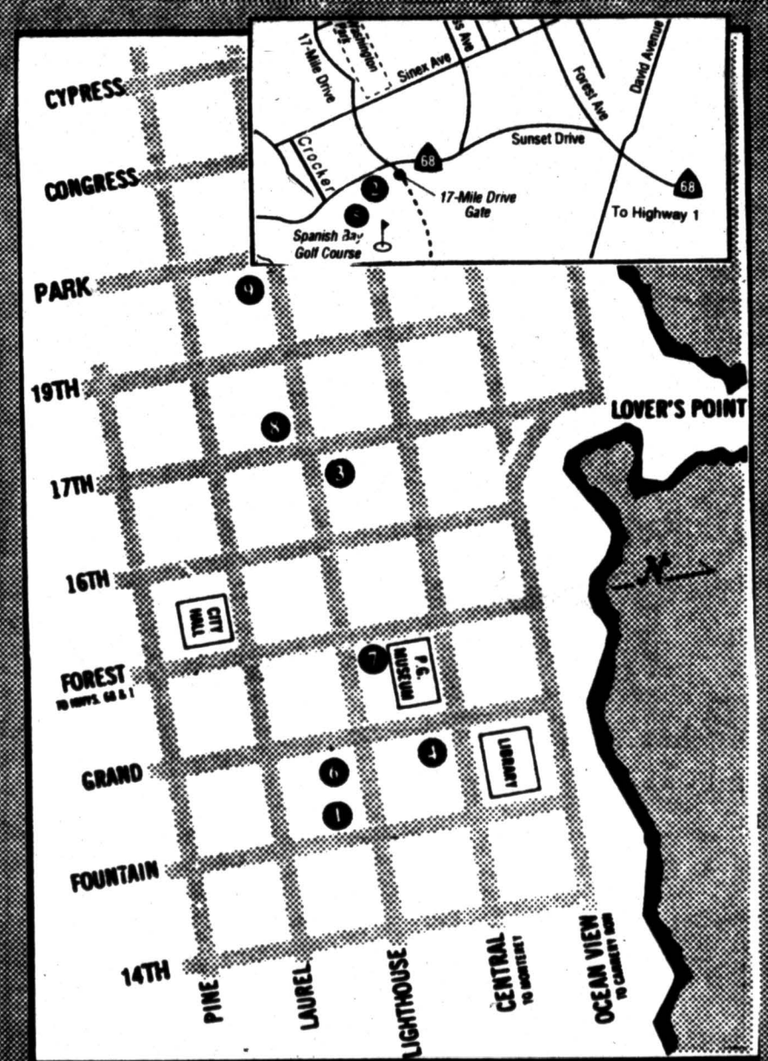

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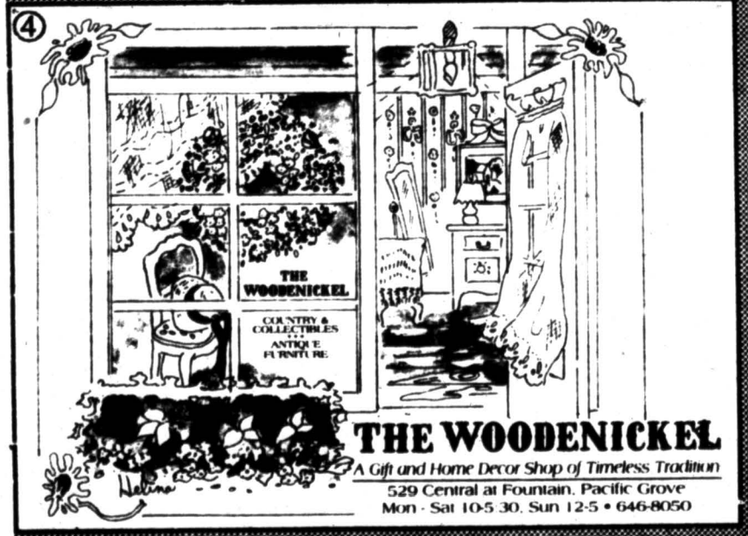
④ 

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Supplement to
The Carmel Pine Cone/
Carmel Valley Outlook
and the
Monterey Peninsula Review
February 4, 1993

DEL MONTE CENTER

Welcomes You To The
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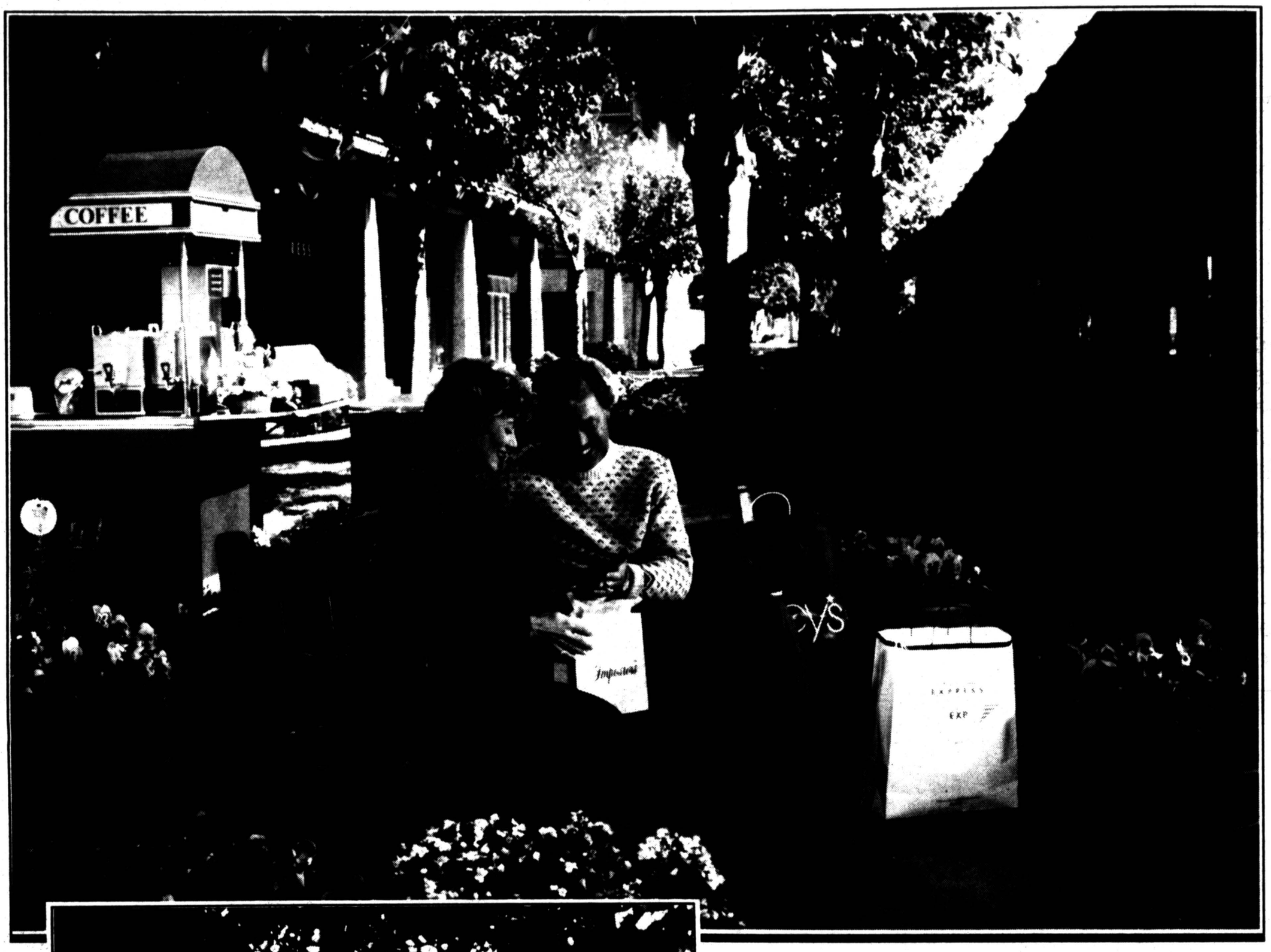

During your visit to the Monterey Peninsula we invite you to take a short drive to Del Monte Shopping Center—where you'll find everything you're looking for—with Macy's, Mervyn's and over 100 unique stores, restaurants and speciality shops, you'll find the largest selection on the Peninsula.

Open weekdays until 9 p.m.; Saturdays 10:00 a.m. until 7 p.m. and Sunday 11 a.m.- until 5 p.m. (Macy's is open Saturday night until 9 p.m. & Sunday night until 7 p.m.).

Located on Munras Avenue between Monterey and Carmel. Take the Soledad or Munras exit off Highway 1.

Del Monte Shopping Center

Soledad and Munras Exits at Highway 1, Monterey

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The Bully

Take break from viewing the AT&T...at the Bully!

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Each entree includes Soup or Salad, Fresh Vegetable, Rice of the Day, and Fresh Baked Bread.

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New York Steak (12 oz.)	18.50
Rib Eye Steak (from 8 - 12 oz.)	12.95 - 15.50
Fresh Catch	14.95
Prime Rib & Lobster	26.95
Teriyaki Chicken Breast	10.95

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GAIL PACKER

The most popular artist at LeCelle Gallery, Gail Packer creates etchings of the Normadie region of France where Claude Monet lived and worked, and the wine country of Northern California. She uses fine detail to illustrate the subject matter, incorporating both the painting concept and intaglio print making. Each etching is beautifully framed by Hildy Henry, who creates handpainted frames for each image.

"Monet's Garden # I " 24 x 18" etching

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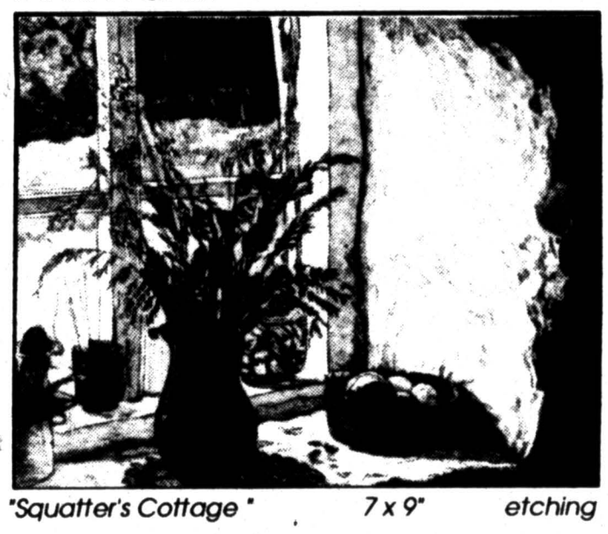
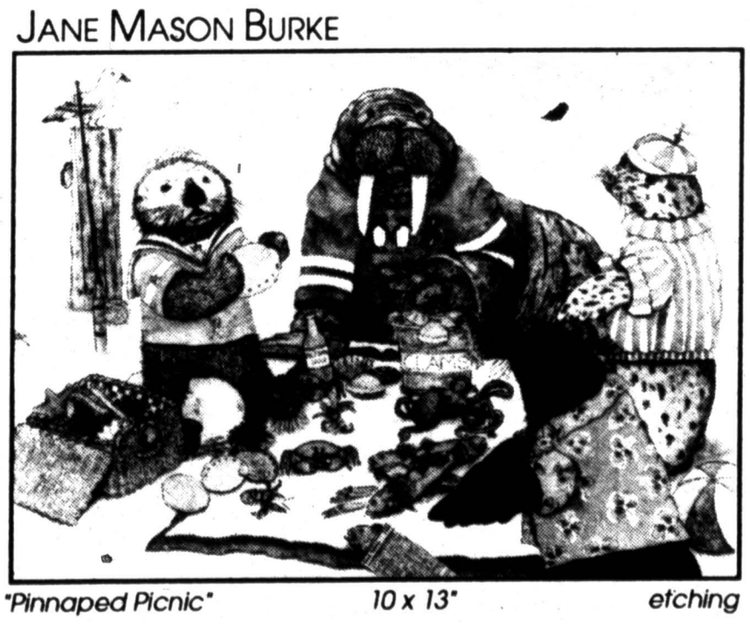
ANITA TONEY



"Squatter's Cottage " 7 x 9" etching

A gallery artist since LeCelle Gallery opened its doors in the Fall of 1989, Anita Toney has been extremely successful in appealing to collectors of fine etchings. Anita has done a series of etchings titled *"Travel Visions I-VIII,"* depicting intimate scenes of the villages and towns of Europe.

JANE MASON BURKE



"Pinnaped Picnic" 10 x 13" etching

Jane Mason Burke is a new addition to the artists represented at LeCelle Gallery. Her medium includes etching, lino printing and calligraphy, with the enhancement of hand-tinting, embossing and foil imprinting. The gallery shows a series of images depicting her favorite animal subjects in natural and imagined settings. Each scene touches the child and dreamer in each of us.

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Mark O'Meara: 'Winning early is always sweet'

MICHAEL (Jordan) at crunch time. Chrissie (Evert) on clay. (John) Elway in the last two minutes. Some athletes are forever linked to their sports through catch phrases reflecting particular accomplishments or skills.

A strong case could be made for "Mark O' at Pebble." Winner not only of four PGA Tour events at Pebble Beach, Mark O'Meara also captured the 1979 California Amateur there, defeating Lennie Clements.

Obviously the affable 36-year-old has a particular affinity for the spectacular layout adjoining Carmel Bay.

"The past memories are fond memories. At Pebble I'm able to draw from past successes. I use that to my advantage," O'Meara said recently. "Winning for the first time (as a professional) in '85 was a great honor, a real achievement. I'm also a firm believer that past success breeds new success.

"Pebble Beach is a golf mecca. It's one of the most beautiful spots in the world. If it's not at the top of the list, it's certainly near it. It's a beautiful layout, the scenery is gorgeous. There are so many elements: the elevation changes, the ocean jutting in along the ridges, the lodge. And then there's 18. I certainly don't know of a prettier golf hole."

O'Meara has had extraordinary success in pro-ams. Witness the wins in what, since 1986, has been the AT&T Pebble Beach National Pro-Am. But along with them go his 1991 title (and '92 runner-up finish) in the Disney World/Oldsmobile Classic, as well as a pair of playoff losses (1990 and '92) in the Bob Hope Chrysler Classic.

To what does he attribute his pro-am success?

"With my personality, I play better when I'm more relaxed. When I play with amateurs I socialize, I'm out not to put pressure on their games. I want them to have a good time.

"In pro-am tournaments I hit my shot, then spend time with my amateur partners. I really don't spend much time thinking about what I just did. Besides, I like to get to know my amateurs."

What about last year's AT&T victory?

"Winning early is always sweet. To come back to Pebble Beach and win again was particularly satisfying. After winning back-to-back in '89 and '90 there was a lot of hype about winning three in a row. And then I missed the cut. So winning last year was special. "Plus I was playing with Bob Allen, Chairman of AT&T. He's so warm, almost like a father to me. It was a different experience for him. For not only did he make the cut, he also got to play with the winner. Bob

O'Meara tries for record-breaking win

MARK O'Meara will be on hand to defend his title for a record-breaking fourth time when the 1993 AT&T Pebble Beach National Pro-Am kicks off on Thursday, Feb. 4 on the Monterey Peninsula. Practice rounds begin Monday, Feb. 1 on Pebble Beach, Poppy Hills and Spyglass Hill golf courses.

O'Meara took home the $198,000 first prize last year after defeating Jeff Sluman in a sudden-death playoff. O'Meara's other victories at Pebble Beach were in 1985, '89 and '90. He also won the California State Amateur there in 1979. O'Meara's win was one of nine top-10 finishes in 1992, a year in which he won $759,648, his best ever. He also lead the PGA Tour in putts per hole with 1.731.

This year O'Meara will be leading an impressive field of professionals, who will be competing for a purse of $1,125,000 with a $225,000 first prize. The pro-am purse is $70,000.

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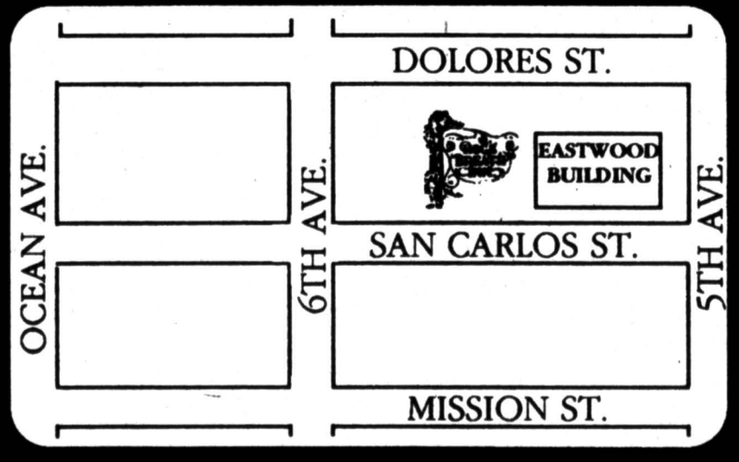

West Side of San Carlos Street between 5th & 6th Carmel

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Carmel
625-WILD

Four-time champion strives to best his record

and AT&T have provided the event with so much backing, it's great the way it worked out. And we'll be playing together again this year."

With Top-30 finishes each of the past nine years (something not many others can claim), consistency certainly has been a key to the O'Meara career.

What's his game plan for '93?

"I'm starting my 13th year on tour. I'm in the prime of my career both mentally and physically. I'm looking to get off to a good start, then maintain a high performance level through the summer."

How about goals for the new year?

"Win a tournament, win one of the major championships."

'Winning early is always sweet. To come back to Pebble Beach and win again was particularly satisfying. After winning back-to-back in '89 and '90 there was a lot of hype about winning three in a row. And then I missed the cut. So winning last year was special. Plus I was playing with Bob Allen, Chairman of AT&T. He's so warm, almost like a father to me. It was a different experience for him. For not only did he make the cut, he also got to play with the winner. Bob and AT&T have provided the event with so much backing, it's great the way it worked out. And we'll be playing together again this year."

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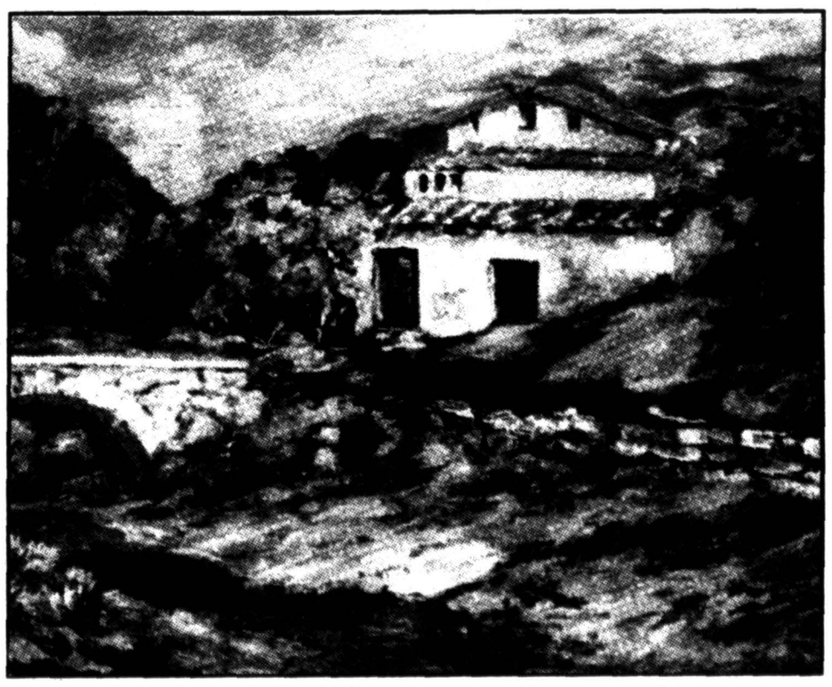
Larry Miller



Jacqueline Kamin

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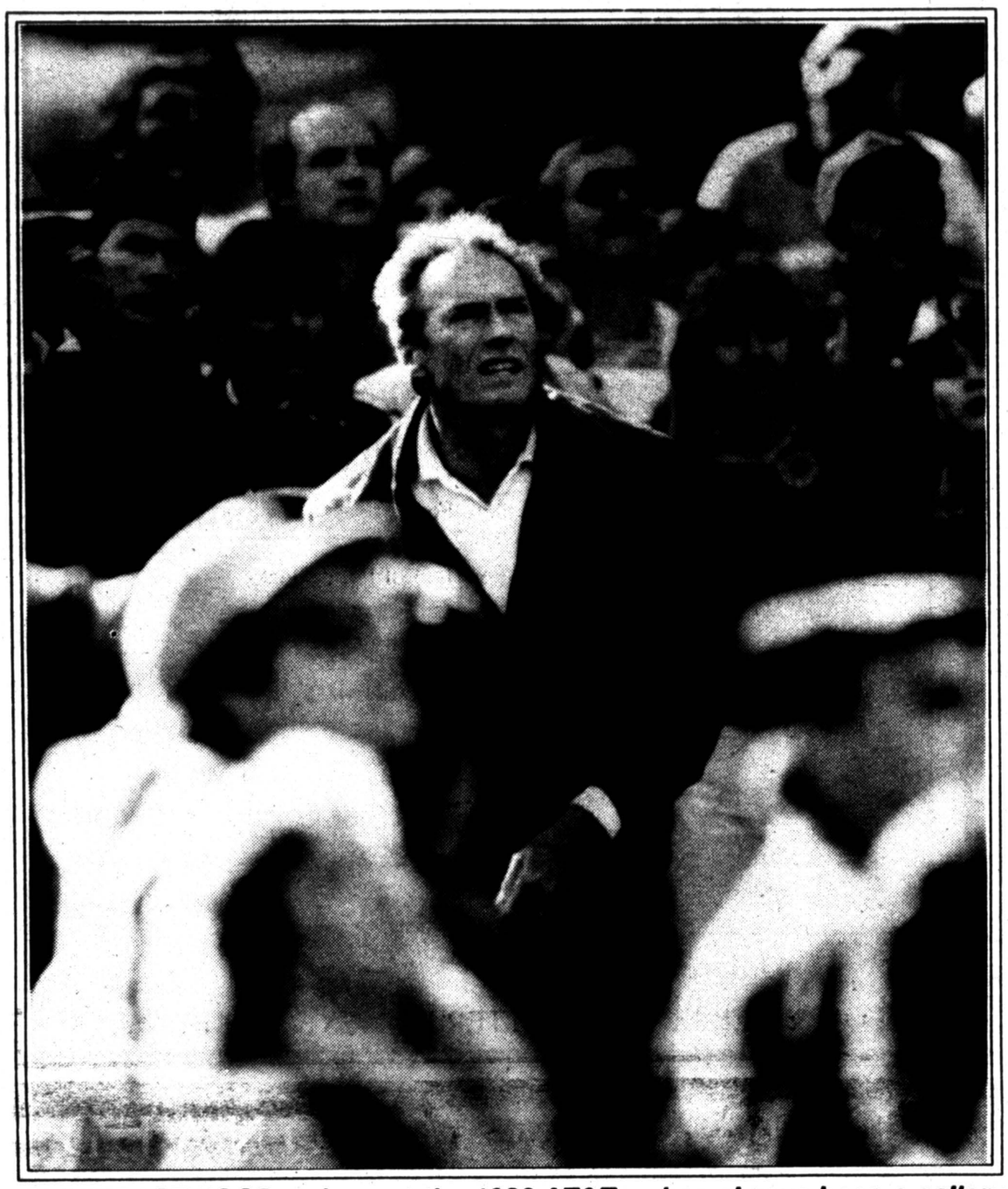
Catching favorites on film: tips for photography buffs

YOU STAND bunched in a gallery, with little room to breathe much less raise the elbows to click a shot of Jack Lemmon's errant drive or a magnificent birdie putt by Tom Watson. After work on Monday you race to the neighborhood camera shop to have your masterpieces processed. Meanwhile, you begin picking out 8-by-10 frames for the photographs.



CLINT EASTWOOD — here at the 1986 AT&T — has always been a gallery favorite at both the Crosby and AT&T tournaments, which are known for attracting as many celebrity seekers as it does golf fans.

A few days and $10 later you open the envelope and peruse the 3-by-5 prints. Who is this speck hitting the ball? Why is Tom Kite blurry? You have just fallen victim to a couple of the countless errors amateurs and sometimes even professionals make when shooting golfing events.

But to make your picture-taking a bit more successful during this year's AT&T Pebble Beach National Pro-Am golf tournament, professional photographer and former golf pro Joann Dost offers some tips to get the most out of your camera and film for the AT&T. Dost's images have appeared in countless programs, such as the old Crosby and the U.S. Open. She says that for the average shutterbug, the best equipment includes an SLR camera, zoom lens with a length 80-200 and plenty of 400 ASA film.

The SLR camera gives the photographer the flexibility of determining shutter speeds to stop the action, plus the aperture opening to increase or decrease the background field of focus. For example, if the background is distracting, the photographer can increase the shutter speed and decrease the f-stop to f-5.6 or f-4 to blur the background.

Choice of lenses also is very important. Most photographers are content with a 50mm lens, which is called "normal." However, because of the crowds and the need to stay farther away from the golfers, a normal lens just will not get you close enough to the action, thus the tiny specks that resemble players. Instead, Dost suggests that you try to bring along a zoom lens, which gives the photographer a choice of many different focal lengths.

When you're close or want more background, zoom out so that there is more in the frame. If you want a dramatic shot, zoom in to only get the golfer in the photograph, she suggests. The preferred zoom lens is 80-to-200, which allows a reasonable amount of background at 80 while also being able to zoom in while you're fairly far away.

Of course Dost usually has several cameras and lenses at her disposal, but realizes that most casual photographers cannot afford and do not want to carry such equipment. ("You'll see us walking around with things that look like bazooka guns," she laughs.)

Film also is important. Although she normally shoots slides rated at 64 ASA, Dost also carries 200 ASA slides with her for the shots in low light. The higher the ASA, the less light the film needs for exposure. But the weekend photographer probably should stick to 400 ASA, which renders reasonably good prints. Its advantages is that you can shoot in low light, and in normal situations must be exposed at a high shutter speed and f-stop (for depth-of-field) that will help minimize errant blurs and out of focus shots, she said. If you are determined to use a slower ASA such as 100, remember to shoot putts at least at 1/125 and drives at 1/250 to minimize blurs, she said.

In composing your pictures, Dost has two words of advice: "get close." But at the same time, remember to leave some of the frame in the photograph before shooting so that when the golfer drives the club is not extended out of the frame. If the golfer is driving, put him in the far side of the frame and leave the opposite half or one-third for the stroke completion, she said.

The photographer also must decide how much background to leave in. Some shots are beautiful with the backdrop of the course or Pacific Ocean. Others lend themselves to

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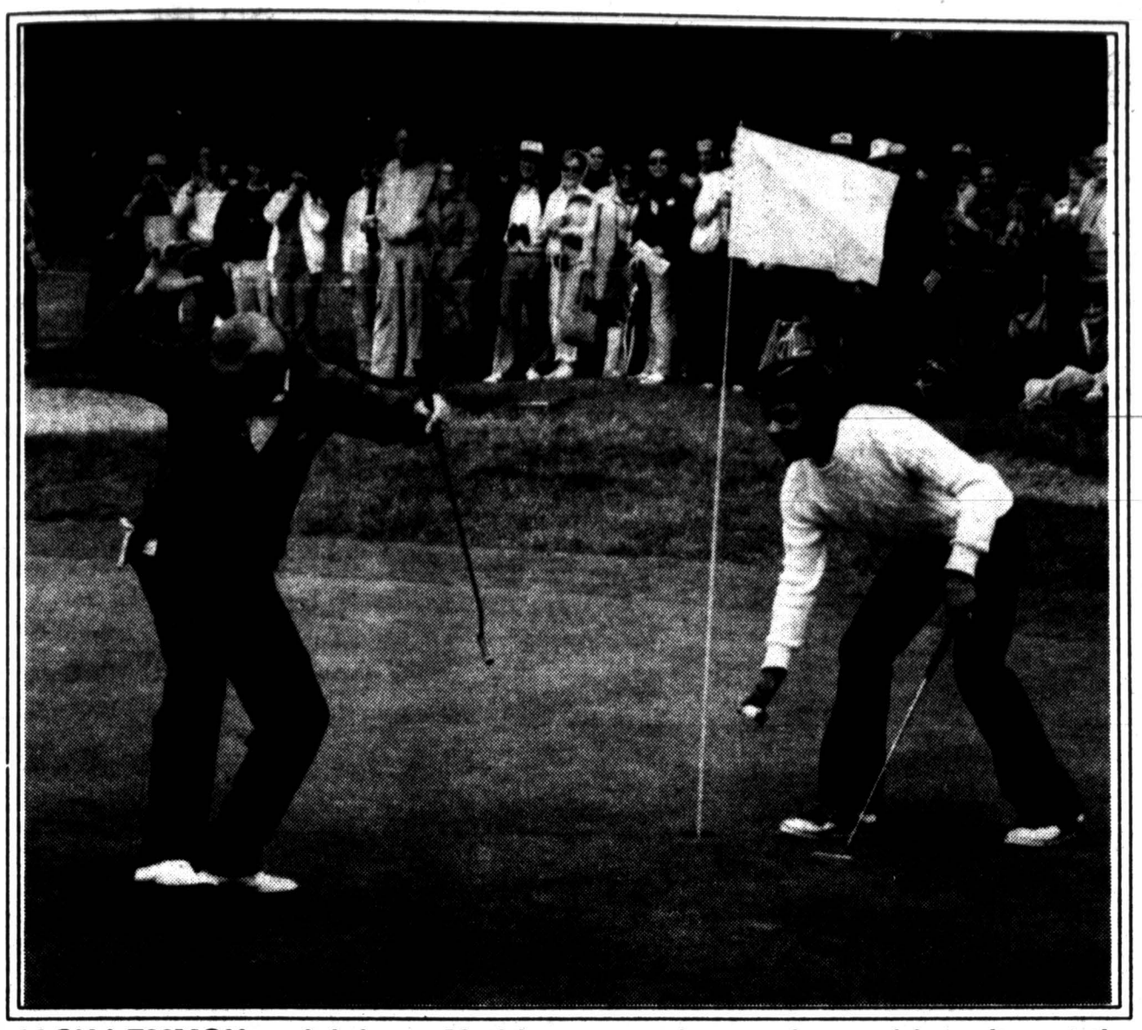

JACK LEMMON and Johnny Mathis are regulars and crowd favorites at the AT&T. Both, however, are known more for their acting and singing talents respectively, than their golfing.

having just the golfer in the frame with a minimum of background. The zoom lens allows you to make that choice without switching lenses and missing shots, Dost pointed out.

In rainy weather, Dost recommends that the photographer wrap the camera in a plastic garbage bag and just leave an opening for the very end of the lens.

"I always pack a garbage bag in my camera bag," she said. The AT&T (or more appropriately the Crosby) is notorious for inclement weather ("Crosby weather") so even if it doesn't look like rain, be sure to bring a bag along, she said.

On photo etiquette, she said never shoot once the golfer takes the address position because it will interrupt concentration. Especially do not shoot photographs after the golfer has begun a motion to swing or putt, she said. On the drives and approach shots it usually is safe to shoot as the golfer reaches the halfway point to the ball because by the time the finger hits the shutter, the golfer already has hit the ball.

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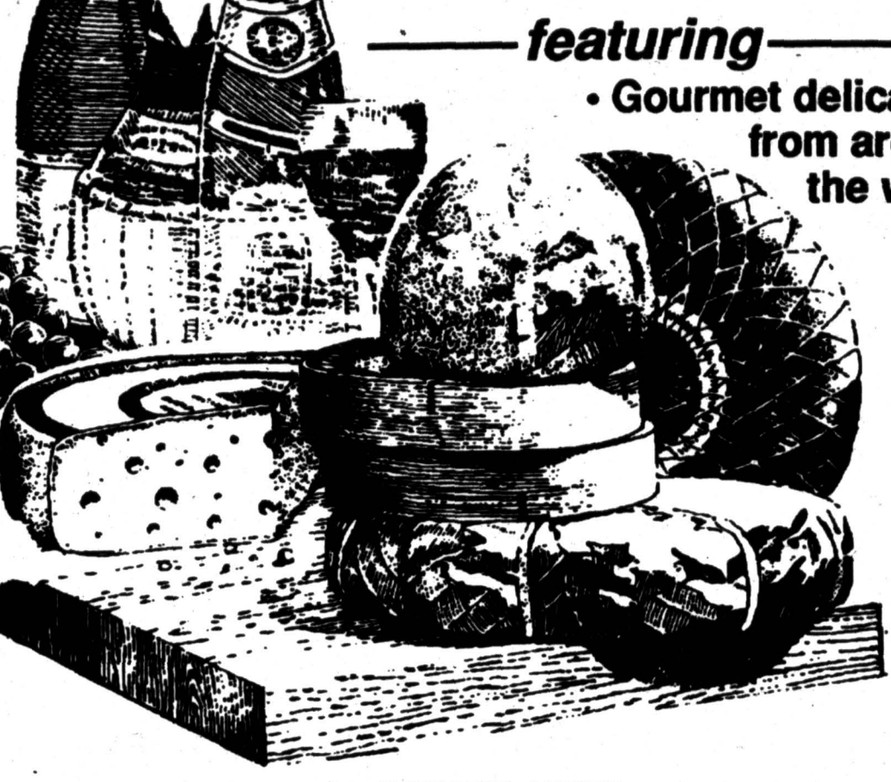

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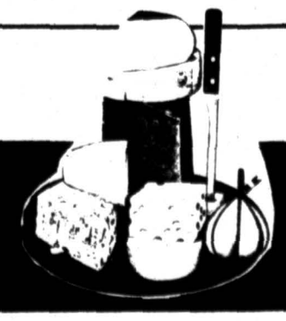
LINGUINI POSITANO *Assorted seafood shellfish in a fresh roma tomato basil sauce*.....12.75

A sampling from our dinner menu



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1940	Ed Oliver
1942	(tie) Lloyd Mangrum/Leland Gibson
54 Holes	
1947	(tie) Ed Furgol/George Fazio - 213
1948, 1953	Lloyd Mangrum - 205, 204
1949	Ben Hogan - 208
1950	(tie) Smiley Quick/Jack Burke Jr./Sam Snead/Dave Douglas - 214
1951	Byron Nelson - 209
1952	Jimmy Demaret - 145 (36 holes)
1954	E.J. Dutch Harrison - 210
1955-1956	Cary Middlecoff - 209, 202
1957	Jay Hebert - 213
72 Holes	
1958, 1963	Billy Casper - 277, 285
1959	Art Wall Jr. - 279
1960	Ken Venturi - 286
1961	Bob Rosburg - 282
1962	Doug Ford - 286
1964	Tony Lema - 284
1965	Bruce Crampton - 284
1966	Don Massengale - 283
1967, 1972, 1973	Jack Nicklaus - 284, 284, 282
1968	Johnny Pott - 285
1969	George Archer - 283
1970	Bert Yancey - 278
1971	Tom Shaw - 278
1974, 1987	Johnny Miller - 208 (54 holes), 278
1975	Gene Littler - 280
1976	Ben Crenshaw - 281
1977, 1978	Tom Watson - 273, 280
1979	Lon Hinkle - 284
1980	George Burns - 280
1981	John Cook - 209 (54 holes)
1982	Jim Simons - 274
1983	Tom Kite - 276
1984	Hale Irwin - 278
1985, 1989, 1990, 1992	Mark O' Meara - 283, 277, 281, 275
1986	Fuzzy Zoeller - 205 (54 holes)
1988	Steve Jones - 280
1991	Paul Azinger -274

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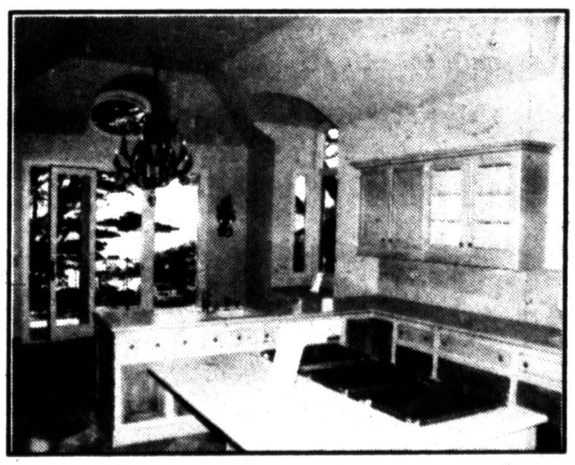

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Local chiropractor makes house calls

By SCOTT BREARTON

DR. DAVID Jordan – "The Country Chiropractor" – has taken his show on the road.

After 20 years of providing quality chiropractic care in California, Jordan is providing a mobile chiropractic service that serves the needs of Peninsula visitors.

"I have always observed the need for a mobile chiropractic service to our visitors on the Peninsula," Jordan said. "I consider myself an interim or 'stand-in' doctor for the thousands of chiropractic patients who visit here annually."

While the main thrust of this "portable practice" is aimed at visitors to area hotels and resorts, Jordan also maintains a local patient base who, for a variety of reasons, prefer being treated at home or, in some cases, at their job site.

Jordan recalls treating a 54-year-old Florida man who was here for the Crosby golf tournament a few years ago.

"He said, 'All I did was lift my golf bag out of the trunk of the car, and I got a stabbing pain in my right low back.' He was brought to my office on Carmel Rancho Blvd. and we were able to help him," Jordan said.

"He had lifted that bag out of his car hundreds of times before with no ill effects, Jordan continued. "I explained to him that it's not necessarily the *weight* that we lift so much as the *way* we lift that gives us problems."

Jordan always instructs his patients to get down close to the object they're lifting and lift with their legs supporting the load, not their back.

"The object is to learn to lift like an elevator, not like a crane," Jordan added.

Jordan says its been exciting to watch chiropractic care become more accepted as a profession in the last two decades,

"When I graduated from college, only 15 or 16 insurance companies recognized chiropractic claims," Jordan said. "Today, more than 960 companies address our claims on a par with medicine as primary providers."

And he points out that the age groups receiving chiropractic care have also expanded dramatically during the same period of time. According to Jordan, the treatment for the elderly and those with degenerating diseases (like arthritis and rheumatism) constituted 90 percent of his patient base.

"While our treatments continue to be extremely effective in these cases, in recent years we have added sports-related injuries, auto accident cases, workers' compensation claims, and a rapidly growing pediatric contingent to our ranks of satisfied patients," Jordan said.

Indeed, Jordan's range of patients reflects this change: his youngest patient was 14-days-old and the oldest was 102.

According to Jordan, some of America's best-known celebrities are enthusiastic supporters and recipients of chiropractic care, including Joe Montana, Liza Minnelli, Burt Reynolds, Patrick Swayze, and Jane Fonda – to name a few.

"These folks really demand a tremendous amount of mental and physical energy of themselves, and they advocate the rejuvenating benefits of chiropractic care to keep their lives in balance," said Jordan.

"They also have the means to afford whatever type of care they choose, and have chosen the drug-free, non-invasive methods of chiropractic care that I now offer visitors and residents of the Monterey Peninsula – in the privacy and comfort of your own environment... It's an idea whose time has come."

DAVID JORDAN, "The Country Chiropractor"

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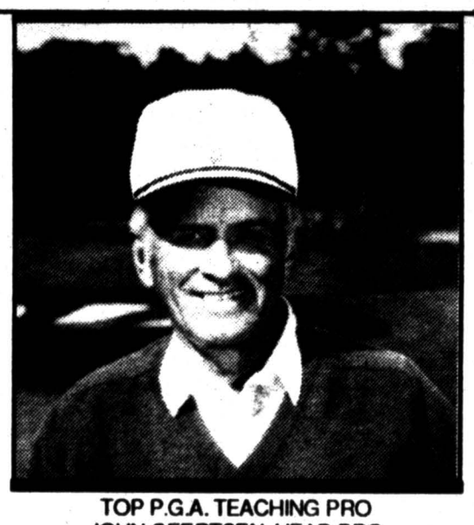

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MARK O' MEARA was jubilant after winning his second AT&T Pebble Beach National Pro-Am in 1989, beating out perennial runner-up Tom Kite. O'Meara also won the 1989, 1990 and 1992 tournaments and stands at the edge of an historic fifth win.

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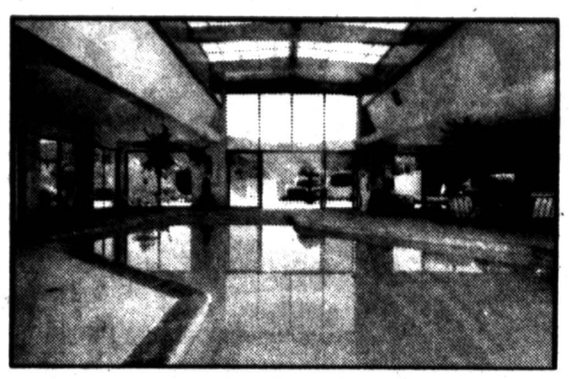

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A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars. Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

• An admission ticket or official badge must be worn where it can be easily visible.

• Always stay behind the ropes and obey the requests of tournament marshals.

• Keep off the fairways, greens and sand traps when walking from hole to hole.

• As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.

• Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.

• Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.

• Never talk when a player is swinging. Save comments and applause for after the shot.

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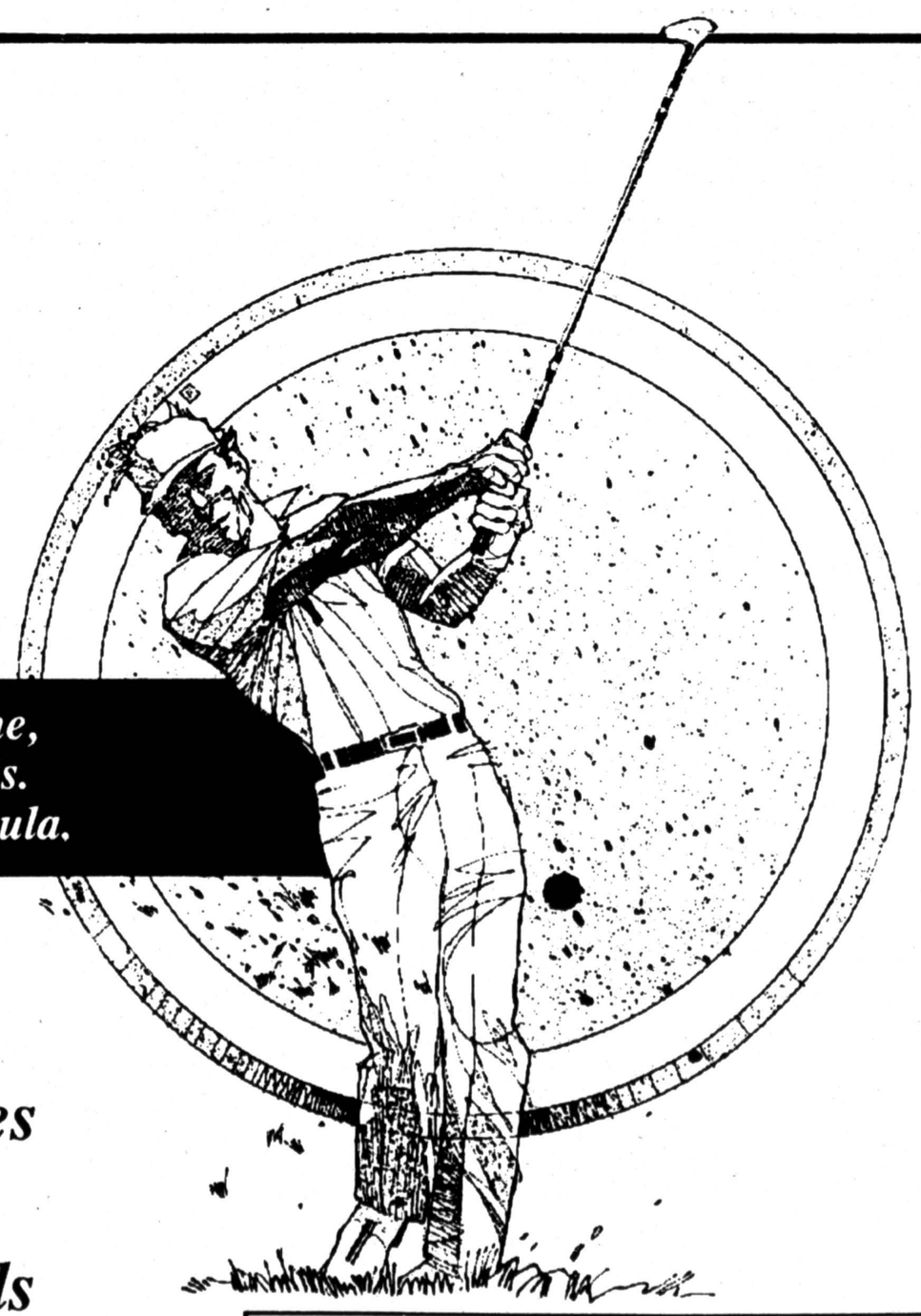

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1993 AT&T Pebble Beach National Pro-Am Starting Times

POPPY HILLS ---------- Thursday
SPYGLASS HILL ---------- Friday
PEBBLE BEACH ---------- Saturday

* Denotes 10th tee

Grp				Pro	Amateur	Pro	Amateur
(1)	9:40	* 8:50	8:00	PAYNE STEWART	and JIM MORRIS(9)	TOM WATSON	and DAVID WYSONG(9)
(2)	9:50	* 9:00	8:10	NOLAN HENKE	and HUEY LEWIS(15)	KENNY PERRY	and JOE MONTANA(15)
(3)	10:00	* 9:10	8:20	JOHNNY MILLER	and BRYANT C. GUMBEL(14)	DAVID OGRIN	and JASON BATEMAN(15)
(4)	10:10	* 9:20	8:30	MARK O'MEARA	and BOB ALLEN(11)	TOM PURTZER	and DAN QUAYLE(9)
(5)	10:20	* 9:30	8:40	DAVID EDWARDS	and MARK GRACE( )	SCOTT SIMPSON	and BILL MURRAY( )
(6)	8:00	* 9:40	8:50	FULTON ALLEN	and CLINT EASTWOOD(19)	RICHARD ZOKOL	and JOHN DENVER(15)
(7)	8:10	* 9:50	9:00	PETER JACOBSEN	and JACK LEMMON(20)	STAN UTLEY	and CHRIS LEMMON(12)
(8)	8:20	*10:00	9:10	JOHN DALY	and TOM GLAVINE(13)	FUZZY ZOELLER	and MICHAEL EVANS(5)
(9)	8:30	*10:10	9:20	DAVIS LOVE, III	and DANNY SULLIVAN(15)	JOEY SINDELAR	and H. JAMES GRIGGS(18)
(10)	8:40	*10:20	9:30	JOHN COOK	and JIM COOK(18)	JACK NICKLAUS	and STEVE NICKLAUS(15)
(11)	8:50	* 8:00	9:40	BILLY ANDRADE	and MARK MCGWIRE(10)	BILLY RAY BROWN	and JOE PESCI(20)
(12)	9:00	* 8:10	9:50	BOB LOHR	and LEWIS RUDIN(15)	GREG TWIGGS	and CRAIG T. NELSON(10)
(13)	9:10	* 8:20	10:00	TOM KITE	and RUDY GATLIN(7)	ROCCO MEDIATE	and MAURY POVICH(5)
(14)	9:20	* 8:30	10:10	JOHN DOWDALL	and KEVIN DOBSON(16)	KIM YOUNG	and ROBERT LOGGIA(20)
(15)	9:30	* 8:40	10:20	PAUL GOYDOS	and DONALD TRUMP(7)	DONNIE HAMMOND	and HARRY CROSBY(8)
(16)	* 9:40	8:50	* 8:00	KIRK TRIPLETT	and MICHAEL TUCKER(14)	DUFFY WALDORF	and DENNIS QUAID(10)
(17)	* 9:50	9:00	* 8:10	CARL COOPER	and ROBERT MOORE(10)	ROBIN FREEMAN	and WILLIAM EDWIN SWING(12)
(18)	*10:00	9:10	* 8:20	MORRIS HATALSKY	and TED SIMPKINS(10)	JOHN INMAN	and STAN SMITH(8)
(19)	*10:10	9:29	* 8:30	GREG LESHER	and SAM GINN(13)	JEFF WOODLAND	and BILL MARX(7)
(20)	*10:20	9:30	* 8:40	BRAD BELL	and JOHN L. GOOLSBY(99)	STEVE STRICKER	and JAMES A. THOMAS(18)
(21)	* 8:00	9:40	* 8:50	JOHN ADAMS	and BOB LURIE(11)	ED HUMENIK	and THOMAS L. CROW(8)
(22)	* 8:10	9:50	* 9:00	ROGER MALTBIE	and TIM PORTER(6)	GIL MORGAN	and RON MOORE(6)
(23)	* 8:20	10:00	* 9:10	JOHN ELLIOTT	and BOB ARNETT(12)	GREG KRAFT	and WILLIAM KIMPTON(12)
(24)	* 8:30	10:10	* 9:20	BRANDEL CHAMBLEE	and JAMES RHEIM(7)	LEE PORTER	and JOHN J. LUPO(6)
(25)	* 8:40	10:20	* 9:30	ED LUETHKE	and WAYNE CALLOWAY(14)	PERRY MOSS	and WALTER V. SHIPLEY(18)
(26)	* 8:50	8:00	* 9:40	JOHN FLANNERY	and JOHN B. MCCOY(12)	BRIAN HENNINGER	and ROBERT HOAG(9)
(27)	* 9:00	8:10	* 9:50	JOHN ROSS	and RUDY STAEDLER(7)	MIKE SMITH	and GEORGE STEVENS, JR.(11)
(28)	* 9:10	8:20	*10:00	DAN POHL	and LOUIS V. GERSTNER, JR.(18)	LARRY RINKER	and RICHARD L. GELB(17)
(29)	* 9:20	8:30	*10:10	DAVID DELONG	and SAMUEL ARNACOST(6)	JIM KANE	and CHARLIE JOHNSON(18)
(30)	* 9:30	8:40	*10:20	JOE DURANT	and NORMAN SHUMWAY(14)	GENE JONES	and PAUL ISACSSON(18)

SPYGLASS HILL ---------- Thursday
PEBBLE BEACH ---------- Friday
POPPY HILLS ---------- Saturday

* Denotes 10th tee

Grp				Pro	Amateur	Pro	Amateur
(31)	9:40	* 8:50	9:00	MIKE DONALD	and PAUL LEGO(13)	MARK HAYES	and EDWARD E. WHITACRE, JR.(9)
(32)	9:50	* 9:00	8:10	BOBBY CLAMPETT	and ROBERT L. SCOTT, III(15)	JIM HALLET	and FREDERICK WM. GRUBER(11)
(33)	10:00	* 9:10	8:20	KEN GREEN	and JOHN P. LINSTROTH(10)	LOREN ROBERTS	and BOB GIBSON(13)
(34)	10:10	* 9:20	8:30	TIM CONLEY	and MIKE ROMBOLD(13)	JEFF COOK	and JOE CARDINALE(14)
(35)	10:20	* 9:30	8:40	TAD BRYAN	and JOHN MERIWETHER(9)	MARTY SCHIENE	and FREDRICK GREEN(17)
(36)	8:00	* 9:40	8:50	MARCO DAWSON	and PAUL PUGH(12)	ED DOUGHERTY	and GARY LAUGHLIN(13)
(37)	8:10	* 9:50	9:00	TOMMY ARMOUR,III	and DARRYL ROBERSON(4)	JAY HAAS	and JOHN W. HARRIS(6)
(38)	8:20	*10:00	9:10	OLIN BROWNE	and PANDEL SAVIC(12)	BRIAN KAMM	and GARY VANDEWEGHE(6)
(39)	8:30	*10:10	9:20	MICHAEL BRADLEY	and HOWARD ZINN(8)	CHRIS TUCKER	and JOHN SMOLTZ(5)
(40)	8:40	*10:20	9:30	STEVE MORELAND	and CHARLES W. MORITZ(15)	BILL MURCHISON	and MIKE CONWAY(10)
(41)	9:50	* 8:00	9:40	JERRY HAAS	and OREL HERSHISER(4)	P. H. HORGAN, III	and SCOTT MCNEALY(7)
(42)	9:00	* 8:10	9:50	MICHAEL ALLEN	and BOB FOSTER(8)	PAT MCGOWAN	and ROGER PENSKE(12)
(43)	9:10	* 9:20	10:00	BILL BRITTON	and BILL DILLARD(6)	WAYNE LEVI	and BOB ROCKEY(10)
(44)	9:20	* 8:30	10:10	SKIP KENDALL	and JOHN R. DILLON(10)	DAVE PEEGE	and JEFFREY HUGHES( )
(45)	9:30	* 8:40	10:20	STEVE FRYE	and JOHN LEISURE(14)	JIMMY JOHNSTON	and BERYL ANTHONY, JR.( )
(46)	* 9:40	8:50	* 8:00	BOB GILDER	and STEVE GATLIN(6)	CURTIS STRANGE	and GEORGE PEPER(9)
(47)	* 9:50	9:00	* 8:10	PAUL AZINGER	and LARRY COLSON(7)	CHIP BECK	and ED ARTZT(18)
(48)	*10:00	9:10	* 8:20	JAY DELSING	and JAMES DOWLING(9)	COREY PAVIN	and JIM MAHONEY(8)
(49)	*10:10	9:20	* 8:30	DICK MAST	and O.J. SIMPSON(13)	HARRY TAYLOR	and VINCE GILL(4)
(50)	*10:20	9:30	* 8:40	BILL KRATZERT	and BOB BARRETT(12)	MIKE MCCULLOUGH	and GLEN CAMPBELL(12)
(51)	* 8:00	9:40	* 8:50	BLAINE MCCALLISTER	and FRANK DILL(15)	TIM SIMPSON	and B.J. THOMAS(16)
(52)	* 8:10	9:50	* 9:00	GARY HALLBERG	and FRANK HERRINGER(14)	JEFF MAGGERT	and CHARLES R. SCHWAB(11)
(53)	* 8:20	10:00	* 9:10	DUDLEY HART	and RON RIVERA(11)	LARRY MIZE	and BILL BENTLEY, JR.(3)
(54)	* 8:30	10:10	* 9:20	TOM LEHMAN	and J. B. MCINTOSH(13)	TOM SIECKMANN	and GEORGE ROBERTS(13)
(55)	* 8:40	10:20	* 9:30	GEORGE BURNS	and BRUCE H. QVALE(6)	MIKE STANDLY	and CLAY LARSON(12)
(56)	* 8:50	8:00	* 9:40	TOM BYRUM	and DAVID KIRKLAND(5)	JIM MCGOVERN	and NELSON DOUBLEDAY(11)
(57)	* 9:00	8:10	* 9:50	MARK CARNEVALE	and TONY GEORGE(12)	JEFF SLUMAN	and BOBBY RAHAL(10)
(58)	* 9:10	8:20	*10:00	ANDREW MAGEE	and JAMES VICKERS(6)	DOUG TEWELL	and THOMAS WARDE(11)
(59)	* 9:20	8:30	*10:10	MIKE CHAPMAN	and TOMMY SMOTHERS(16)	DICK MCCLEAN	and GRAHAM MCCLEAN(14)
(60)	* 9:30	8:40	*10:20	MARK WIEBE	and PETER UEBERROTH(11)	WILLIE WOOD	and JOHN ZOLLER(7)

PEBBLE BEACH ---------- Thursday
POPPY HILLS ---------- Friday
SPYGLASS HILL ---------- Saturday

* Denotes 10th tee

Grp				Pro	Amateur	Pro	Amateur
(61)	9:40	* 8:50	8:00	BRUCE LIETZKE	and GEORGE GILLETT, JR.(8)	JERRY PATE	and TOM RICE(6)
(62)	9:50	* 9:00	8:10	MARK CALCAVECCHIA	and BILL TAYLOR(7)	D.A. WEIBRING	and W. B. HOWELL(10)
(63)	10:00	* 9:10	8:20	LON HINKLE	and DWIGHT HICKS( )	JOHN MAHAFFEY	and JOE PATTERSON(7)
(64)	10:10	* 9:20	8:30	CHRIS PERRY	and ROBERT L. LARSON(11)	DAVID TOMS	and DAVID CLARK(9)
(65)	10:20	* 9:30	8:40	BRETT OGLE	and PETER H. POCKLINGTON(14)	EDDIE PEARCE	and DONALD BARR(14)
(66)	8:00	* 9:40	8:50	FRANK CONNER	and PATRICK GALVIN(15)	BARRY JAECKEL	and STUART FRANCIS(4)
(67)	8:10	* 9:50	9:00	BRAD BRYANT	and JAY M. SWANSON(10)	KEITH CLEARWATER	and LEO LEVINE(9)
(68)	8:20	*10:00	9:10	RUSS BEIERSDORF	and NICK HUMPHREYS(6)	ROBERT FRIEND	and JOHNNY BENCH(2)
(69)	8:30	*10:10	9:20	DAVID FROST	and JOHAN RUPERT(13)	DILLARD PRUITT	and PETER FLUOR(7)
(70)	8:40	*10:20	9:30	MARK BROOKS	and BILLY TIMPSON(12)	TED SCHULZ	and HOWARD LESTER(14)
(71)	8:50	* 8:00	9:40	LEN MATTIACE	and STEVE BONO(13)	JEFF WILSON	and BOB SELLECK(18)
(72)	9:00	* 8:10	9:50	ANDY BEAN	and JOHN PURCELL(7)	ED SNEED	and ED MARINARO( )
(73)	9:10	* 8:20	10:00	FRED FUNK	and G. RICHARD KATZENBACH(14)	HOWARD TWITTY	and LYLE ANDERSON(11)
(74)	9:20	* 8:30	10:10	TREVOR DODDS	and CARROLL CAMPBELL(18)	GRANT WAITE	and FINIS CONNER(9)
(75)	9:30	* 8:40	10:20	STEVE ELKINGTON	and DONALD L. LUCAS(13)	LEE JANZEN	and THOS ROHR(11)
(76)	* 9:40	8:50	* 8:00	RICK DALPOS	and ART D'ANGELO(15)	BOB EASTWOOD	and DICK GOODSPEED(16)
(77)	* 9:50	9:00	* 8:10	MARK PFEIL	and JOHN CAMPBELL(12)	SAM RANDOLPH	and MICHAEL HEXNER(8)
(78)	*10:00	9:10	* 8:20	JOEL EDWARDS	and JAMES F. NORDSTROM(9)	DAN FORSMAN	and HENRY R. KRAVIS(10)
(79)	*10:10	9:20	* 8:30	EMLYN AUBREY	and JOHN FURANNA(12)	BARRY CHEESMAN	and BOB MURPHY(8)
(80)	*10:20	9:30	* 8:40	JAIME GOMEZ	and RICHARD CANADY(6)	NEALE SMITH	and BERNARD CARBALLO(9)
(81)	* 8:00	9:40	* 8:50	DAVID JACKSON	and REMY YAMADA(5)	JIM THORPE	and ROBERT E. SADLER, JR.(12)
(82)	* 8:10	9:50	* 9:00	LENNIE CLEMENTS	and RAY KNOWLES(4)	LEONARD THOMPSON	and RICHARD FERRIS(9)
(83)	* 8:20	10:00	* 9:10	SHAWN MCENTEE	and SONNY BROWN, JR.(18)	BRUCE ZABRISKI	and GARY MORTON(6)
(84)	* 8:30	10:10	* 9:20	JC ANDERSON	and JAMES H. BLANCHARD(8)	GREG CESARIO	and JAMES E. COLLINS(15)
(85)	* 8:40	10:20	* 9:30	JEFF MCMILLEN	and CHARLES SCHULZ(15)	DENNIS TRIXLER	and RICK REILLY(15)
(86)	* 8:50	8:00	* 9:40	BRIAN CLAAR	and LOUIS SCHULTZ(16)	BOBBY WADKINS	and MICHAEL FRANZ(14)
(87)	* 9:00	8:10	* 9:50	BEAL LANCASTER	and ALAN SHEPARD(18)	TED TRYBA	and HERBERT KOHLER(18)
(88)	* 9:10	8:20	*10:00	BRUCE FLEISHER	and CHUCK WEIL(5)	MIKE HULBERT	and FRANK VICLA(9)
(89)	* 9:20	8:30	*10:10	PATRICK BURKE	and TOM CANDIOTTI(8)	MIKE SCHUCHART	and JOHN ALDEN(13)
(90)	* 9:30	8:40	*10:20	JERRY KELLY	and J. P. COGHLAN(15)	TIM LOUSTALOT	and GERRY DONNELLY(12)

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Janet Coles finally able to see it live

By ANNE PAPINEAU

SCANNING a list of the celebrities scheduled to play the AT&T Pebble Beach National Pro-Am, Janet Coles observes, "It sounds like a great time. There are professional athletes, actors and singers, and then there's Donald Trump, who's in a category by himself."

Coles hopes to watch the action in person. That privilege was denied her during her years of touring, when she was one of the top 30 all-time money winners in the Ladies Professional Golf Association. During those years, she had to catch a bit of the action on television.

Now semi-retired, Coles is the teaching pro at Rancho Cañada Golf Club in Carmel Valley. At 38, she's a veteran of some 450 professional golf tournaments, including 15 U.S. Opens. The Carmel resident has garnered numerous honors, four tour victories and 10 top-three finishes.

And she's lost no enthusiasm for the game.

"For me, there's nothing more entertaining than watching golf. There's so much color, so much excitement."

Coles' advice to "gallery" the AT&T, is to follow her methodical approach.

"I get the newspaper early in the morning and check the tee times. The uniqueness of this tournament is that it's played on three different courses, so you have to plan some strategy if you're going to gallery," she explains.

"I circle the pros and celebrities I want to see, then I plan my strategy by looking at my circles. I might watch tee-offs at Spyglass and then watch others finish at Pebble. Or, I can go to the golf course, find my favorite player and watch all 18 holes."

Even at her professional level of play, she says there is much to be learned from scrutinizing other players in person.

"The place I really learn, and that I love to watch, is the practice on the practice range. I watch them putt and hit sand trap shots," she says.

According to this player/instructor, "For people who want to gain some visual pictures and tempos in golf, that's the place."

Coles has played with many of the professionals and amateurs competing in this year's AT&T Pro-Am. Among the celebrities she would would like to see is Joe Montana.

"To watch one of the greatest athletes struggle on the golf course might make people think, 'If he can do it, I can do it.' And Jack Lemmon has never made the cut. I think it would be fun to watch him try."

Coles serves on the board of directors of the AT&T Pebble Beach Junior Golf Program. She describes the pro-am as, "From the community standpoint, a very well-run tournament."

She praised it for its accessibility.

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ANTIPASTI

Minestrone Noemi *Hearty Vegetable Soup*.....3.50
Insalata Mista *Mixed seasoned greens w/tomatoes, olives, bell peppers*.....3.25
Insalata "Il Buco" *Country style salad*.....4.95
Mozzarella Caprese *Imported mozzarella, Roma tomatoes, fresh basil, extra virgin olive oil, oregano*.....5.50
Carpaccio di Pesce Spada *Thin sliced swordfish w/lemon juice, olive oil, capers & romano cheese*.....5.75
Antipasto "Il Buco" 2 Persons *Fresh selection of marinated vegetables, prosciutto, melon, salame, cheeses, black olives*.....11.50
Scampi "Mediterraneo" *Sauteed prawns, garlic, sundried tomatoes, lemon peels, basil, white wine*.....6.95
Cozze alla Marinara o al Forno *Steamed or baked mussels*.....4.95
Finghi alla Piemontese *Mushrooms w/light cream, herbs,wine sauce*.....4.25

SPECIALTIES Served with Soup or Salad

Melanzane alla Parmigiana *Eggplant parmigiana style (Also available as appetizer)*.....11.95
Salsicce con Polenta e Lenticchie *Guaranteed homemade mild Italian sausages served with polenta and lentils*.....13.95
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Speciale del Giorno *Changed daily*.....Ask the waiter

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*** Spaghetti Aglio e Olio** *Garlic, extra virgin olive oil & red chili flakes*.....6.50
Spaghetti alla Carbonara *Cream, eggs, pancetta & parmigiano*.....7.95
*** Fettuccine al Pesto Genovese** *Fresh basil, pine nuts, garlic, extra virgin olive oil, cheese*.....7.95
Ravioli di Spinachi alla Bolognese *Fresh spinach ravioli w/authentic meat sauce*.....8.95
*** Tortelloni Salsa Crema e Funghi** *4 cheeses stuffed tortellini served w/light cream & mushroom sauce*.....8.95
*** Fusilli con Melanzane** *Spiral pasta w/eggplant & spicy tomato sauce*..6.95
*** Penne alla Puttanesca** *Black olives, capers, anchovies, herbs & tomato sauce*.....7.25
Lasagna al Pollo *Sheets of pasta layered w/ground chicken, mozzarella, parmigiano, mushrooms, bell peppers & spinach*.....8.95
Linguine al Salmone Affumicato *With smoked salmon & lobster sauce*..9.50
Linguine alla Vongole *With baby clams, garlic, white wine, herbs*.....9.50
Pasta Portofino *Narrow pasta ribbons w/mussels, clams, prawns, scallops & fresh catch of the day fish*.....13.95
*** Gnocchi della "Noona"** *Fresh homemade potato dumplings (my grandmother's style)*.....10.25

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LPGA champion Janet Coles calls AT&T Pebble Beach 'great entertainment'

"From what I heard, many tickets to the U.S. Open last year were sold out in advance. The community can go to the AT&T."

JANET COLES, golf professional at Rancho Cañada in Carmel Valley. (Susan Beck photo).

Coles joins the armies of players who praise the beauty of the Pebble Beach Golf Links, as well as their condition.

"Since I don't play this event, I can't critique it from a player's perspective. But we always look at the conditions of the practice facilities and the course. From a player's perspective, the courses will be in excellent condition considering the rain. The fairways will be wet, but the consideration is the greens. When they get very soft they'll get very bumpy, and that's a concern of all players.

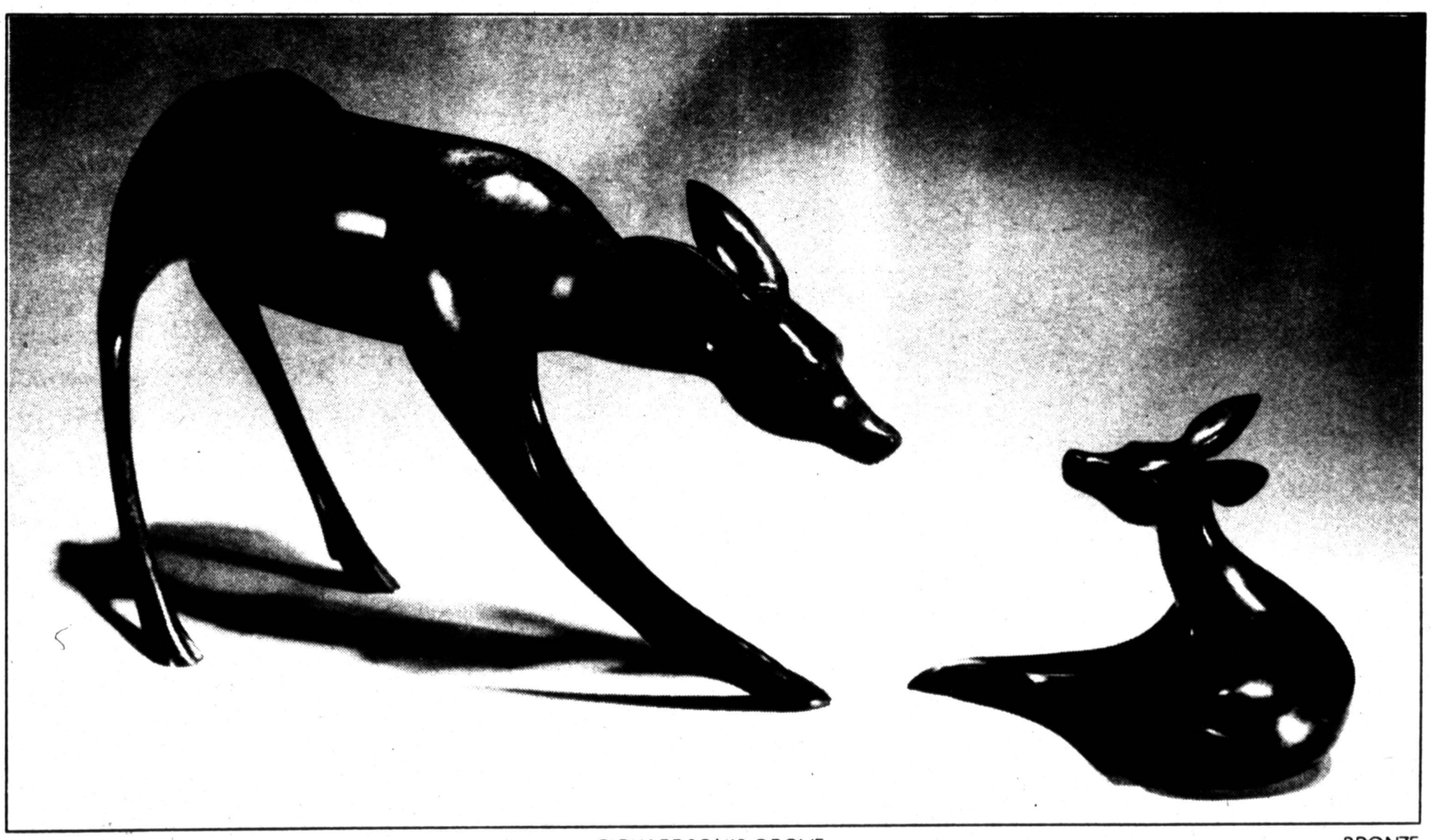
"Every single foursome puts 300 to 500 footprints on the green, with the caddies and all."

Coles says she looks forward to the entertainment of seeing golf live.

"I think if you really love to be entertained, try Thursday through Saturday. If you love to be entertained by professional golfers, if you're a real golf nut, I'd just go on Sunday. Depending on the weather, Sunday is often less-crowded, and the amateurs have gone."

'Since I don't play this event, I can't critique it from a player's perspective. But we always look at the conditions of the practice facilities and the course. From a player's perspective, the courses will be in excellent condition considering the rain. The fairways will be wet, but the consideration is the greens. When they get very soft they'll get very bumpy, and that's a concern of all players.'
—Janet Coles

GENE GUIBORD



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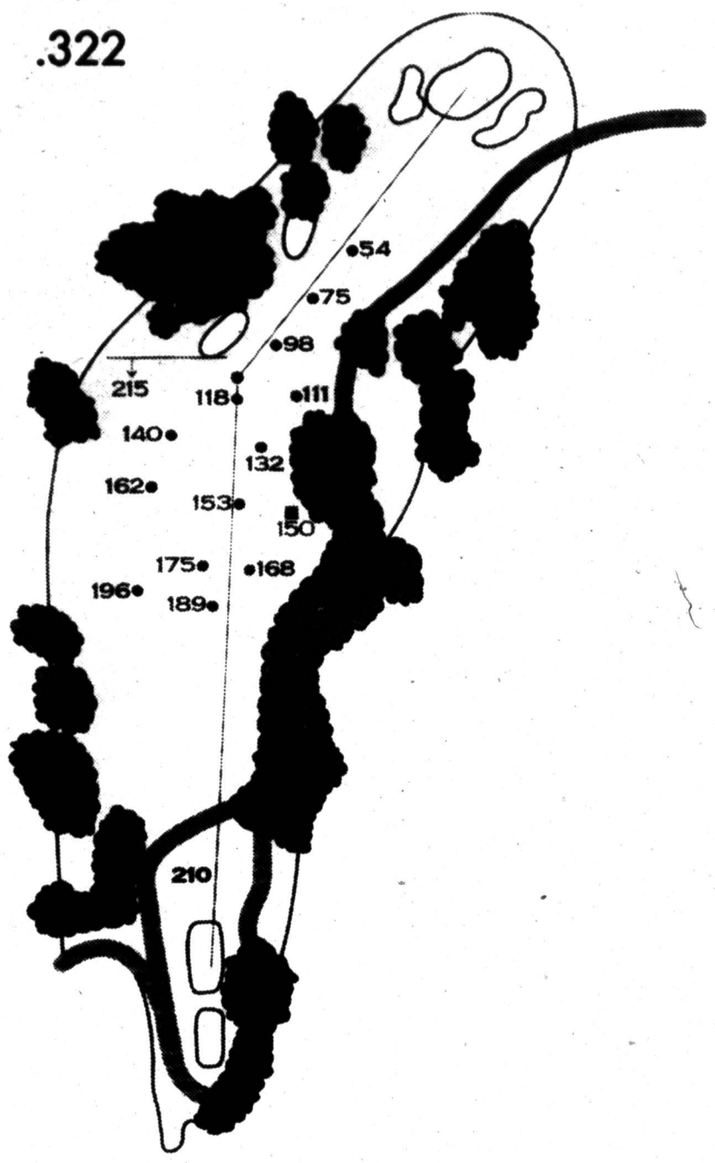
Pebble Beach Golf Links

Hole by Hole

1
PAR 4
.373
.338
.322



2
PAR 5
.502
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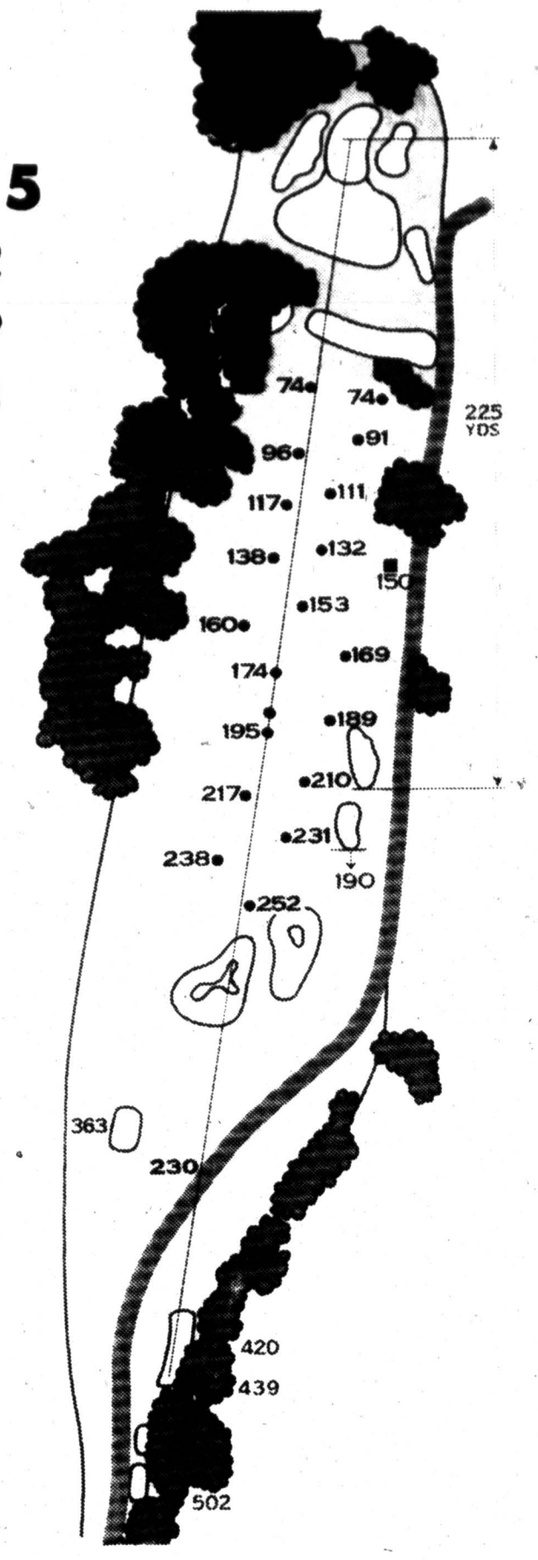

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PAR 4
.388
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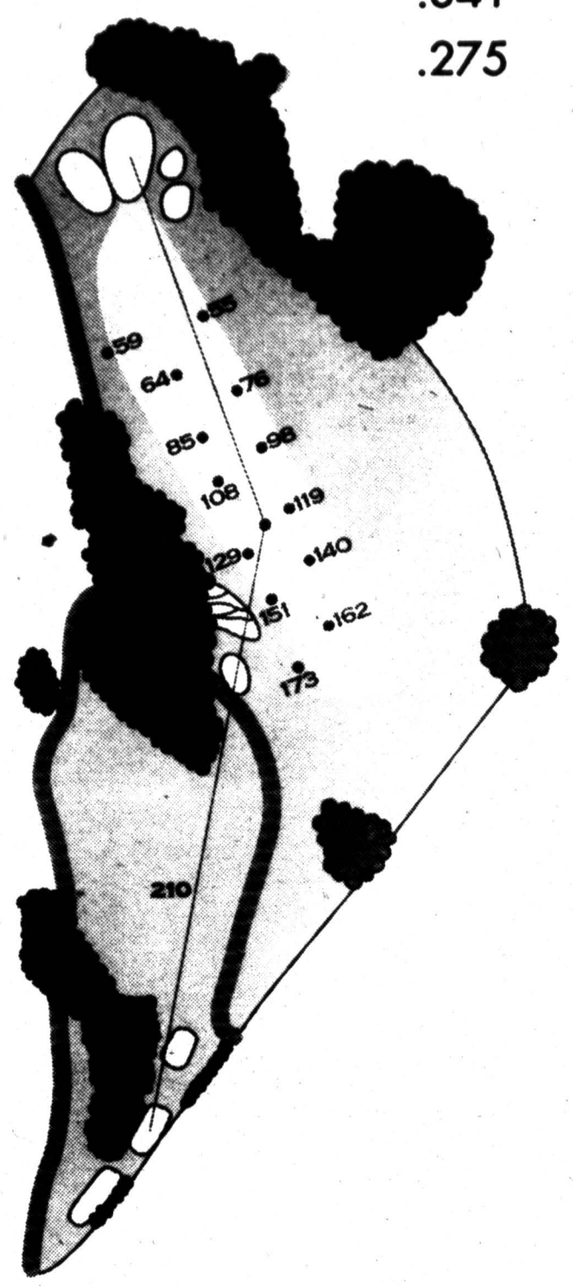

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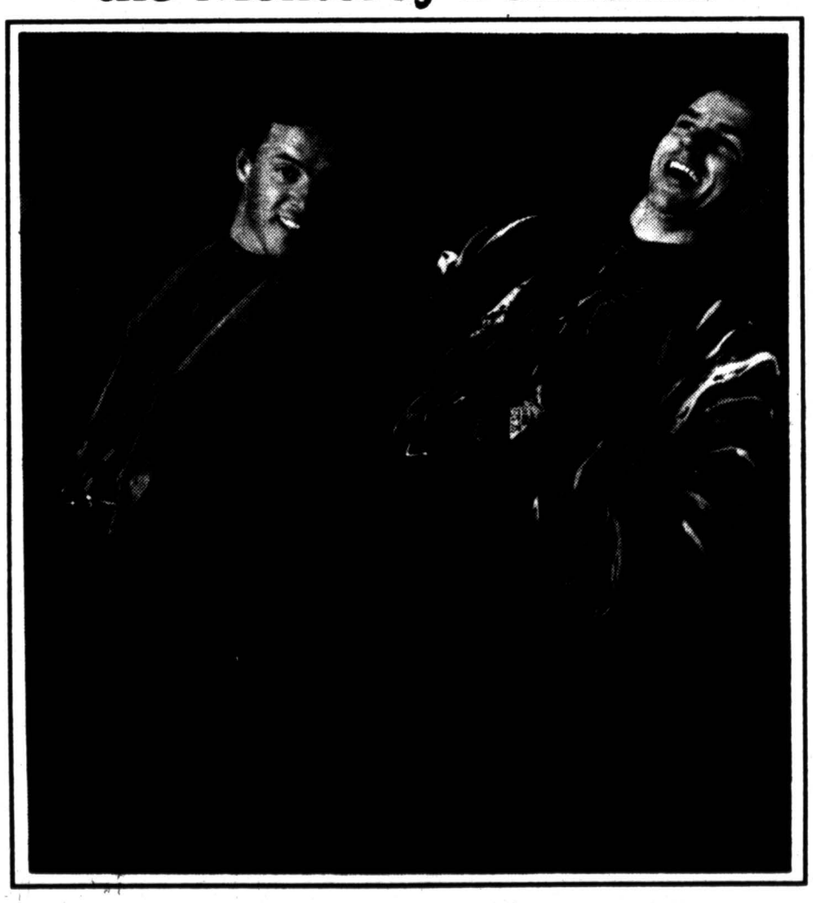

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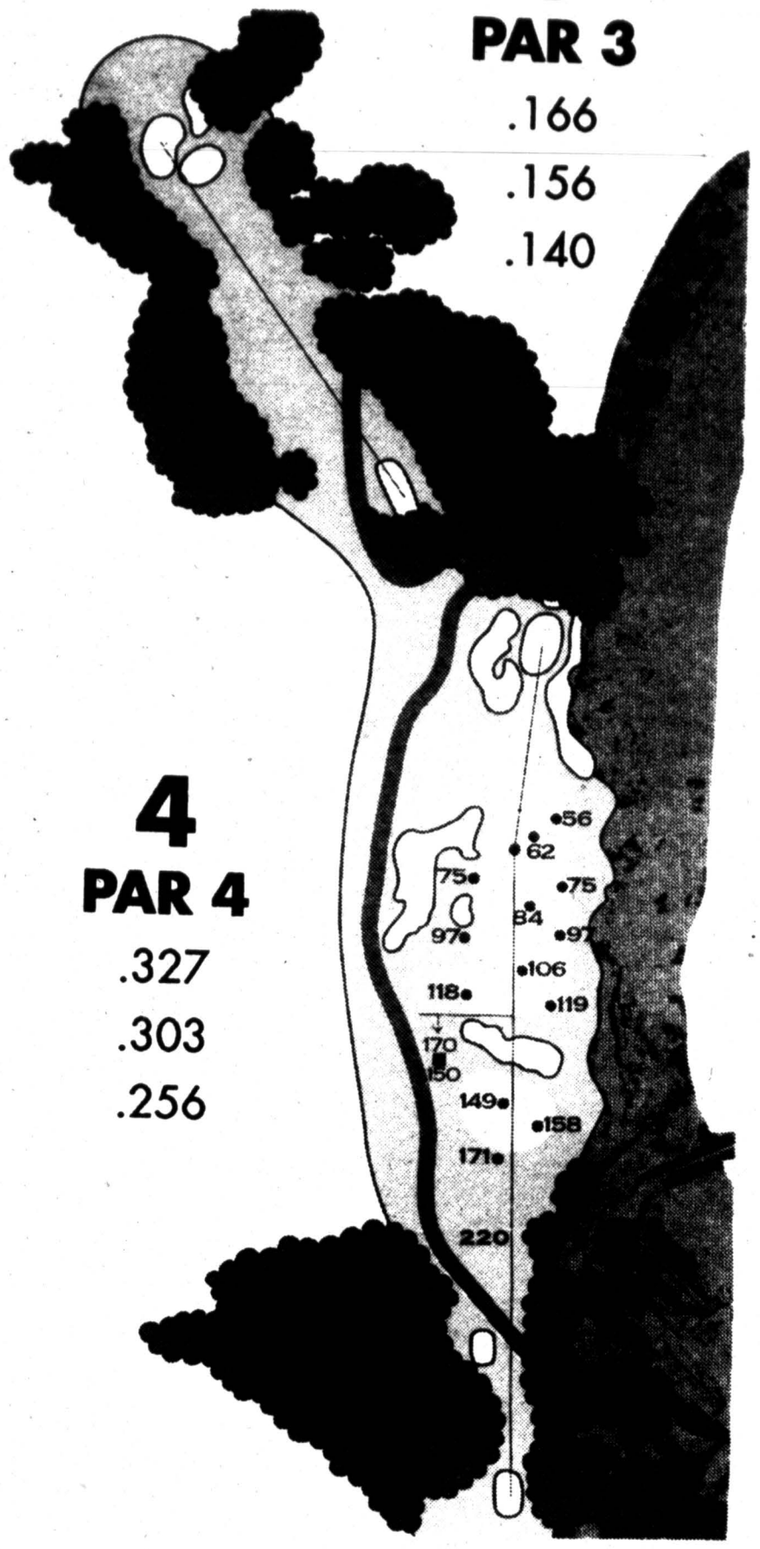

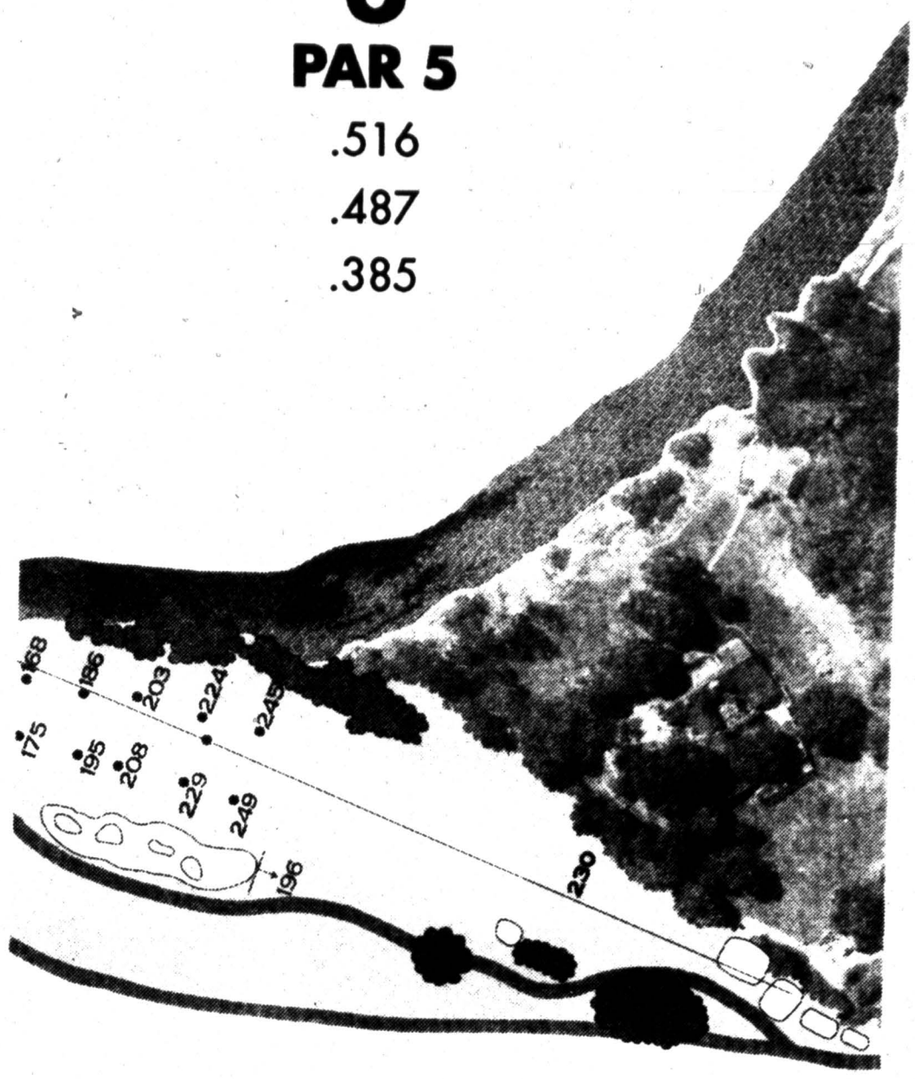

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7
PAR 3

.107
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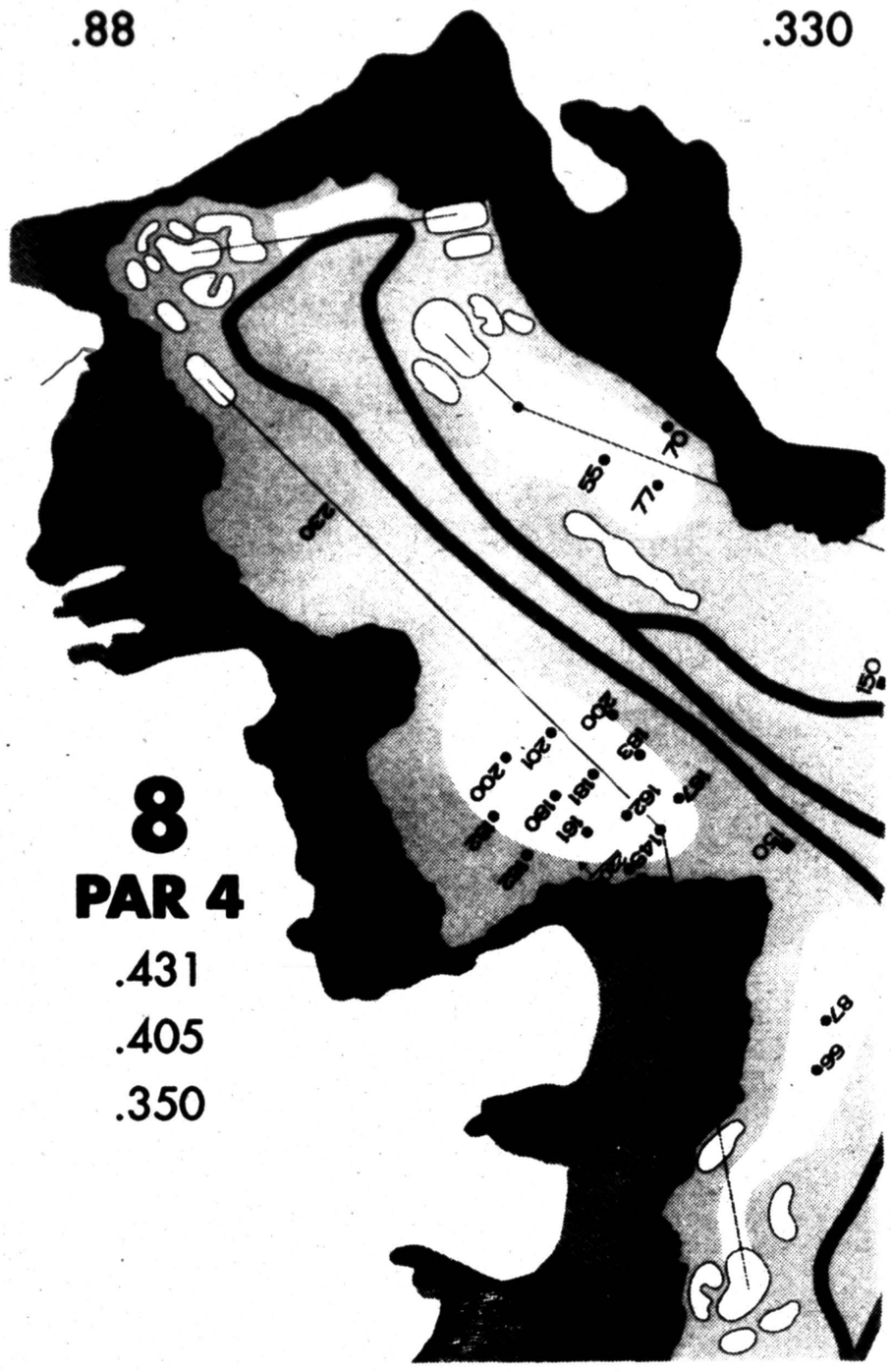

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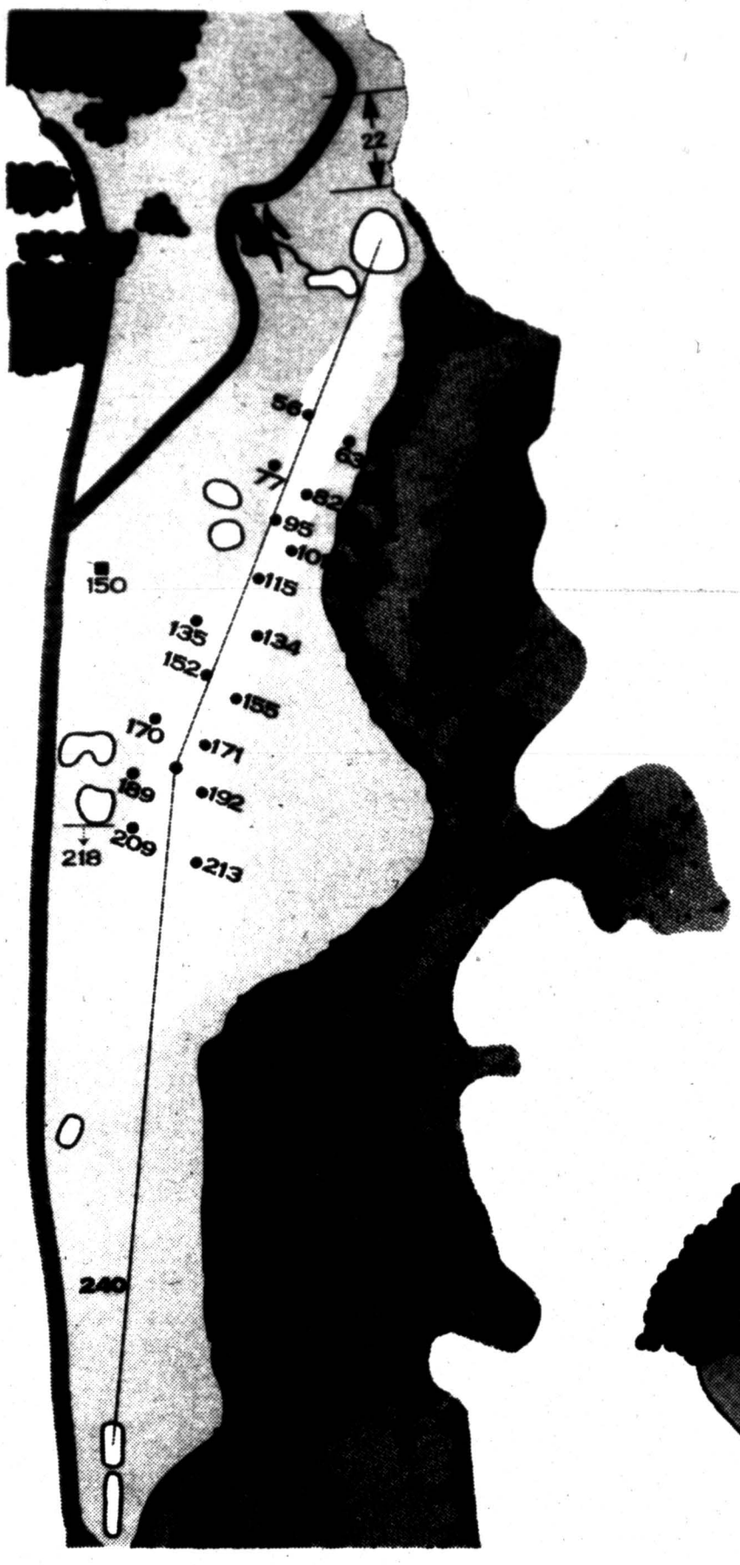

10
PAR 4

.426
.395
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oil on canvas,
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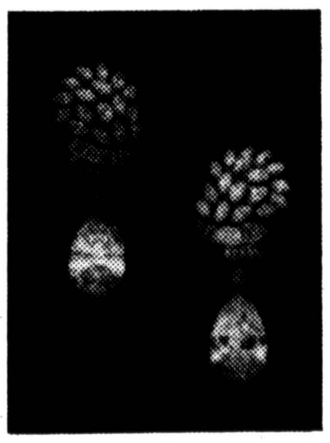
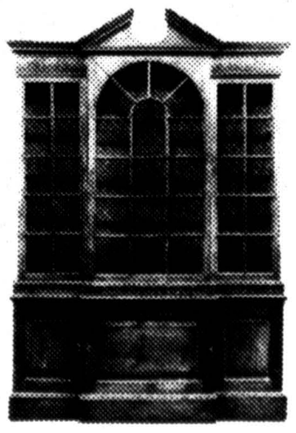


Pear-shaped
diamond yellow
gold ear clips,
sold at
Butterfield's
for $132,000



George III
provincial carved
pine bookcase,
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11
PAR 4

.384
.374
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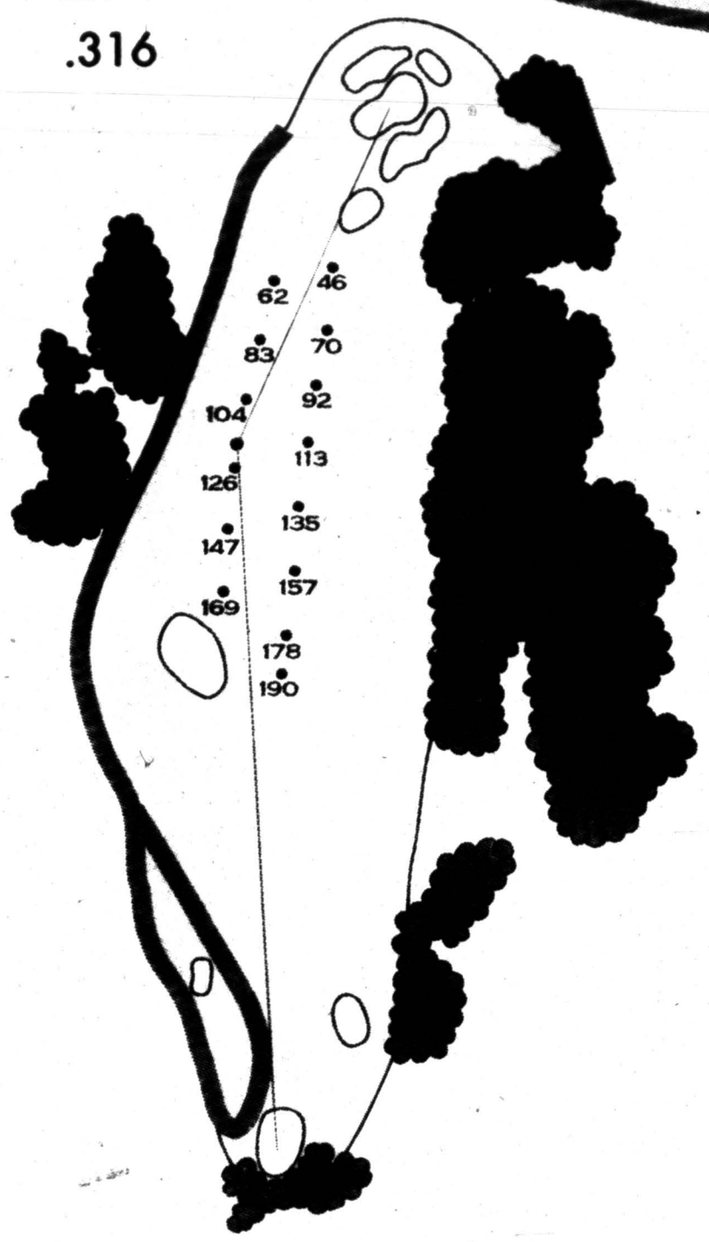

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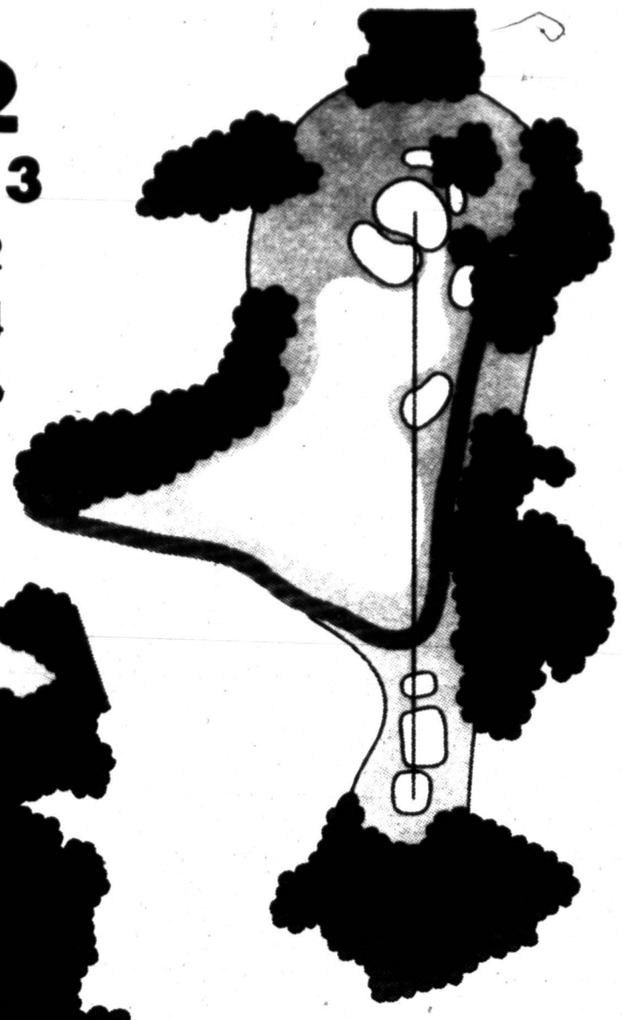

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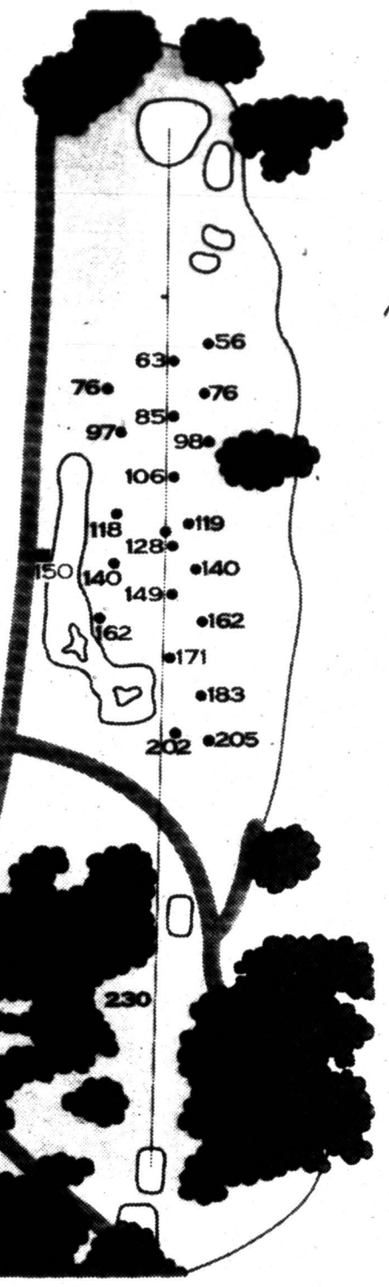

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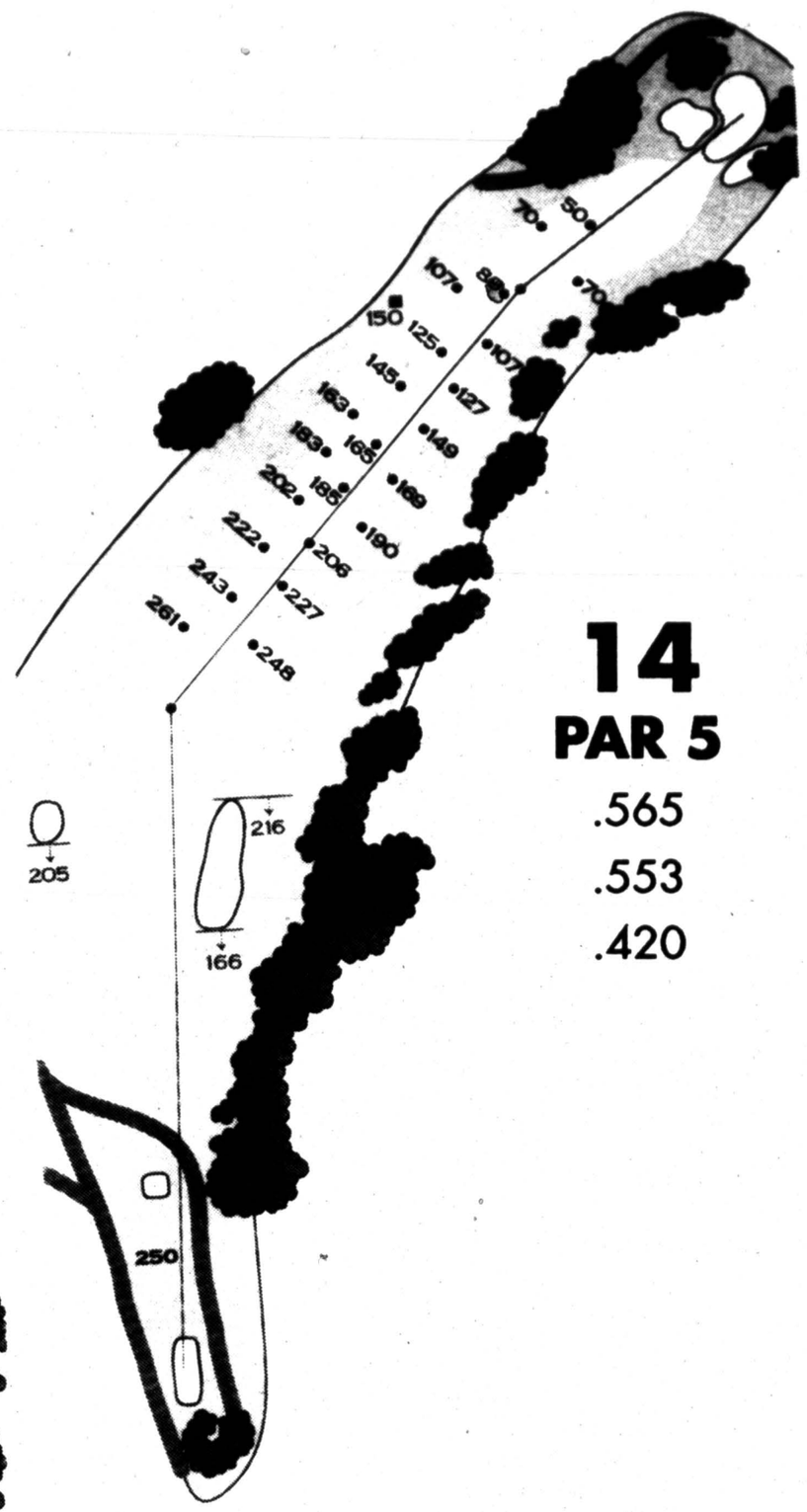

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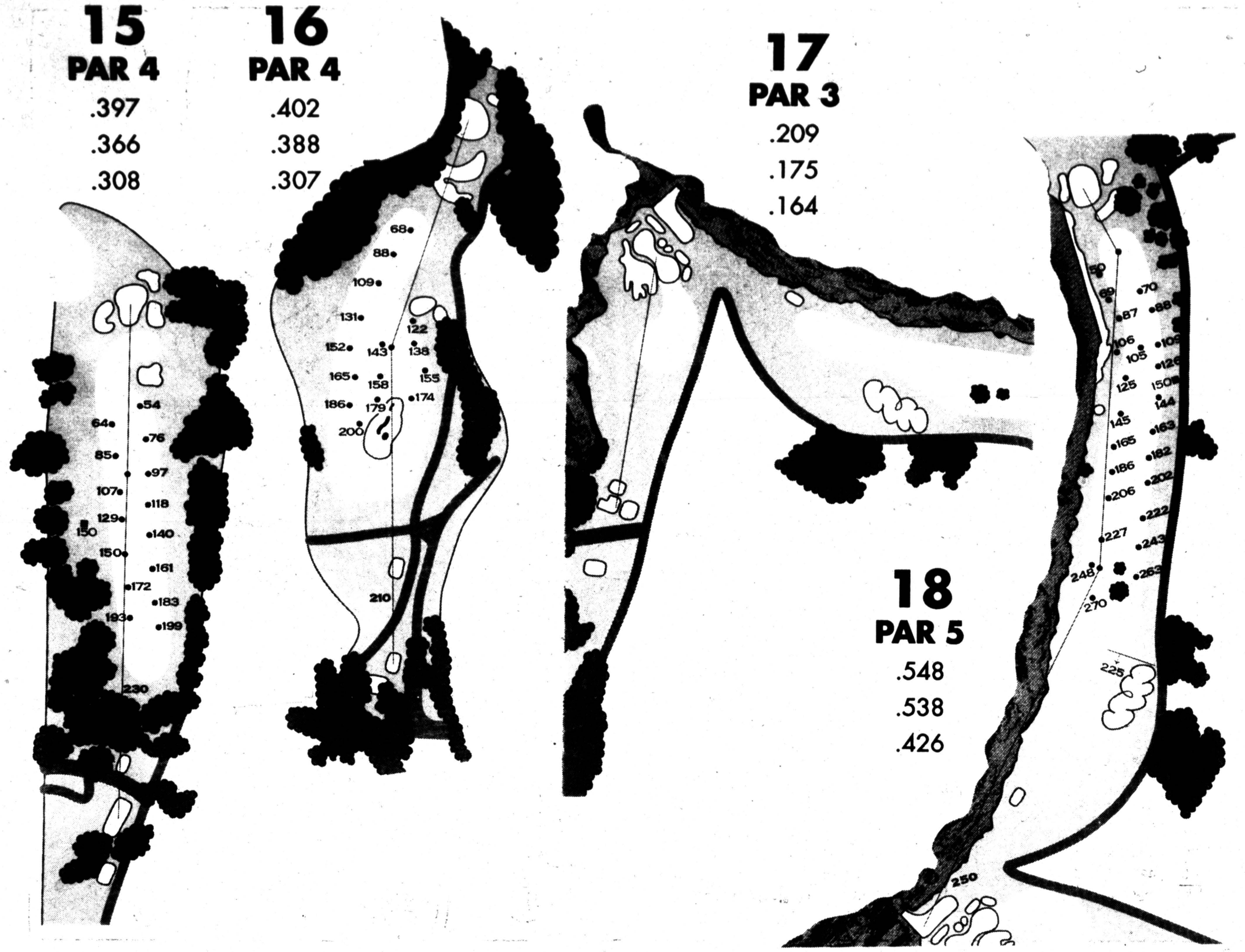

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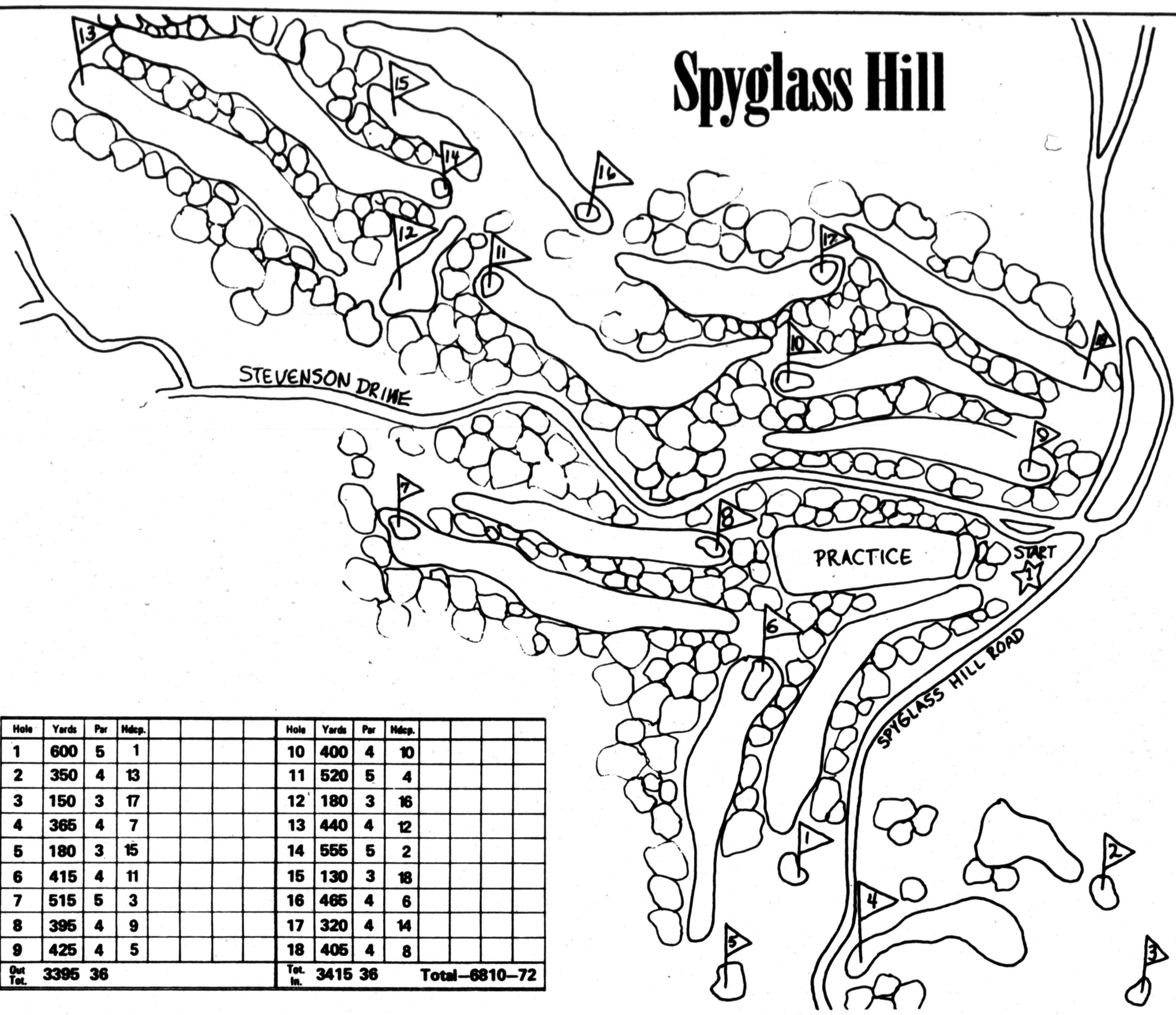

Hole	Yards	Par	Hdcp.					Hole	Yards	Par	Hdcp.				
1	600	5	1					10	400	4	10				
2	350	4	13					11	520	5	4				
3	150	3	17					12	180	3	16				
4	365	4	7					13	440	4	12				
5	180	3	15					14	555	5	2				
6	415	4	11					15	130	3	18				
7	515	5	3					16	465	4	6				
8	395	4	9					17	320	4	14				
9	425	4	5					18	405	4	8				
Out Tot.	3395	36						Tot. In.	3415	36					Total–6810–72

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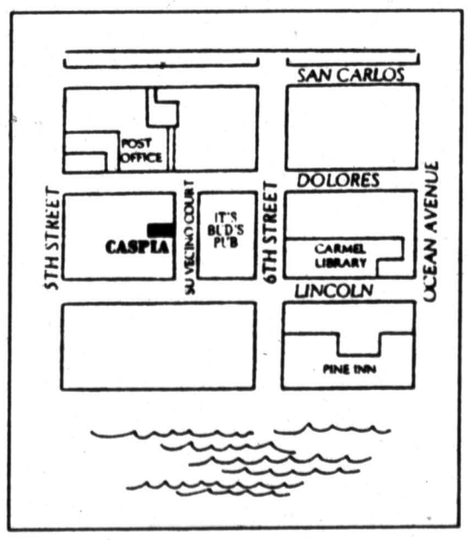

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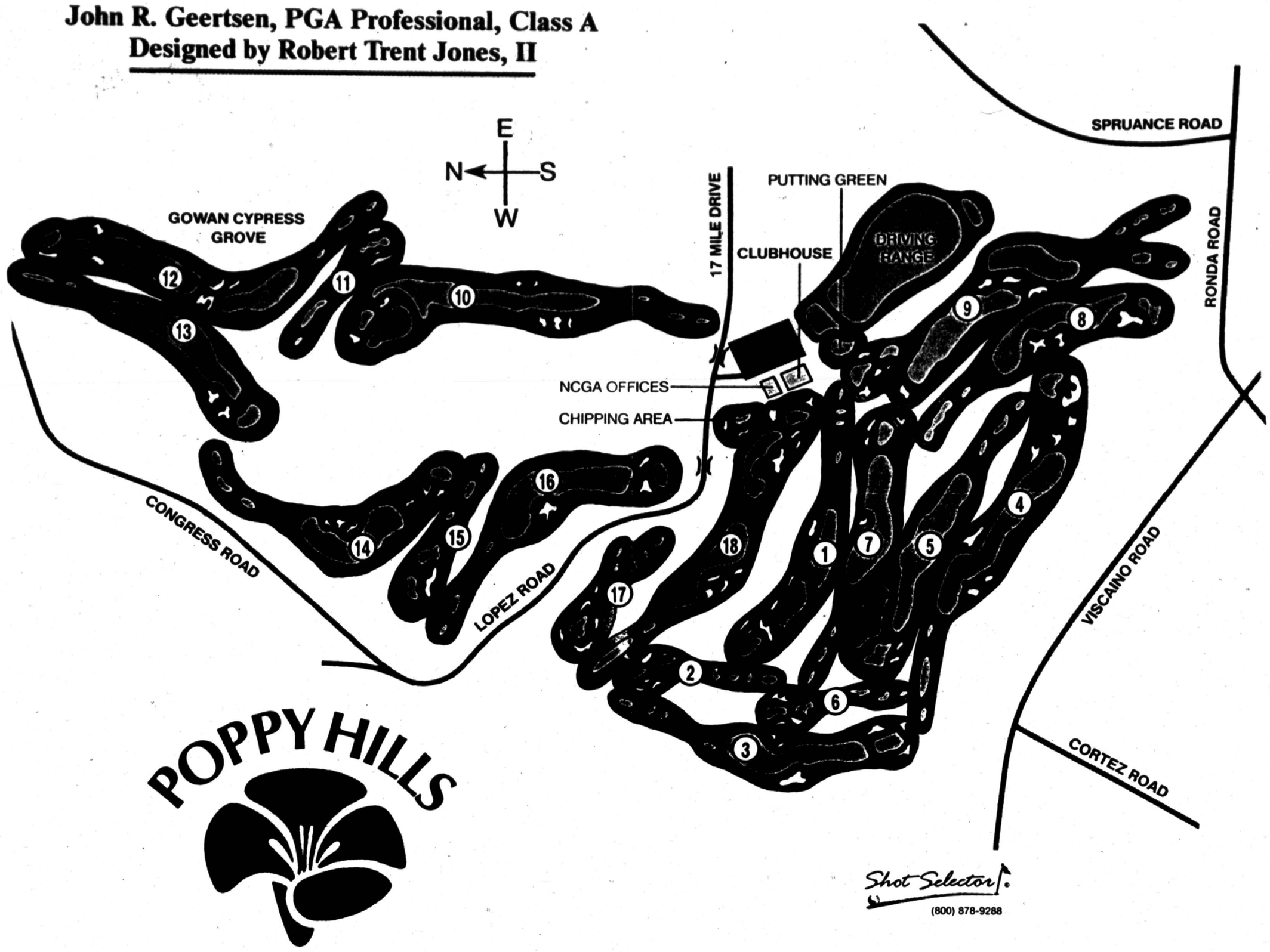

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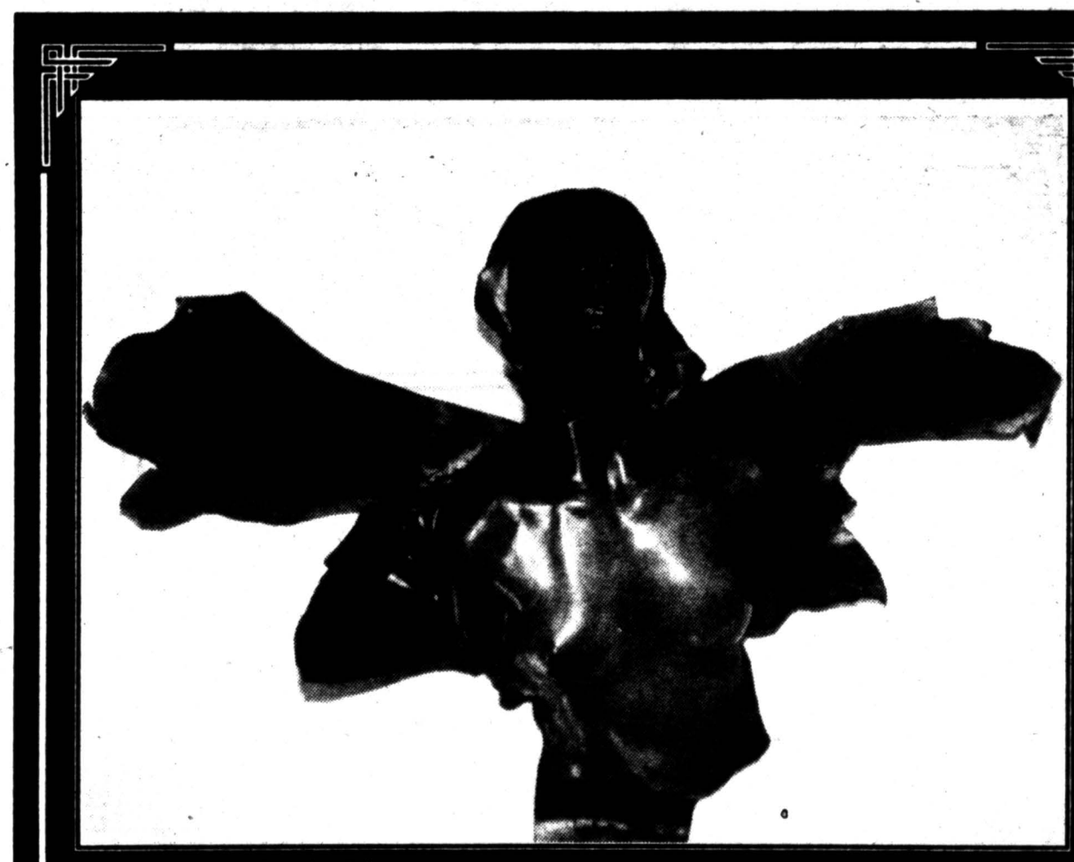

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Tom Kite

AFTER WINNING his first major championship in his 21st year on tour, what does one of golf's all-time greats want to accomplish?

"I'm trying to get on to win a few more (majors), " says Tom Kite. The 43-year-old Kite makes a triumphal return this year to Pebble Beach, site of his greatest victory last June in the U. S . Open. His start in the AT&T Pebble Beach National Pro-Am will be on what he says "has long been my favorite course. "

"I've had a lot of success there, " the 17-time champion said recently. "I won the Crosby in '83 (for his fifth tournament win). Now, after having won the Open there, it has some even greater memories.

"I have a lot of good feelings (about Pebble). I've played well there through the years. I played with my father in the Pro-Am. So I have a lot of good remembrances . It's a really neat place. I wish the AT&T were played strictly on Pebble Beach."

The Texas native's accomplishments at Pebble include a course record 62 in Round 3 of his '83 Bing Crosby National Pro-Am triumph. He describes it as just "one of those days. "

"It was just kind of one of those days when everything went right, one of those days when you can't seem to make mistakes. I was 10 under through 15 holes, so it could have been even better. But pars on those final three holes aren't too bad.

"I still have trouble believing I shot 62. It was almost like when I shot 62 in last year's Grand Slam. "

Another memory is of his playoff loss to Curtis Strange in the 1988 Nabisco Championships. "I played well. If the playoff had been that night I probably would have won . Curtis didn't have as good a round as I did Sunday. Because of a rain delay we weren't able to finish, and that gave him a chance to regroup. Then in the playoff he made two good shots on 16 and hit that fabulous iron (a four-iron lofted to within 18 inches of the cup on 17) to win ."

Preceding his Open win was victory in the Bell South Classic, a triumph that assured his return to Augusta National in 1993.

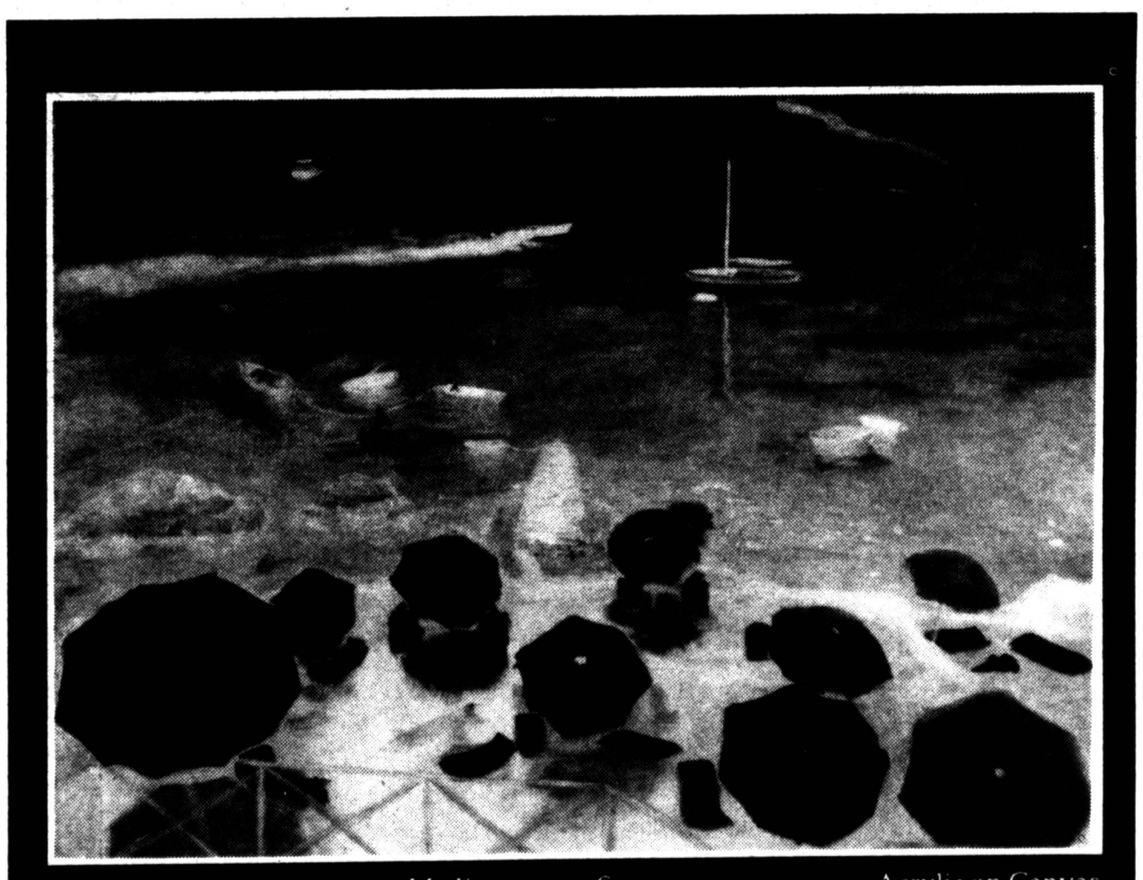
Did that win get lost in the shuffle?

"It didn't get lost in my shuffle. I played well. I opened the final round with two bogeys, then made six birdies in a row. After the bad start it was as good a round of golf as I've played. I did what I had to do to win."

The University of Texas product described his 1992 season as "another good, solid year. 1991 was not a good year. I only had the one win early in the Tournament of Champions, then didn't play well the latter part. I was determined to make ' 92 a strong year.

"In addition to the Open and Atlanta wins, I won with Billy Andrade at the Fred Meyer Challenge and with Davis Love III in the Shark Shootout. Four wins, including the two team titles. I think that was pretty typical of a Tom Kite year. "

As to what goals he may have for '93, Kite responded: "I don't set goals. I expect '93 to be a very good year with some wins . I don't know how many —one, two, maybe four. My only goal is to play well every week."



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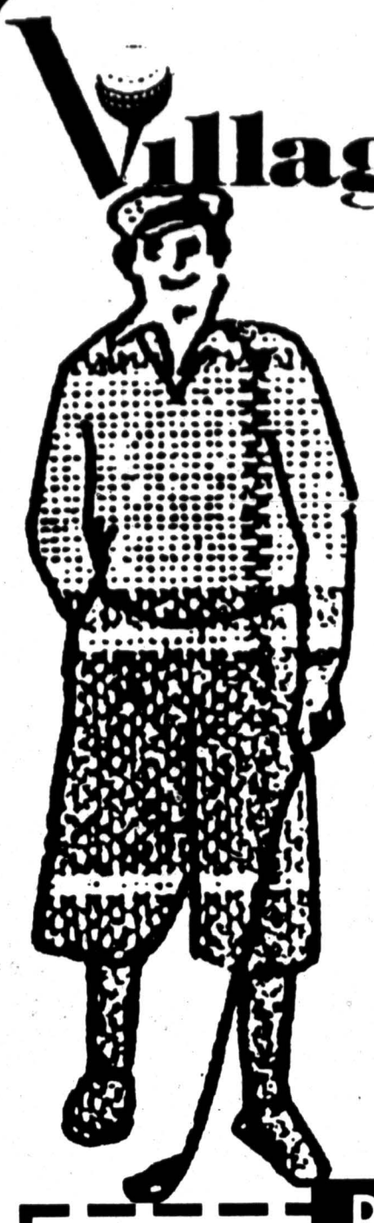

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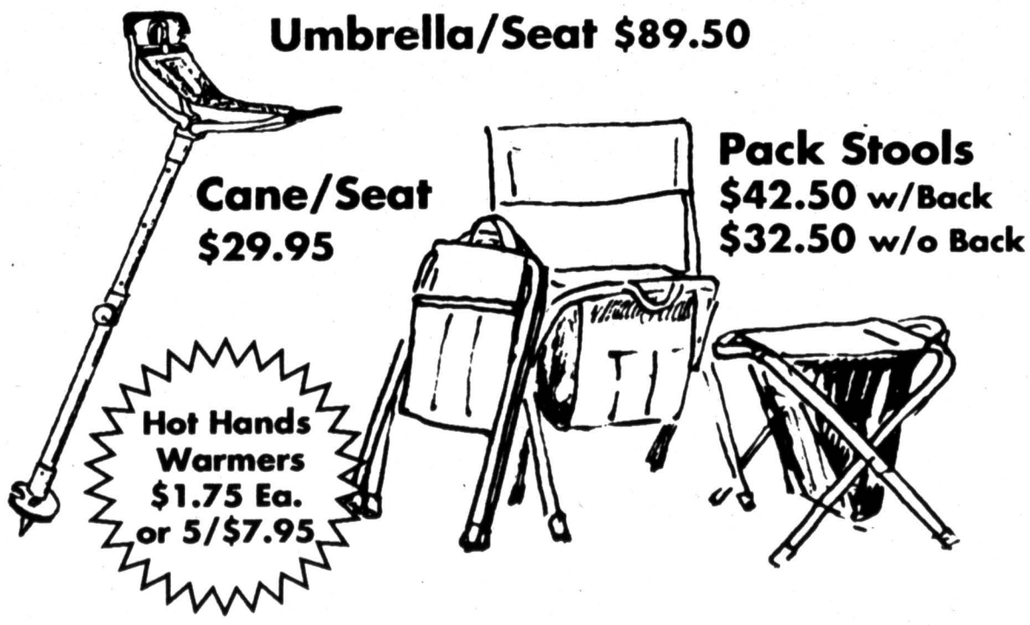

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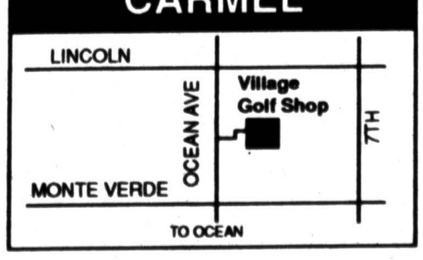

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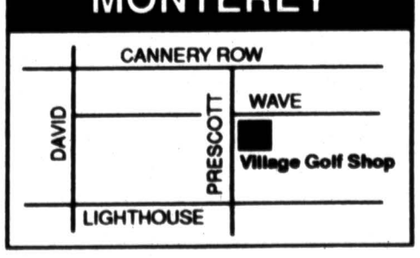

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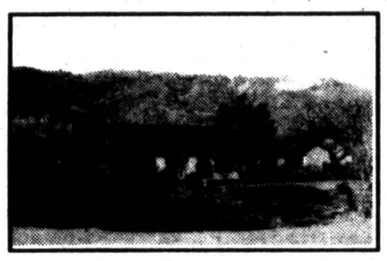

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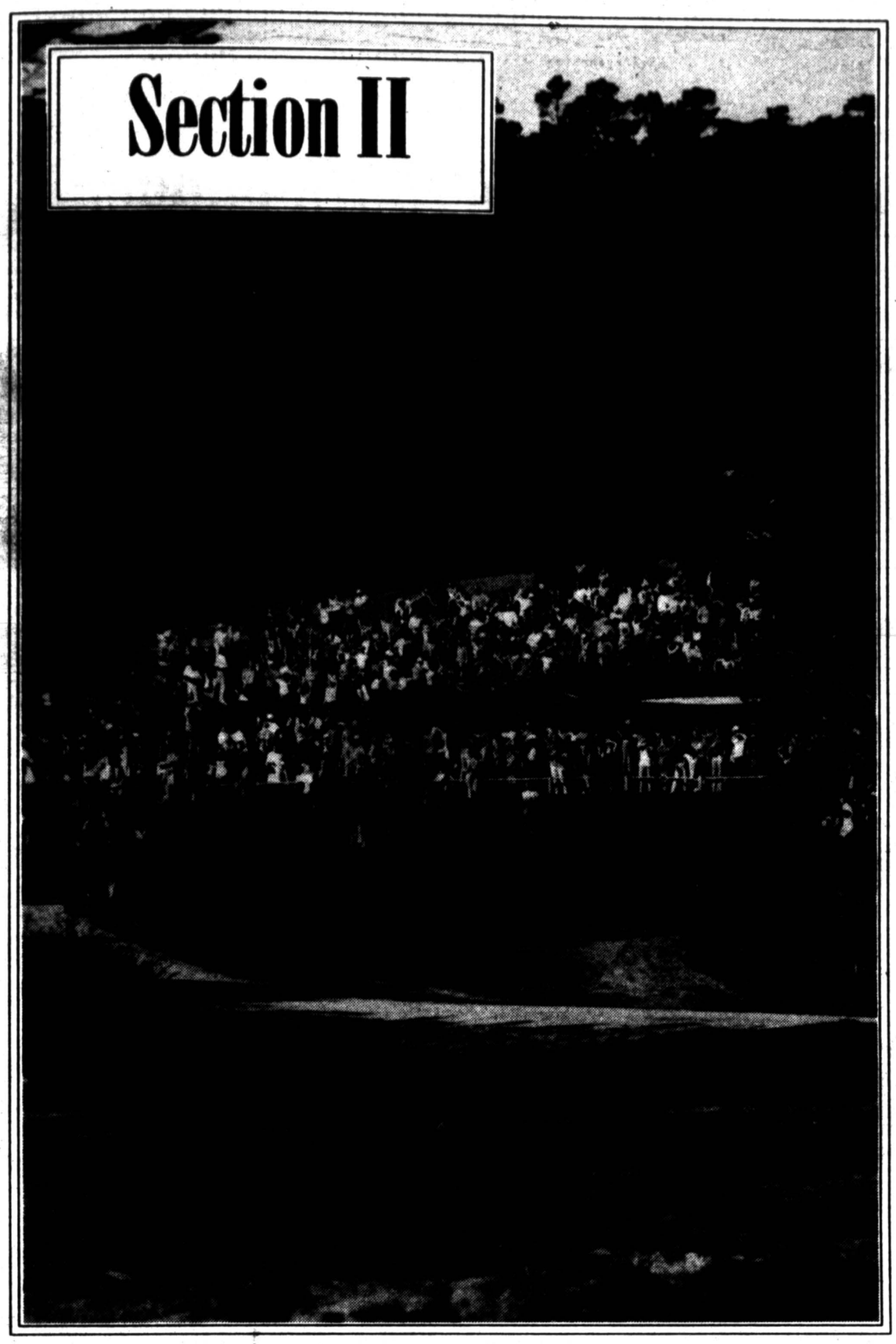

Pebble Beach may look inviting, but it's not easily conquered

By RAY A. MARCH

DECEPTIVE IN its early holes, Pebble Beach Golf Links gives the impression that it can be easily conquered. Any golfer who believes that is in for a long day.

Pebble Beach. The name rings synonymous with the great golf course of the world. Another deception: It's called a links course, but Pebble Beach is actually a headlands course with bluffs and cliffs guarding the right side going out and then reappearing at the finish. This is where Bing Crosby and his band of rogue golfers came each year for the fun-loving "clambake," where an already serious Jack Nicklaus turned intense to win the U.S. Amateur and the U.S. Open, where Tom Watson made "The Shot That Was Heard Around The World," and where every club amateur dreams of playing.

Pebble Beach is a public course that anyone can play for the price of admission, but Pebble Beach plays no favorites.

Arnold Palmer found fame but never success at Pebble Beach. Playing in Crosby's 1967 clambake, Palmer skied to a nine on the par five, 565-yard 14th when he tried to reach the green in two. His approach shot hit a towering pine tree to the right of the fairway and landed out of bounds. On his next try he hit the same tee with the same disastrous results. That night, during a tremendous storm, the tree fell.

Tom Watson had better luck. Trailing Jack Nicklaus by two in the 1982 U.S. Open, Watson stood at the tee of the 71st hole, the par-three 17th with its roller coaster green surrounded by a forest-high rough. Nicklaus was in at 284, all he had to do was wait. Watson had misplayed the 16th, scoring a bogey and falling back into a tie with Nicklaus. He had just two holes to recover and his chances dimmed when his tee shot landed in the rough to the left of the pin.

"I'm going to make it," he was reported to whisper to his caddy.

And make the shot he did! His ball went from the rough directly to the hole for a birdie and Watson went on to birdie the 18th for the U.S. Open Championship.

His chip from the rough at 17 became known as "The Shot That Was Heard Around The World."

Nicklaus, on the other hand, had found his share of success at Pebble. In winning the 1961 U.S. Amateur Championship and the 1972 U.S. Open, he became the only man to win both those championships on the same course. Add to those wins his three National Pro-Am titles at Pebble and it's understandable when Nicklaus said: "If I had only one more round of golf to play, I would choose to play it at Pebble Beach.

Continued on page 26

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Jack Neville designed a course of built-in challenges

Continued from page 25

My hat is off to the two men who designed Pebble, Jack Neville and Douglas Grant. They did everything right. After all these years with no major revisions Pebble Beach still stands up. A superb championship test."

In 1919, Samuel F.B. Morse, grandnephew and namesake of the telegraph inventor, envisioned a golf course on his land fronting Carmel Bay and the Pacific Ocean. He was a man whose calculated risks were to become famous — and one of those risks was Pebble Beach Golf Links. Morse hired Jack Neville as his architect. Neville, a tall, modest man, had never designed a golf course before, but he knew the game.

By 1919, when the course was completed, Neville had won the California Amateur Championship three times, and was to win it again in 1922 and 1929. The highlight of his brilliant career came in 1923 when he was named to the U.S. Walker Cup team that defeated the British team at St. Andrews.

The design and layout of the course is Neville's, but he was assisted in bunkering by Grant, also a California amateur champion, and H. Chandler Egan, a two-time U.S. Amateur winner. Egan is credited with redesigning the 18th hole, which Neville and Grant had originally designed as a four-par, 379-yard layout. Egan added 65 yards to the hole by moving the tee from a flat area to the peninsula where it is now sited. The change brought the ocean into play and gave the player a sweeping view of the challenge ahead — one of the great and demanding finishing holes in golf.

***ARNOLD PALMER** blasts out of a sand dune at the ninth hole at Pebble Beach in 1963. (William C. Brooks photo).*

Neville, in an article he wrote for the 1972 U.S. Open program, recalled: "In order to take advantage of the natural hazards, the beaches, cliffs and ocean, a rough outline of a figure eight was used. There was not much clearing of trees necessary and not a great deal of earth moved except for green and trap construction."

One risk Morse tried at the recom-

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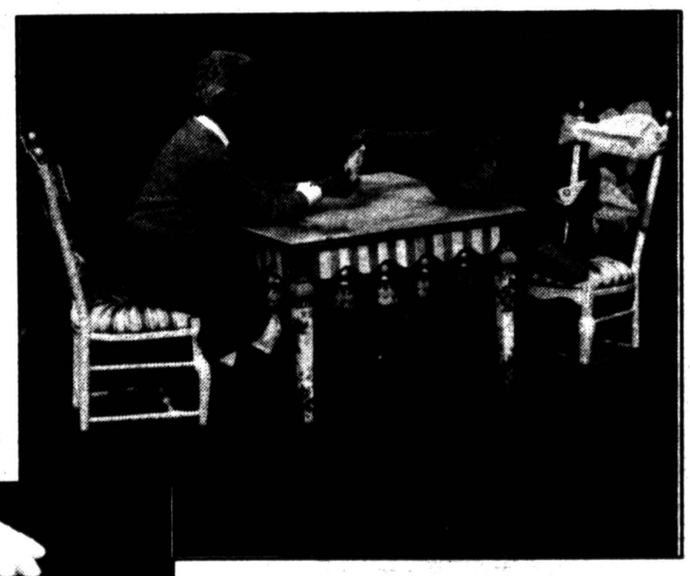

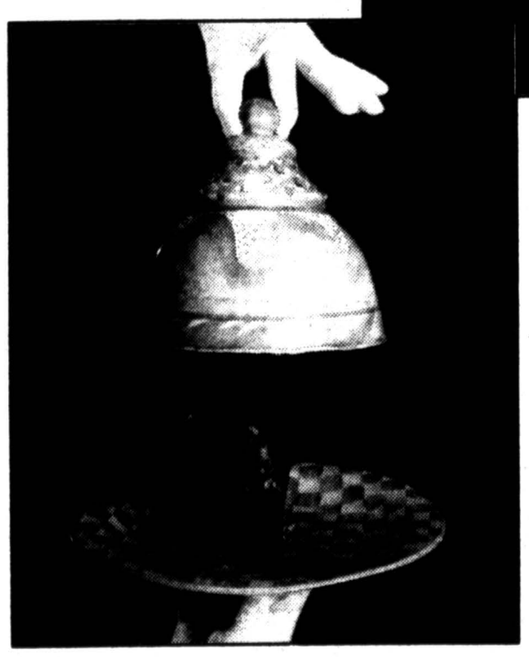

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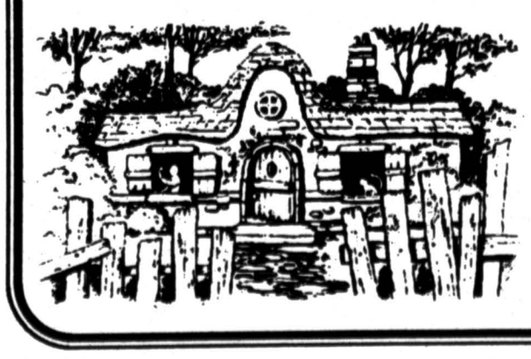

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PERHAPS THE MOST FAMOUS finishing hole in golf, the 18th hole at Pebble Beach is a deceptively easy-looking par 5 548-yarder that allows the long-ball hitters to swing from the heels. But many a golfer has gotten swallowed up by the rocks and surf on the left, making a long hole even longer. (William C. Brooks photo.)

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Continued from page 26

mendation of Neville and Grant that failed was using sheep to graze the fairways. "Some courses in the British Isles use sheep to keep the grass down," Neville recalled. "When we were getting started we thought we would try this and put some 300 head on. This might work with turf a few hundred years old but here they tore it up and never replaced a divot!"

Total cost of construction back in 1919: about $66,000. Over the years Pebble Beach has drawn varying comments from those who have challenged it, but no golfer goes away with hatred in his heart. After all, it's a hospitable course through the first five holes.

Lee Trevino, popular for his candor, made this analysis as he stood at the forbidding 6th tee: "If you're five over par when you hit this tee, it's the best place in the world to commit suicide." Trevino knew that ahead of him was the toughest four-hole sequence in existence — numbers 7, 8, 9 and 10 — the "Fearsome Foursome" of golf. Depending on weather conditions, these four holes are consistently ranked by the PGA as some of the most difficult on the Tour.

In their book *The Golf Courses of the Monterey Peninsula*, co-authors Cal Brown and Udo Machat quote Bryon Nelson, a long hitter whose game would seem to be especially tailored for Pebble: "I never found Pebble Beach easy. It may start off easy, but you better have your score on the card before you get to number seven, because you won't make up much ground after that. I think the sequence from seven through 10 is one of the most challenging stretches of golf I've ever seen."

In 1992 Pebble again hosted the U.S. Open Championship. Tradition held; a large number of contenders did not break 80 in the first two rounds.

Dave Marr, former PGA Champion and ABC-TV golf commentator, stated after he first played this infamous — yet famous - golf course. "I was stunned. There is nothing like it. As a golfer, my career wouldn' have been complete without knowing the beauty and grandeur of Pebble Beach." *(Editor's Note: The author of this article, Ray A. March, is editor in chief of the Carmel Pine Cone. He is the author of* California Golf *(Foghorn Press) and* A Paradise Called Pebble Beach *(Golf Digest).*

JACK NEVILLE originally laid out the Pebble Beach Golf Links.

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Prepping Pebble Beach: Surviving the test of time

By JACK NICKLAUS

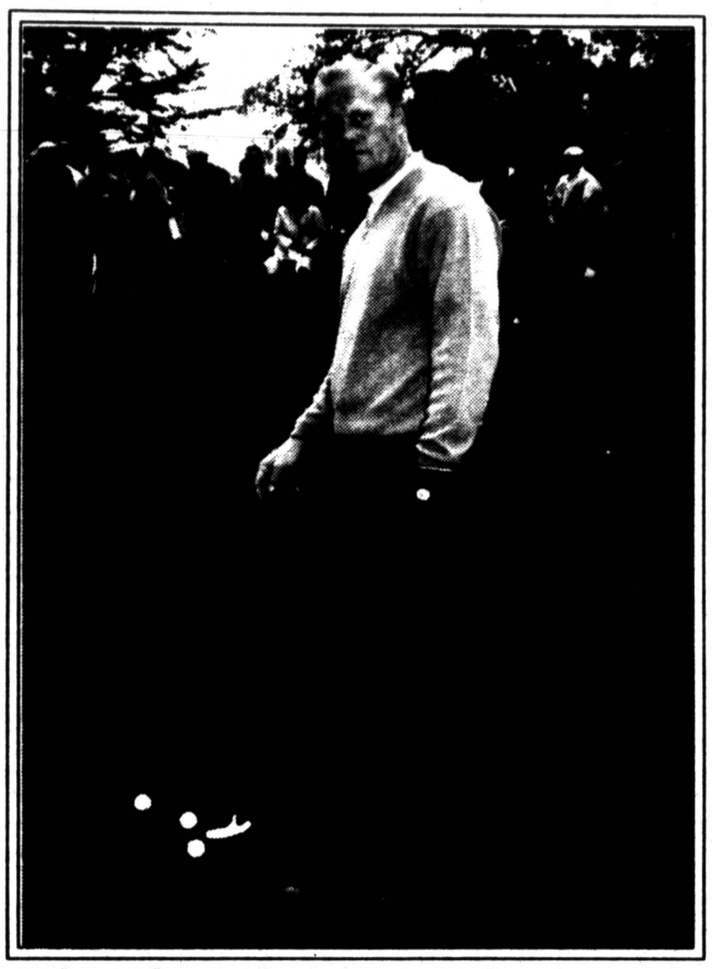
Editor's note: Pebble Beach Co. has made a considerable investment and commitment to assuring that Pebble Beach Golf Links are maintained in prime condition. In this light, they hired Jack Nicklaus to take stock of the course and restore it to its original condition. This article originally appeared in Buying the Best and California Golf *(Foghorn Press).*

I'VE BEEN asked to make my recommendations on how the course can be efficiently returned to its original design.

The layout of the course has easily survived the test of time, and after more than 70 years of tournament and pleasure play, it remains one of the great golf courses of the world. Without question, Jack Neville and Douglas Grant, the two men responsible for Pebble back in 1919, are to be praised for creating such an exciting and endurable golf course.

It would seem then, that Pebble has escaped the normal aging process that takes place with the passage of time. Unfortunately that isn't the case. In fact, golf course design goes far beyond the configuration of the hole-by-hole layout, and in some important ways Pebble Beach *has* seen some evolution.

Greens and bunkers, two extremely important design elements at Pebble, gradually changed their shape and their precise location. Over the years, little particles of sand, blasted onto the greens, eventually build up, changing the size of the greens and the bunkers. On a day to day basis, the sand built-up is imperceptible, but by comparing a green's current size to what it was in an earlier period, the difference can be surprisingly significant.



JACK NICKLAUS at the 1968 Crosby tournament. (William C. Brooks photo).

For accurate information on the greens, two forms of research have been used: one new and one old.

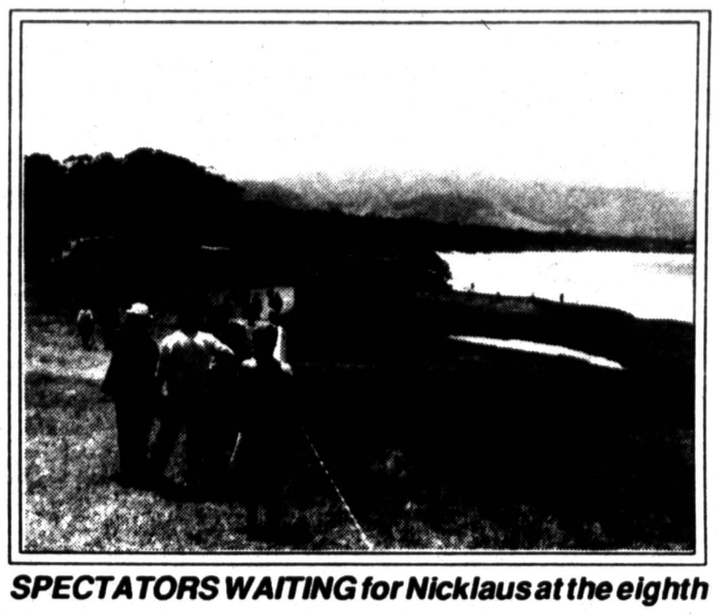
Thanks to modern technology, we have determined the shapes of earlier greens by taking soil probes from the perimeter of the greens. An analysis of these soil mixes revealed the exact location, shape and size of the earlier greens. These findings were supported by observing *poa annua* and creeping bentgrass that would typically be in the greens rather than in the current collars or immediate rough.

We also relied on traditional detective tricks: We looked at old photographs from the Pebble Beach archives. By studying early pictures of the course we were able to compare what the photographer saw then to what we see now.

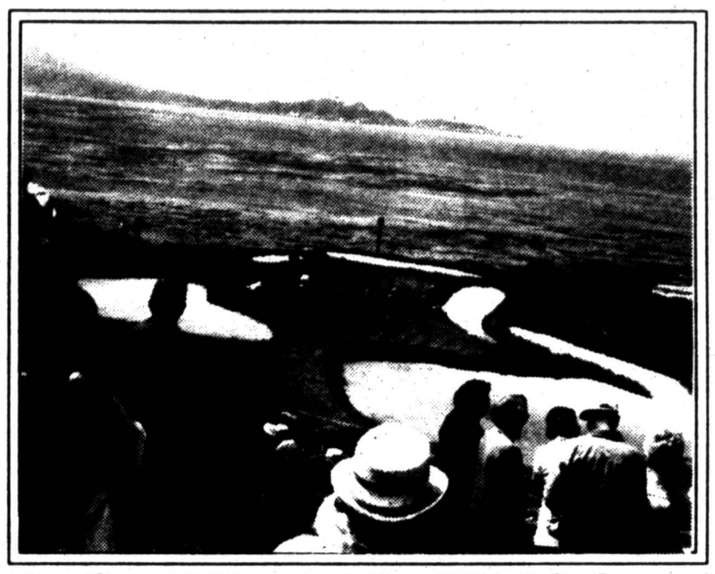
Based on our research, the following restorative changes will have been made well in advance of the U.S. Open. Hole-by-hole:

—The greens at one, four, five, six, seven, eight, nine, 10, 11 and 12 have been completely rebuilt or restored to their original size and shape, including an heatting

Continued on page 30



SPECTATORS WAITING for Nicklaus at the eighth green.



THE SEVENTH hole at the 1972 U.S. Open at Pebble Beach. (William C. Brooks photo).

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Surviving test of time: prepping Pebble Beach

Continued from page 29

heating system for number five because it's in shade much of the time. All greens are poa annua. (It's interesting to note that Jack Neville designed the greens even smaller than was the fashion back in 1919 because he wanted to reward the long iron hitter. It was his opinion that long irons took the most skill and a golfer who could hit a tight target should be rewarded).

—Because most of the greens have been returned to their original size, there is now a greater choice of pin placement. This means less wear on the green and more options for increasing the difficulty of the hole.

—Number three hole has been lengthened 15 yards by repositioning the championship tee.

—A total of 12 tees (one through five, seven through 12, and 17 were either rebuilt, reseeded or resurfaced. Sometimes there were combinations of changes at the tees, including enlarging some.

—Kikuyu grass was eradicated from virtually every fairway. All fairways and tees were reseeded in perennial rye grass.

—All bunkers now conform to a links style and appearance that is expected of an oceanside golf course. Over time they had become too formal.

The overall result has not been "change," but rather a polishing of a rare and valuable gem. There is nothing at Pebble Beach that wasn't there originally. After nearly two years of research and restoration, Pebble Beach is in prime condition, and when the first round of the 1992 U.S. Open was played on June 15 it was its old self — tough, rugged and unforgiving.

(This article was reprinted courtesy of Buying the Best/1992 Coastal Edition.)

JACK NICKLAUS, shown here playing with son Gary, has won the tournament twice — in 1972 and 1973 — one of only four to have won the tournament back-to-back (Mark O'Meara, Cary Middlecoff and Tom Watson are the others).

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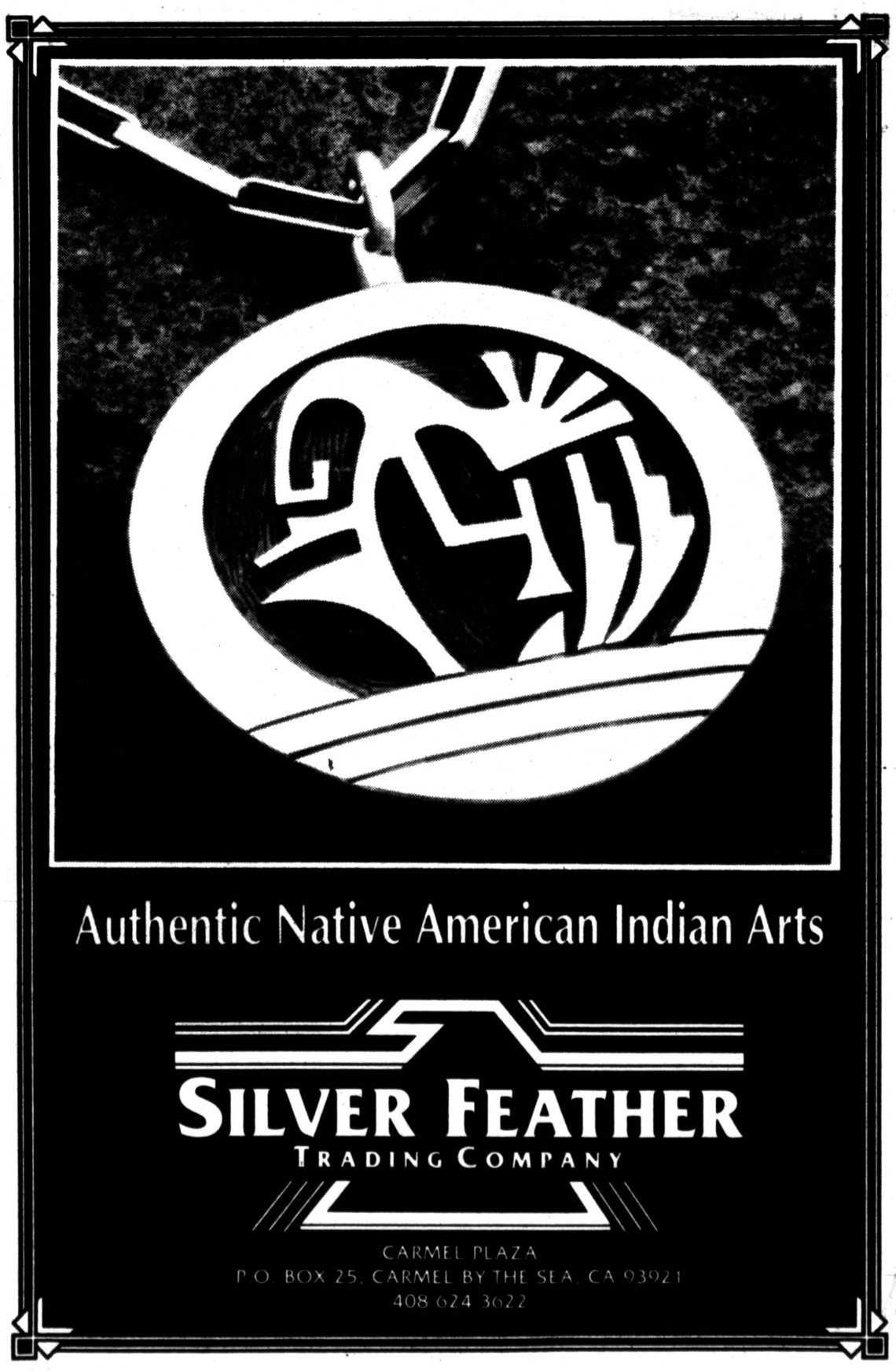

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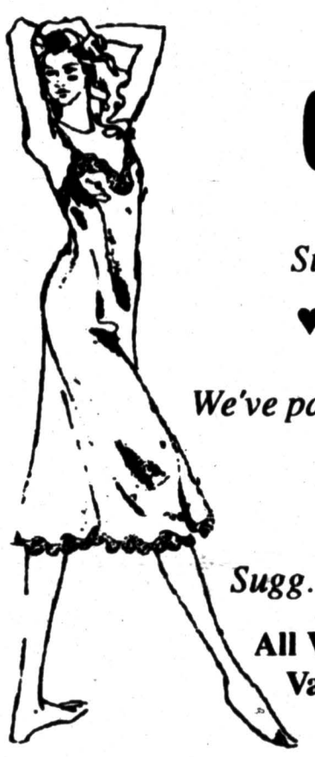

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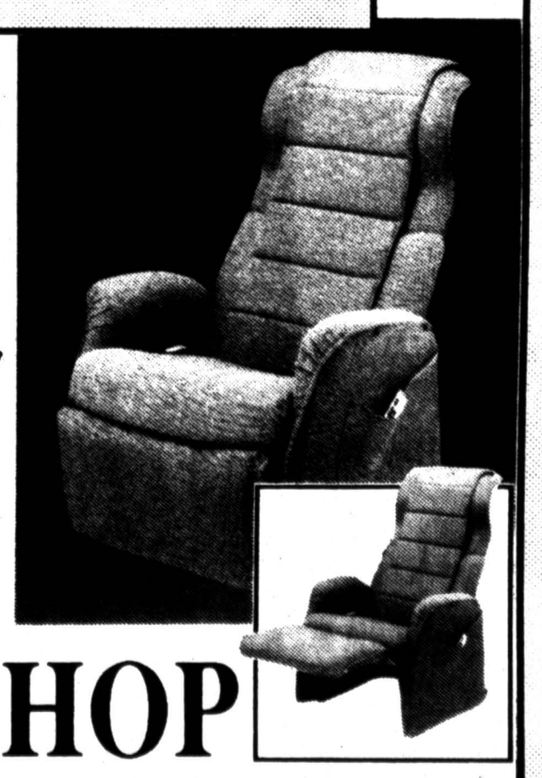

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Storm clouds nothing new to Pebble Beach

BING CROSBY stands watch with his umbrella at the ready. It used to be called "Crosby weather," but now we just call it rain. Crosby weather used to arrive like clockwork at the end of January, but in recent years the tourney had seen clear, sunny skies. "AT&T weather," perhaps? In a return to past downpours, precipitation again threatens the event.

RAIN WASHED out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and shortened the tourney in 1986 to 54 holes. Ever since then locals swear they can tell when it's AT&T time by looking at the black clouds overhead.

When AT&T time rolls around, talk seems to always center on the weather as much as on birdies, putts, chip shots and scores.

In fact, precipitation is a distinct possibility this time around, as the National Weather Service predicts "normal" to "above normal" rainfall into the first half of February.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dished out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in previous Bing Crosby Pro-Am golf tournaments during its long tenure, and one day since the AT&T began, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap.

The forecasts were made according to statistics provided by the closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only 6 mph.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychrometer took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to so-called "Crosby weather." In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled through; 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday—too late for Bing Crosby's *White Christmas*. The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.

In 1979, dismal skies cast a gray pallor over the Clambake during the pre-tournament

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Rain threatens '93 event

exhibition though the clouds dispersed and temperatures later improved, allowing the tournament to end in brilliant sunshine.

Skies were partly cloudy, with warm temperatures and no rain in 1980. The first two days of play were rained out in '81 — a first in tournament history.

A storm wreaked havoc Thursday and Friday, but on Saturday, the golf courses' crews had patched and repaired the course for play. The final two rounds of the 1983, the old Crosby tourney won by Tom Kite, were played in a steady drizzle.

As a veteran local golf writer was heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more exciting in history .

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain,

On the third playoff hole, John Cook dropped in a putt to win the 1981 Crosby over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982, 1983 and 1985 events, then dumped rain on 1986 just so we wouldn't forget who's running the show.

While there were nine non-playable days in the history of the Crosby, in only four tournaments did the cancellation shorten the tournament. That's for roughly 150 days in 40 years.

Following is a list of rain-delayed tournaments:

1937—At Rancho Santa Fe. First day of 36 hole tournament washed out. Played 18 holes. Won by Sam Snead.

1952—At Pebble Beach. First day of 54 hole tournament rained out. Played 36 holes. Won by Jimmy Demaret.

1962—Fourth day cancelled because of snow. Play on Monday. 72 holes. Won by Doug Ford.

1967 — Gale winds cancelled play at noon on Saturday. Play on Monday. 72 holes. Jack Nicklaus won his first of three Crosby Clambakes.

1969—Rain cancelled out the first day. Played Monday. 72 holes. George Archer won the Masters and the Crosby.

1974—First time since 1952 that they couldn't go the regulation distance. First day and Monday rained out. 54 holes. A victory for Johnny Miller.

1978 — Rain cancelled out first day. Played Monday. 72 holes. Tom Watson won his second Crosby in a row.

1981—Rain caused cancellation of first two days of play. Played Monday. 54 holes. John Cook winner on the third hold of a five-way playoff.

1983—Steady drizzle didn't hamper Tom Kite as he won with a 276.

1986—Driving rains forced postponement, then cancellation of final round at 54 with Fuzzy Zoeller emerging the winner by five strokes over Payne Stewart.

A DRIVING RAIN didn't stop this AT&T couple (note the umbrella) from going for a walk. (Holly McFarland photo).

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Carmel Youth Center volunteers back to the tents

By SCOTT BREARTON

CARMEL YOUTH Center volunteers have come full circle.

After more than 30 years in operation, all but one of the famed "Bingmobiles" will be retired this year, sending concession volunteers back to the tents.

Before three Bingmobiles were purchased in 1962, the center pitched tents on the course to sell its wares. The number of green and white Bingmobiles has tripled since then, bringing the total to nine in all.

THE FIFTIES-STYLE lounge at the Carmel Youth Center dispenses food and good cheer. (Scott Brearton photos).

When the youth center initially erected its tents, volunteers would sleep in them overnight to guard the food. Old-timers still remember Bing Crosby stopping at each Bingmobile to eat something, while his children played football on the eighth fairway at Pebble Beach.

The 1993 AT&T Pebble Beach National Pro-Am marks the 36th year of canteen sales, which represent the principal thrust of funding for the Carmel Youth Center.

"It means financial stability," says Pat Lenz, youth center director, adding, "It's how we pay our bills."

Typically, the youth center garners between $25,000 and $40,000 from food sold at the AT&T, with the center's annual operating budget standing between $100,000 and $150,000, according to Lenz. But he says profits have dropped in the last few years because of inclement weather and high food costs.

But this year things will be run a little differently, according to R. J. Harper, director of operations for the AT&T Pebble Beach National Pro-Am. The tents will be back.

The tents will be manned by about 50 people per day, including volunteers from the Abalone Club and Monterey Peninsula Volunteer Services, according to Lenz. Volunteers will be outfitted in Carmel Youth Center sweatshirts, to let customers know their money will be well-spent, with a percentage of gross sales directly benefitting the CYC.

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So long, Bingmobiles

After meeting on a number of occasions, the CYC board and Pebble Beach Company have come up with "a grand solution," based on the success of the 1992 U.S. Open volunteer effort.

"It's a very fair and equitable agreement and I think both parties are very excited about it," Harper said. "The system used in years past was one of competition. This year, rather than there be a competitive posture," he said, "the program will allow us to join hands and work together."

Essentially, the more money made, the more money for the youth center.

"The Pebble Beach Company will have all the food and beverage concessions on the golf course, but the Bingmobiles will no longer be on site," Harper said.

Ancient and in need of repair, all but one of the Bingmobiles will be retired this year. One refurbished trailer will operate Feb. 2-7 at the Poppy Hills Golf Course, however.

"We're really looking forward to it," said Merv Sutton, CYC board member. "This will be a lot less work and a lot more fun," Sutton added. "They'll do all the setting up."

The Youth Center will still provide the manpower, but Pebble Beach Company will order supplies and take care of logistics, a herculean task formerly the CYC's responsibility.

"The best thing about this is the Pebble Beach Company supplies all the food," Lenz said. "We just have to help them sell it."

Even the best laid plans can fall apart with a little inclement weather, however, such as the time torrential rains turned the 18th green at Pebble into a mud bog.

"We had to get 3/4-inch sheets of plywood so people could get a hot dog without sinking up to their hips in mud," remembers Tim Connell, who volunteered to help out with the Crosby's Bingmobile sales during the 1960s.

With no shortage of rain so far this year, organizers are hoping Mother Nature will cooperate and let up in time for the tournament, giving a great organization a financial boost at a time when it's needed most.

Said Lenz: "The more money we take in, the more activities and programs we can provide for the kids."

A FULL COMPLEMENT of weights stands at the ready for training teens at the Carmel Youth Center.

'We had to get 3/4-inch sheets of plywood so people could get a hot dog without sinking up to their hips in mud.'

— Tim Connell
Bingmobile volunteer

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***A LONE GOLFER** and his caddy brave the elements at Pebble Beach during the 1986 AT&T Pebble Beach National Pro-Am, which was cut short by driving rains and strong winds, only the fourth time in the annual tournament's history that play has been shortened because of the weather. (Holly McFarland photograph).*

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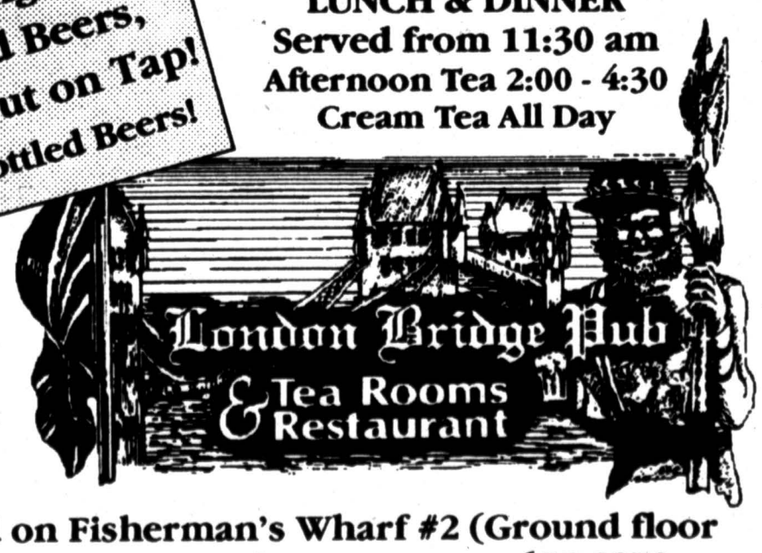

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Local writer's guide covers golf from Azusa to Zaca Creek

By JOHN DETRO

GOLFERS COULDN'T ask for a better "map."

As far as golf books go, in fact, this one qualifies as a best-seller.

Our subject: *California Golf — Your Guide to the Courses of the Golden State* by nationally-known golf writer Ray A. March of Upper Carmel Valley.

Foghorn Press in San Francisco issued the 608-page trade paperback at $16.95 per copy. It's available at area bookstores and pro shops — or call the publisher at 1-800-842-7477.

March's background indicates that those who pick up this title will get bang for the buck. He's a consulting editor for *Golf Digest* and has had as many as five different articles in five national golf magazines at the same time. Director of Sports and Publicity at Pebble Beach from 1966-69, March also contributes regularly to the *Robb Report*.

California Golf features in-depth descriptions of more than 700 courses: ratings, yardages, layouts, contacts. Courses are organized by type (public, semi-private, resort, private, military). Play and reservation policies, reciprocal status, difficult holes, doglegs, traps — everything's right there between those covers.

Also included: lists of the Top 20 and Toughest 20 courses (golfers will have fun matching opinions with the experts) plus comments by Jack Nicklaus on the Pebble Beach spread. The extensive index and detailed maps make the edition golfer-friendly — and it fits conveniently into a golf bag.

Women golfers will appreciate the complete data on women's yardage and ratings.

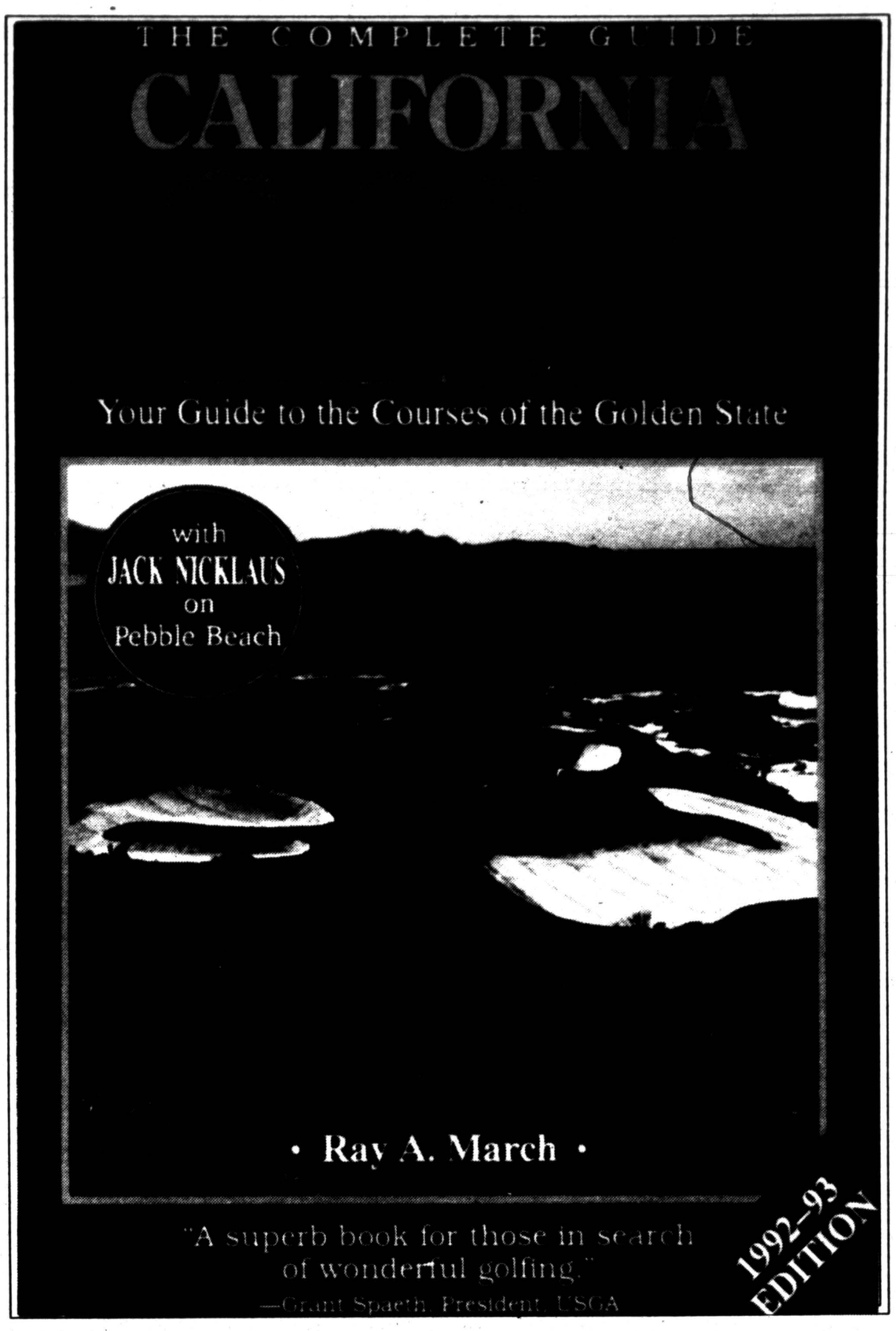
Past editions of the book, March says, "have averaged 20,000-25,000 copies sold each year. And the current version keeps pace. In the realm of golf books, it's a best-seller. No other source has such detailed course information and that number of courses."And: "My goal with this book was to meet golfers' needs with the detailed descriptions. People want such information so they can determine how course demands match performance levels — so they can know what they're getting into. The pros on TV are so good that they offer deceptive views of various courses. The book puts these matters into perspective."

March adds that he had "fine response and cooperation from virtually every course in the state. I'm happy to say that I'll keep doing the *California Golf* editions for as long as everyone's happy."

March's foreword puts forth a strong overview — the condition of golf in the Golden State. He notes that there are "far more golfers than there are golf courses...That's why so many golfers are driven to sunrise tee times."

With all its traditions, March continues, golf "is too important a sport and a business to let slide into an anarchy of quick-fix solutions."

And so he poses some thoughtful questions — questions which will inspire every golfer who reads this book.



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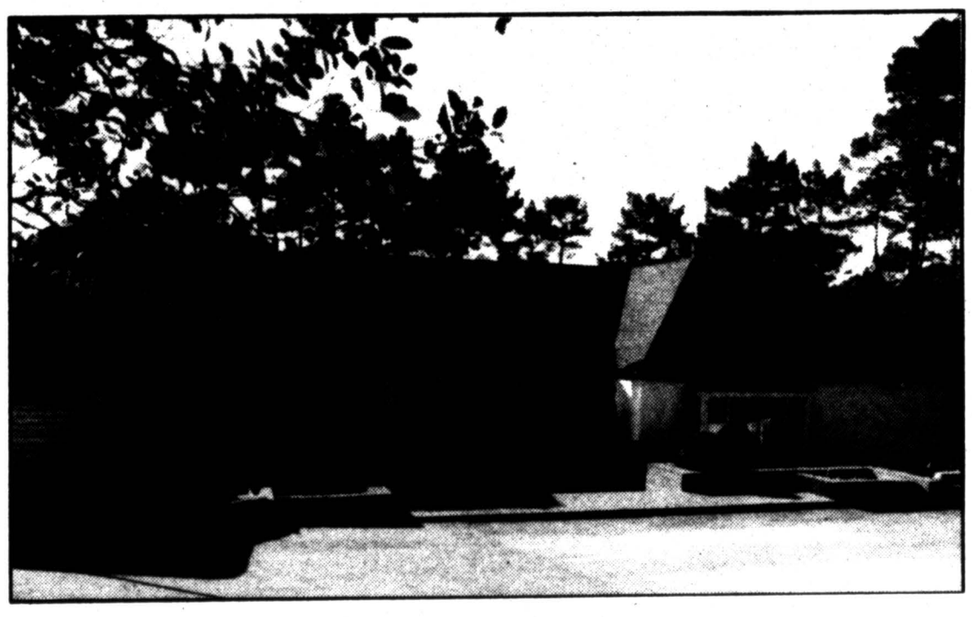

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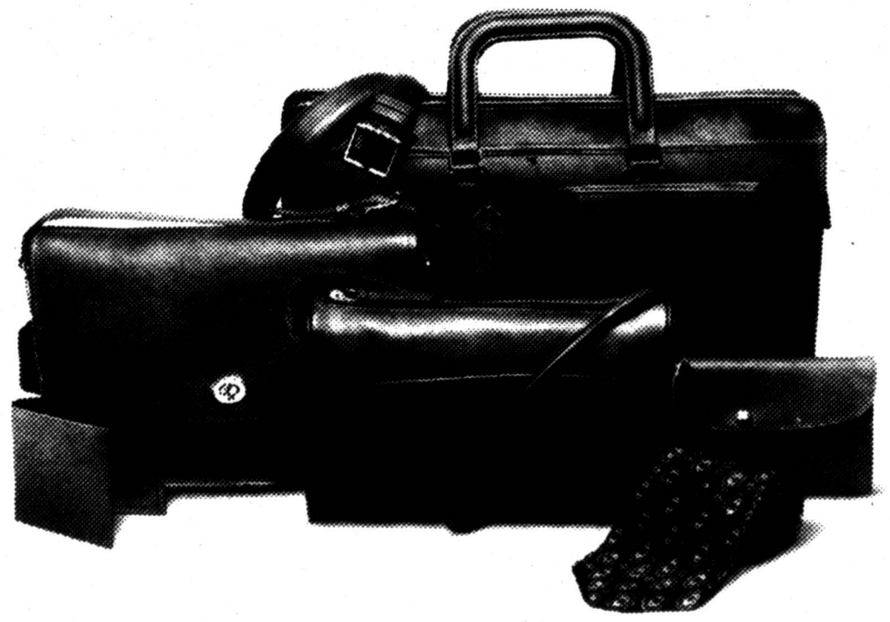

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Pebble Beach: The crown jewel of golf

By RAY A. MARCH

SINCE IT opened to rave reviews on Washington's Birthday in 1919, Pebble Beach Golf Links has always been the talk of the golfing world, but at no period in its history has there been more discussion — and speculation — about this great course than currently.

The reason for the attention is logical: Pebble Beach, mecca to the golfing public for more than 70 years, has been host to three U.S. Open championships.

If you have never played Pebble Beach, or even if you have, it's a good idea to have a feeling for the course. Pebble Beach Golf Links was the idea of S.F.B. Morse, founder of Del Monte Properties Company back in 1919. His dream was to create a course on land fronting Carmel Bay and the ocean. For his architect, he hired Jack Neville, an amateur golfer with considerable credentials as a player. He had, however, never designed a golf course.

At the time, Neville had won the coveted California State Amateur Championship three times, and he was to go on to win it a total of five times, plus playing on the winning 1923 U.S. Walker Cup team. With the help of Douglas Grant — who did the bunkering— Neville designed what became known as one of the world's most distinguished tests of championship golf.

Jack Nicklaus, winner of the U.S. Amateur and the U.S. Open at Pebble Beach, once said, "If I had only one more round of golf to play, I would choose to play it at Pebble Beach. My hat is off to the two men who designed Pebble— they did everything right. After all these years with no major revisions Pebble Beach still stands up. It's a superb championship test."

Deceptive in its early holes, Pebble Beach gives the impression that it's easily conquered, but any golfer who believes that is in for a long day. This design of the course runs so closely to the Pacific Ocean that during the winter months the waves at the 18th crash

over the sea wall and onto the fairway.

You need long, accurate shots and unwavering concentration to succeed at Pebble. Eight holes run beside the ocean, which is directly or indirectly in play at all times. With the ocean at your elbow, it's easy to be intimidated into a slice or hook (the ocean is present coming and going), but most importantly the greens slope toward the ocean. Bluffs and cliffs dominate the right side going out, and they reappear at the finish for the 17th and 18th. To stray on either of these final holes is to be severely punished.

The inland holes are considered the siren's enticement, giving no hint of the terrors to follow. After the fifth, the course only gets tougher and over the years it has drawn varying comments from those who have challenged it.

Lee Trevino once quipped with the gallery as he stood on the forbidding sixth tee, "If you're five over when you hit this tee it's the best place in the world to commit suicide." Trevino knew that ahead of him lay the toughest four-hole sequence in golf.

Pebble has become a regular tournament venue for the AT&T Pebble Beach National Pro-Am, and has hosted various major championships. In addition to the 1992 U.S. Open, both the 1972 and 1982 U.S. Opens were held here. Three U.S. Men's Amateurs (1929, 1947 and 1961) and two U.S. Women's Amateurs (1940 and 1948) were staged at Pebble. The 1977 PGA Championship was played at Pebble, and of course, the Bing Crosby National Pro-Am (now the AT&T Pebble Beach National Pro-Am) has been at home here since 1947.

Dave Marr, the former PGA champion and now ABC's color commentator, first played Pebble Beach back in 1957. His first impressions of Pebble Beach speak for all golfers.

"I was stunned," he said. "There is nothing like it. As a golfer, my career wouldn't be complete without knowing the beauty and the grandeur of Pebble Beach."

Anyone who has played Pebble would agree.

Four holes to watch

7th Hole

A little wedge shot does the trick most of the time, but pray that it lands softly so you can find it. Beware of the wind. If it's an onshore it will blow the ball back into your pocket. The most important factor is landing on the green. With the Pacific Ocean on three sides it's difficult to hit a shot without the knees quivering.

8th Hole

With the ocean on the right and 60-foot cliffs at the end of a long tee shot, this hole plays havoc with the slicer. Gamble with a blind shot to the left where there is a welcoming plateau. If you have questions about your second-shot ability, regardless of club choice, play as safe to the left as possible.

9th Hole

This may well be the terror of Pebble Beach. Awesome but beautiful, the fairway slants dangerously starboard toward the ocean and well-placed bunkers guard the left. It's hardly a hole to play to the left, but that's the route to the green. The pros consider it an exception in terms of difficulty. Pity the amateurs. Hit your best shot and then hit another one.

10th Hole

This hole is the last of what's considered the most difficult four-hole sequence in golf. Staying to the left is once again the key to survival. Keep the ball in play because the fairway slopes severely into the cliffs on the right. Consider this: If you're in a bunker to the left, count yourself lucky.

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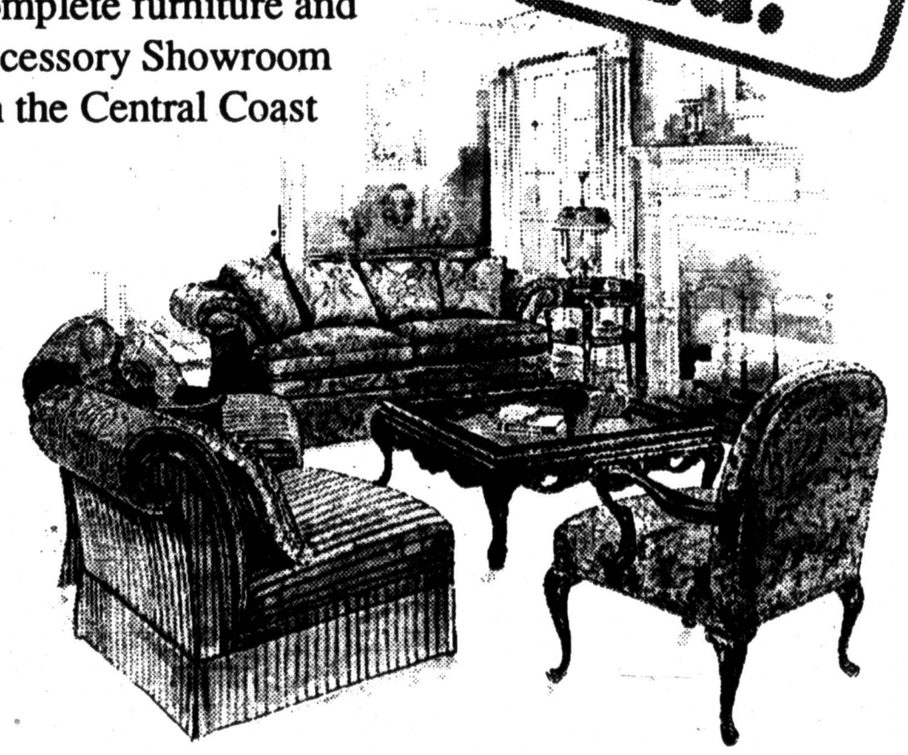

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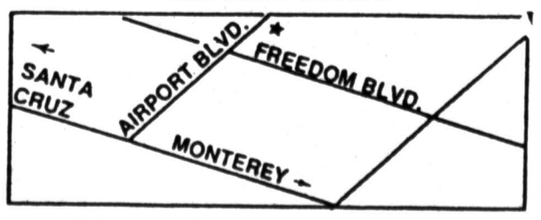

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SOME GOLFERS CLAIM that the Pebble Beach golf course actually "starts" after the seventh hole. Seen here in an aerial view is the sixth green, seventh hole and eighth tee, with Stillwater Cove on the left and Carmel Bay on the right. The sixth is a demanding par-5 516-yard hole, while the seventh is a short (107 yards), but treacherous, hole surrounded by sand traps and water. The course record here at Pebble Beach is a 62 carded by Tom Kite when he won the 1983 Pro-Am (winter rules).

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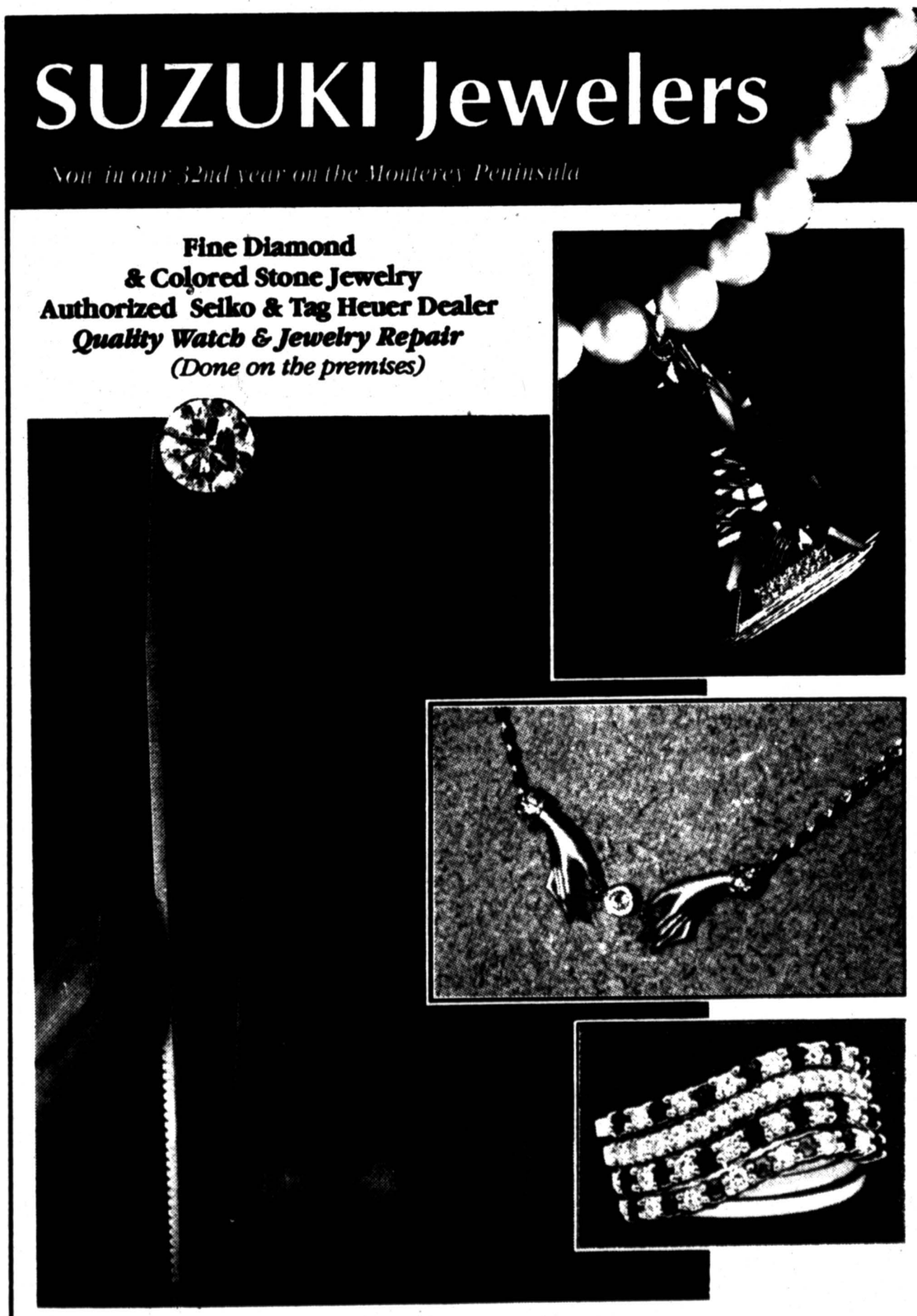

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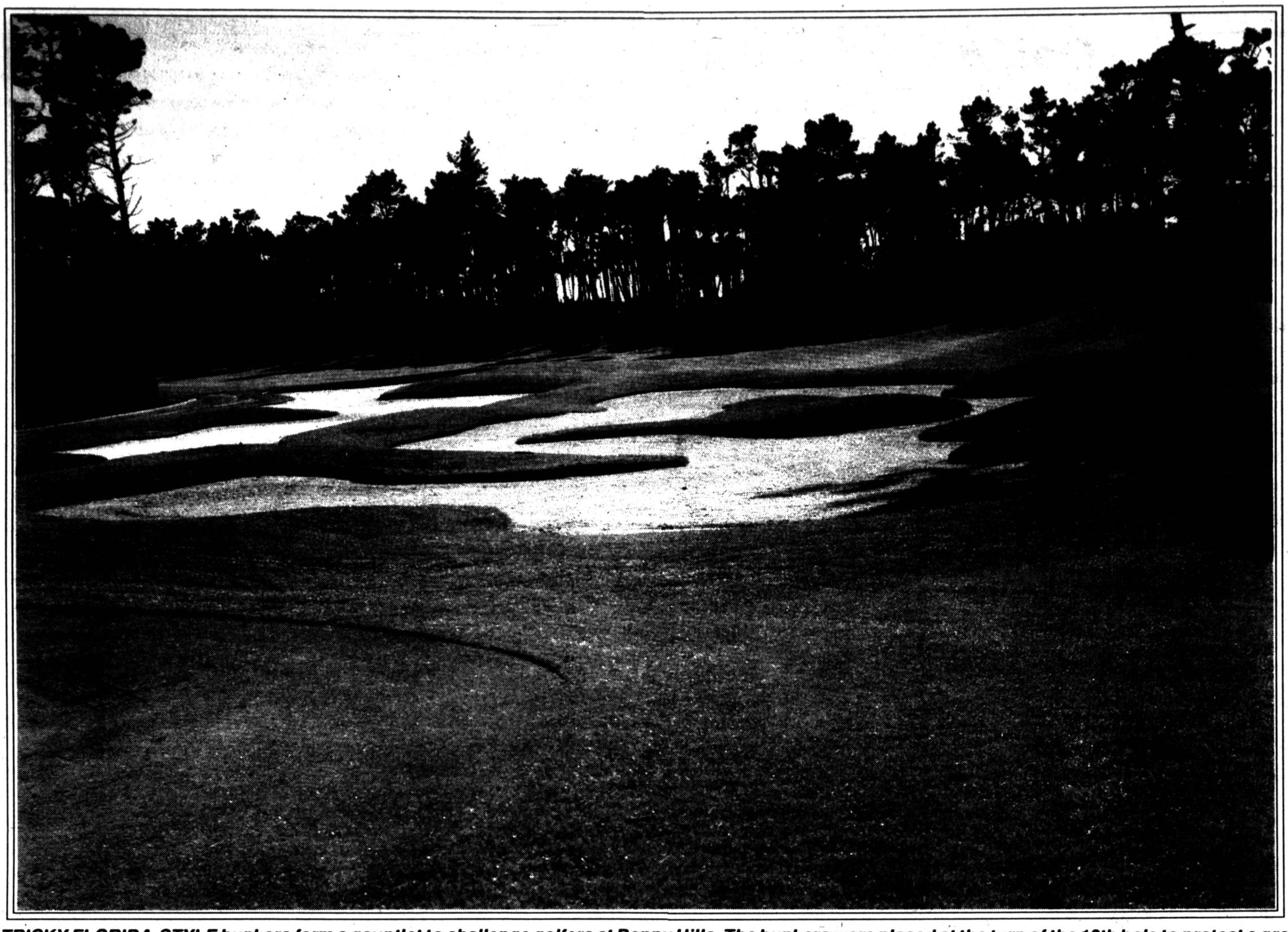

TRICKY FLORIDA-STYLE bunkers form a gauntlet to challenge golfers at Poppy Hills. The bunkers were placed at the turn of the 12th hole to protect a grove of dwarf cypress, seen on the left, which long-ball hitters might otherwise try to carry. (Photo courtesy of* The Golf Courses of the Monterey Peninsula *by Udo Machat and Cal Brown).

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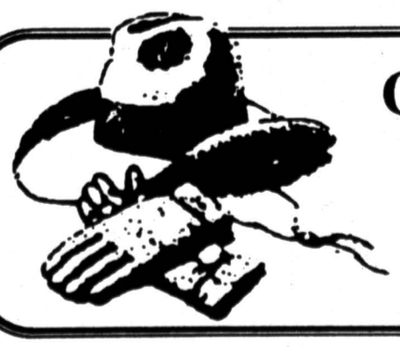

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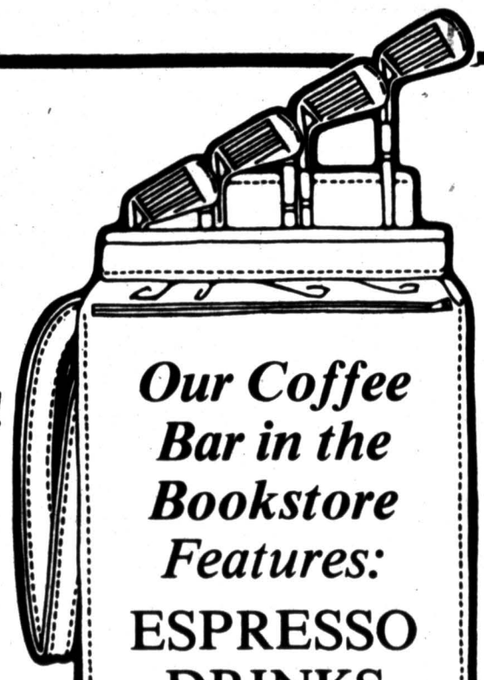

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Golf & Travel

By Ray A. March

Editor's note: For golfers who like to cruise, American Hawaii Cruises & Land Vacations is offering the perfect Vacation package this spring. Departing April 17 from Honolulu and stopping off at Kauai, the Big Island, and Maui, participants will play golf on the finest courses in Hawaii. Call your travel agent or (415) 392-9400 for more information. The following column first ran in The Pine Cone last May, and will give golfers an idea of just how perfect this cruise package is.

Hawaii Golf

SCOFF, IF you will, at the suggestion that playing golf while on an inter-island cruise in Hawaii is a demanding challenge.

American Hawaii Cruises recently hosted its first "Hawaiian Classic," which required that participants play a choice of courses on the Big Island, Maui and Kauai. Optional, but unavoidable, were the off-course obstacles that made this golf venture a seven-day jungle war.

First, there was the consumption of ritual mai tais immediately after landing at Honolulu International, then there was the bon voyage party at dusk where the passengers on the SS Constitution waved goodbye to the passengers on the SS Independence. Then there was the matter of coping with the patch behind the ear, which prevented sea sickness but caused severe blurry vision. Or, the anti-sea sick pills, which live up to their name but make you so drowsy you can hardy keep your head up.

Of course, in golf you don't want to keep your head up, which may be some sort of rational argument for taking anti-sea sick pills.

Fortunately for golfers under this kind of stress, there was plenty of help. The cruise line was thoughtful enough to bring along experts. Some were real, such as the congenial Rick Rhoads of the San Francisco Golf Club, and some were not, such as "Onboard Doc" the motivational speaker who analyzed everyone's problems but his own.

The first day out, a Sunday, Rhoads went through the basics of game, correctly assuming most of the players were high handicappers out for a good time, and "On-board Doc" encouraged everyone to say "yes" to success in life as well as on the course. Later, just to make sure they got it right, members of the press, skeptics that they are, paced back and forth in front of the beachcomber bar chanting "yes, yes, yes!"

By Monday morning everybody was as ready as they were going to be when we prepared to attack Kapalua's new Plantation Course on Maui. There wasn't a level lie in sight — even on the greens - but every golfer on the course was cheered when they heard a shrill "yes" echo from a deep chasm known as the eleventh hole. Bob Spiwak, a golf writer from some weird-sounding town in eastern Washington had made a natural birdie on the par three.

It was back to the Beachcomber for an in-depth analysis of the day's game. Spiwak refused to buy, saying the birdie was mere luck. "On-Board Doc" said that was his point. People, even golfers, have to think positively.

After a day's rest in Hilo it was off to Mauna Kea on the Big Island. This is a course that was designed by Robert Trent Jones Senior during the heat of the day. Paul Hiebert, a Canadian escaping the spring thaw, hit the range boy's caged cart with a spectacular iron shot and couldn't refrain from emitting a low but satisfying "yes."

"On-board Doc," it turns out, packed an inspiring bag but couldn't play golf and was never heard to say "yes" outside his daily seminars back on the SS Constitution. Matters weren't improved when a woman passenger said he looked like Jerry Colona. But, as one journalist pointed out, he did wear a different Rolex each day.

Suddenly it was Friday and Princeville's Prince Course was the last obstacle. Survive this and everyone was home free. All that was left was the awards ceremony. "On-board Doc" missed his tee time because he blew his brains out playing sax during the ship's talent hour the night before.

Princeville was the all-time Hawaii capper. Everyone fell silent, even the press, before the incredible beauty and challenge of Hawaii's toughest golf course. Rick Rhoads, who has probably never uttered a swear word in his life, said he'd swear the first two holes were the most difficult openers he had ever played. Members of the press swore to that, too.

Seduced by its beauty and charm, intimidated by its brute strength and distance, golfers gazed in amazement, totally in love with this glorious course and not caring what the final score might be. Even the golf writers fell silent in its company.

American Hawaii Cruises, hosting its first Hawaiian Classic, had pulled off a grand slam. Kapalua's Plantation, the Mauna Kea and Princeville are the big three in Hawaii — or anywhere. Would we do it again? You bet, but a dozen golf balls as tee prizes would sure ease the pain.

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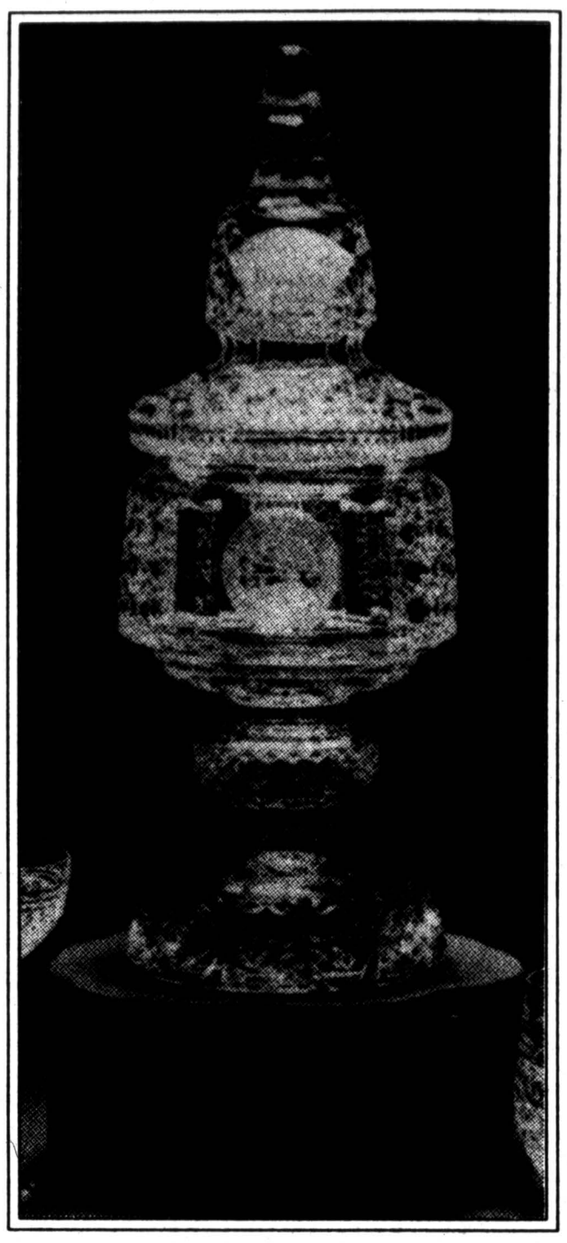

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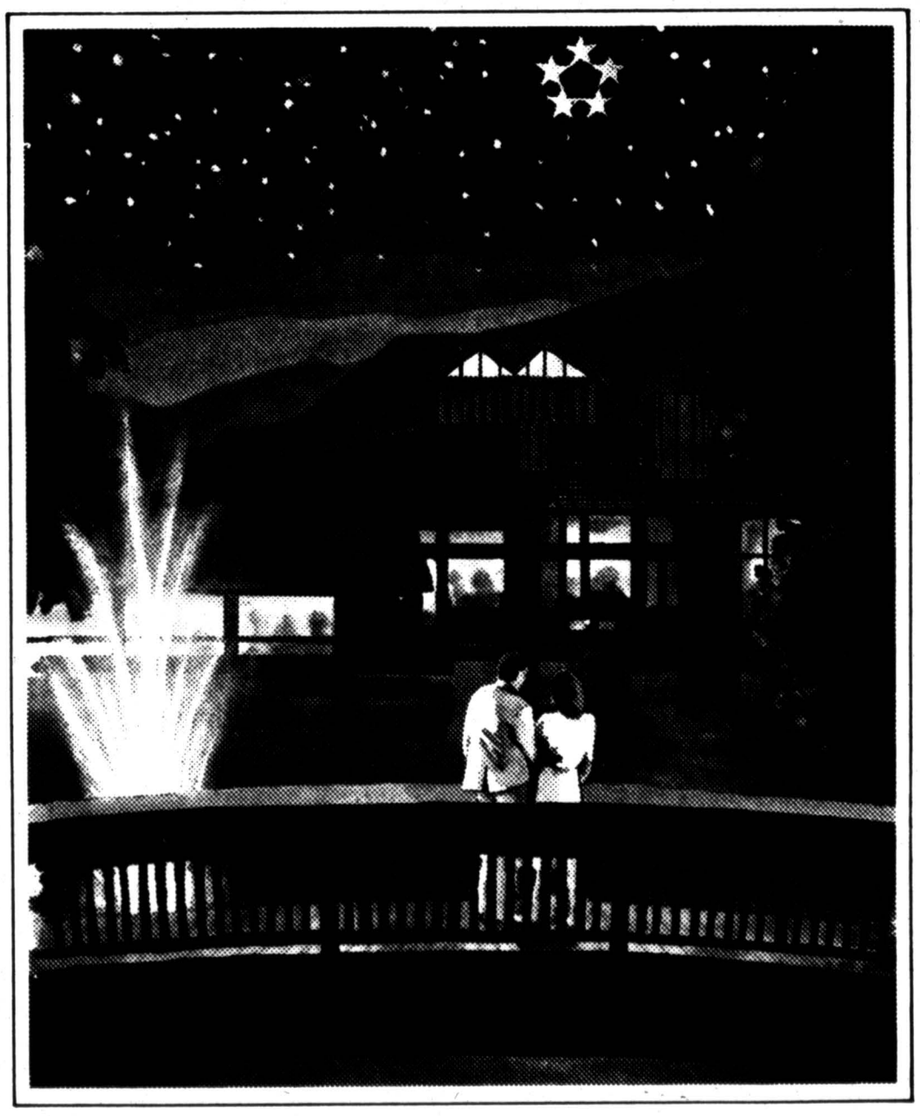

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Golf clubs: The ultimate passion in collecting

By MICHAEL ROSETO

As the general interest in collecting golf antiques and memorabilia continues to boom throughout a diversified world, it's predictable that there is an equally diverse range of specialties and types of collectors.

There are hobbyists, historians, commercial and home designers, most certainly the investor, and more frequently the newcomer. What they collect ranges from old clubs, balls, printed materials, porcelains and silver, trophies, art and posters, to any kind of tidbit that has become part of the game. Typically, collectors approaching their hobby with true zeal often find it necessary to funnel their efforts in one specific direction: the golf club. It's the collectors of golf clubs who have the most sustaining passion for their hobby or investment.

The development of the golf club, in contrast to the golf ball, took many years and many turns which resulted in hundreds of variations. There are different sizes of lofts of clubs, a variety of manufacturers, and a tremendous number of patented clubs.

Although there is as varied a price structure on golf clubs as there is in types of clubs offered or purchased, collectors should consider these sales at major British and U.S. golf auctions:

In 1992 a rare 18th century square toe iron c. 1760, with a concaved face and a replaced grip and shaft, sold in the United States for $77,000. The club was used by early Scottish golfers at a time requiring quite heavy irons and shafts.

Of modest condition, a Hugh Philp (the first professional at St. Andrews) long nose putter dating c. 1845 sold for $88,000. A Philp driver or spoon in superb condition would most likely fetch between $10,000 and $18,000.

At that same auction in the summer of '92 an 1830 Rut Iron sold as low as $1, 200 . The cleeks can go for about $800, at the lower level.

But antique clubs, much like other precious collectors' items, can fluctuate in value. Collectors must be aware that the market can change dramatically in a short period of time. But investment speculation is not the only reason for collecting, so don't stop going to garage sales, flea markets, auctions or antique shops in hopes of making a discovery that just might be an $80,000 club.

BING CROSBY'S name may no longer grace the golf tournament he started in 1937, but his spirit lives on in the AT&T Pebble Beach National Pro-Am. Bing is shown here with golfing great Ben Hogan in the 1949 tournament.

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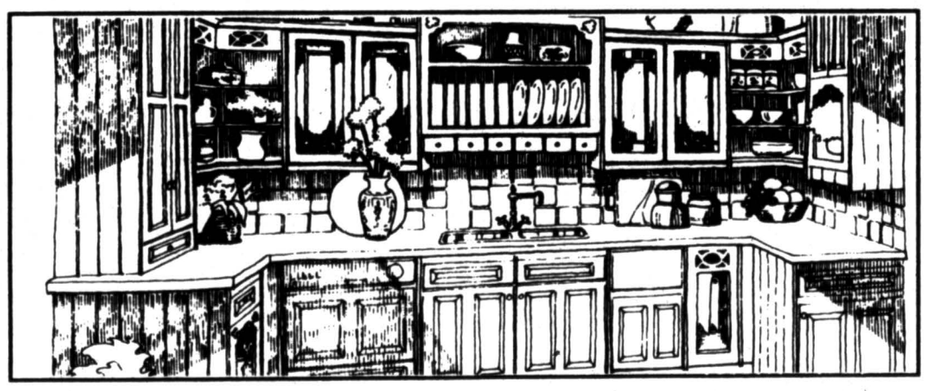

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Course information

PEBBLE BEACH GOLF LINKS

This resort course has 18 holes and par is 72. The course is 6,791 yards and rated 75.0 from the championship tees, and 6,345 yards and rated 72.7 from the regular tees. The slope ratings are 144 championship and 139 regular. Women's tees are 5,197 yards and rated 70.3. The slope rating is 130.

Play policy and fees: Green fees for Pebble Beach Resort guests are $150. For other players, the fee is $200, including carts. Twilight time fee is $100. Carts are $18 per rider for spectators. Players have the option of carrying their own bag. Caddies are available.

Location: From Highway 1, take the Pebble Beach exit and drive to the Pebble Beach Resort gate for instructions and a map.

Course description: Designed by Jack Neville in 1919, this is one of the most scenic and demanding courses in the world. Eight holes flank the ocean, placing the entire course under the influence of fog, mist and wind. The par-5 18th hole is considered by many to be the finest finishing hole in golf. Used regularly for the AT&T Pebble Beach Pro-Am (formerly the Bing Crosby Pro-Am), the course was the site of the 1972, 1982 and 1992 U.S. Opens; the 1977 PGA Championship; and the 1929, 1947 and 1961 U.S. Amateur.

The course is best remembered for Tom Watson's dramatic victory in the 1982 Open. Tied with Jack Nicklaus, Watson holed a chip shot for a birdie at the par-3 17th hole ("the shot that was heard around the world"), then birdied the picturesque but demanding 18th.

Pro: R. J. Harper

Course designer: Jack Neville/1919

POPPY HILLS GOLF COURSE

This public course has 18 holes and par is 72. The course is 6,865 yards and rated 74.6 from the championship tees, and 6,288 yards and rated 71.7 from the regular tees. The slope ratings are: 141 championship and 134 regular. Women's tees are 5,433 yards and rated 71.8. The slope rating is 125.

Play policy and fees: Greens fees are $40 for NCGA members and $65 for NCGA guests (limited to three per day), and $90 for nonmembers. Carts are $28. Reservations are recommended one month in advance on the corresponding date.

Location: From Highway 1, take the Pebble Beach exit and proceed to the Pebble Beach gate for instructions and a map.

Course description: Designed by Robert Trent Jones, Jr. in 1986, this course is long and tight with lots of trees, water and sand. The large, undulating greens are well guarded by bunkers and pot bunkers. Many of the greens are flanked by chipping areas, which give the player an option to chip or putt. On most holes, the option also exists to either play it safe or go for broke, especially on the par-5 ninth and 18th holes. This is the home of the Northern California Golf Association. There are numerous NCGA events held here throughout the year. This course became one of three in rotation for the annual AT&T Pebble Beach National Pro-Am in 1991. The other two courses are Pebble Beach Golf Links and Spyglass Hill Golf Course. The Men's NCAA Division I Championships were held here in 1991. It was also the site of the 1990 Spalding Invitation Pro-Am.

Pro: John Geertsen, Jr.

Course designer: Robert Trent Jones, Jr./1986

SPYGLASS HILL GOLF COURSE

This semi-private course has 18 holes and par is 72. The course is 6,810 yards and rated 76.1 from the championship tees, and 6,277 yards and rated 73.1 from the regular tees. The slope ratings are: 141 championship and 135 regular. Women's tees are 5,556 yards and rated 72.8. The slope rating is 131.

Play policy and fees: Outside play is accepted. Green fees are $145 for NCGA members, $150 for non-members and $125 for Pebble Beach Resort guests (The Inn at Spanish Bay Inn or the Lodge at Pebble Beach). Twilight rate is $75. Carts are included in the fees. Resort guests may book 18 months ahead with the room reservations, and non-guests 60 days ahead.

Location: From Highway 1, take the Pebble Beach exit and drive to the Pebble Beach gate for instructions and a map.

Course description: This long, demanding course, designed by Robert Trent Jones, Sr. in 1966, can be unforgiving. Used annually for the AT&T Pebble Beach National Pro-Am, it almost always produces the highest scoring average. The first five holes wind through sand dunes and offer magnificent ocean views. It's surrounded by Monterey pines. The large, undulating greens are protected by ponds on three par-5s. The names given to each of the holes were derived from Robert Louis Stevenson's classic, *Treasure Island*. You'll find Treasure Island on the first hole (it's actually an island in the sand), Long John Silver on the 14th (a double dogleg par-5) and Black Dog on the 16th (an infamous par-4).

Pro: Laird Small

Course designer: Robert Trent Jones, Sr./1966

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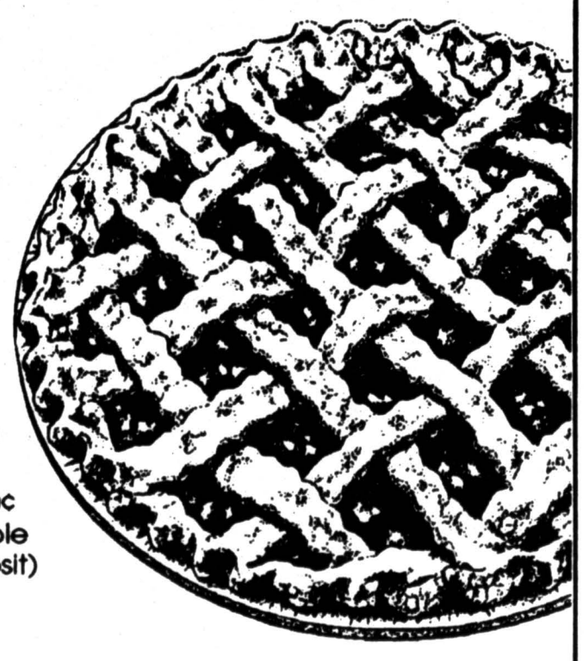

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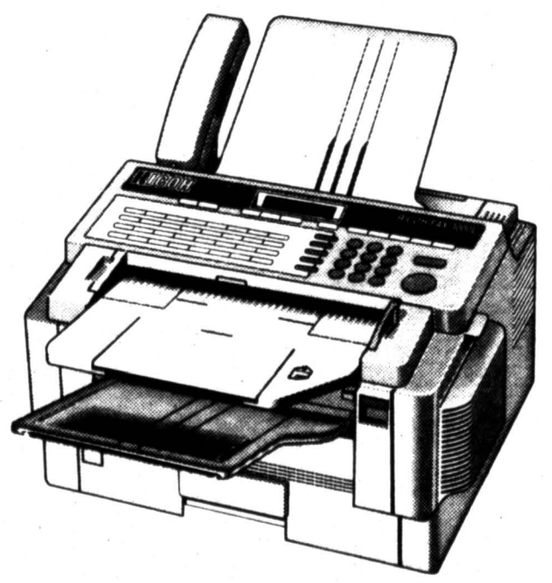

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There's more than one way to play golf on the Monterey Peninsula

By RAY A. MARCH

GRANTED, it is the goal of every golfer to some day play Pebble Beach, site of three U.S. Open Championships, but for the locals who live and play in its shadow there are some attractive alternatives to mecca.

There are 17 18-hole courses on the Monterey Peninsula and one nine-hole, par-3 course. Of the regular-length courses only three are actually private layouts while five fall generally into the resort category and six are fully public. Another three are under military jurisdiction.

Considering that Pebble Beach will kill the average golfer (if he or she don't run out of balls first), the wise golfer will try out the Monterey Peninsula's safer golf courses before challenging Pebble. Three of the more receptive layouts are the following:

OLD DEL MONTE

This is the oldest course in continuous use west of the Mississippi but because of excellent care it does not show its age. This is a public, 18-hole course rated 69.5 with a slope rating of 119 from the regular tees.

Located in Monterey, Old Del Monte is a meandering, hilly layout with lots of trees and tight doglegs. The par-3, No. 14 and par-4, No. 18 are considered exceptionally difficult holes by locals who know.

PACIFIC GROVE GOLF COURSE

There are unsubstantiated reports that the original nine holes at this municipal course were designed by Jack Neville, who laid out Pebble Beach back in 1918-19. Even if unfounded, there are similarities between the two courses. The back nine, while not clinging to ocean bluffs like Pebble, has a distinct Scottish links flavor. The course is in the city of Pacific Grove. The front nine weaves through the forest and portions of residential areas.

For two distinct styles of play — similar to the inland and sand dune character of Spyglass Hill Golf Course — Pacific Grove Golf Course is a great nine-hole or 18-hole experience. It is rated 66.3 with a slope of 114 from the regular tees.

RANCHO CAÑADA GOLF COURSE (EAST)

Beginning and intermediate golfers will be well received at Rancho's hospitable East Course. This is a layout frequently recommended by local teaching pros because it won't totally destroy ones confidence. The course is rated 67.3 with a slope of 111 from the regular tees.Rancho Cañada is in lower Carmel Valley, an easy drive from Carmel or other Monterey Peninsula locations. There are four lakes on the East Course, but think nothing of it.

ALONG THE OCEAN side of 17-Mile Drive. (William C. Brooks photo).

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First round, all three courses

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Second round, all three courses

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Third round, all three courses

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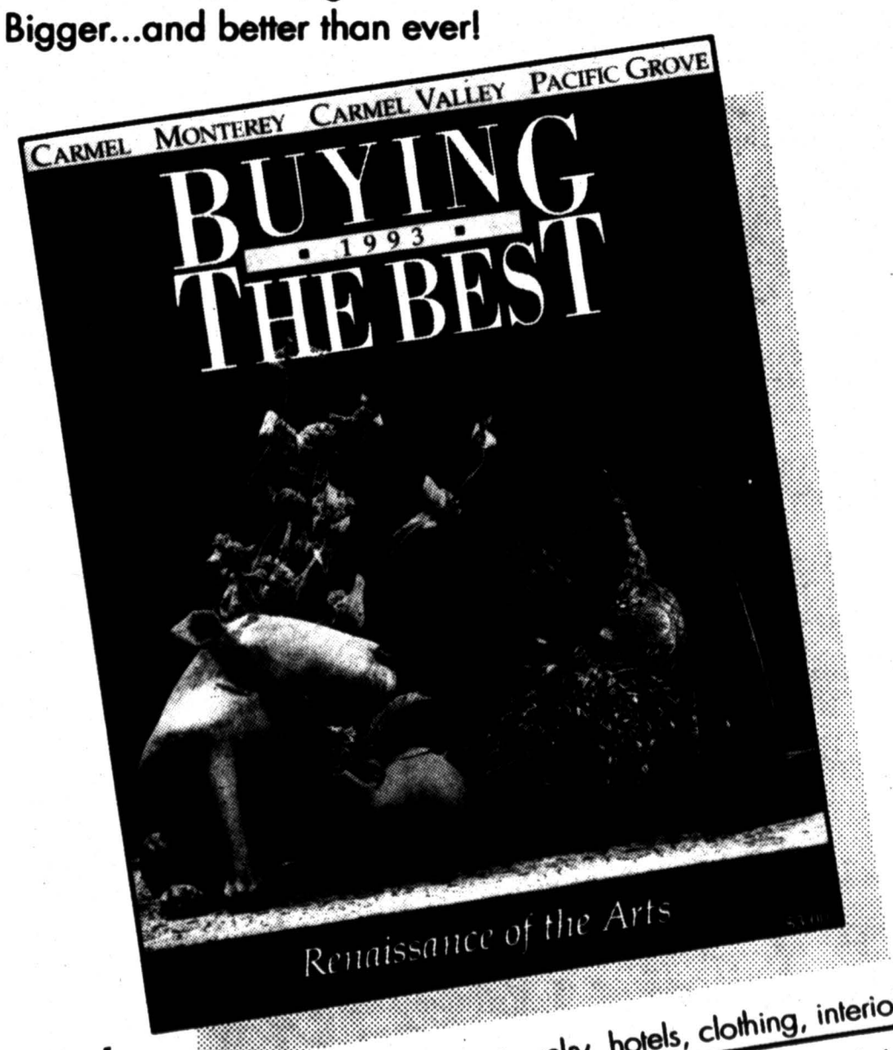

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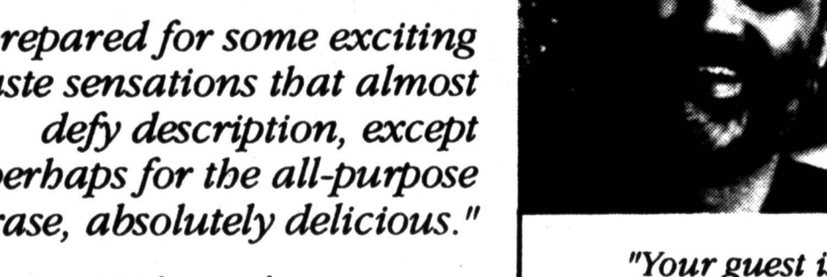

Crosby's legacy can't be forgotten

THE LATE Bing Crosby, whose name graced the first 44 years of the tournament and whose singing popularity was rivaled only by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

Crosby is perhaps known best for his recording of the Irving Berlin classic *White Christmas*. He also won an Academy Award for his performance in *Going My Way*.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36-hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a round of 68 on the second day and took home top prize money of $762.30.

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942. World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Naziism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home. In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula Country Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed for Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Though Crosby stopped playing in his tournament in 1956, the quality of golf competition never ceased. Golfing greats Sam Snead, Ben Hogan, Jimmy Demaret, Cary Middlecoff, Billy Casper, Jack Nicklaus, Arnold Palmer, George Archer, Tom Watson and Johnny Miller have all taken top honors home after competing in his tournaments.

Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

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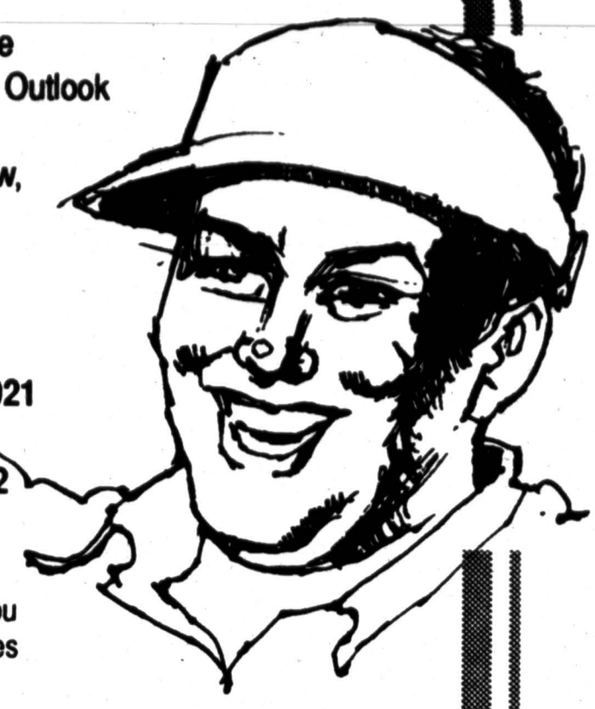

THE COVER: A special thank-you to Carey Crockett for his sketches of past tournament winners.

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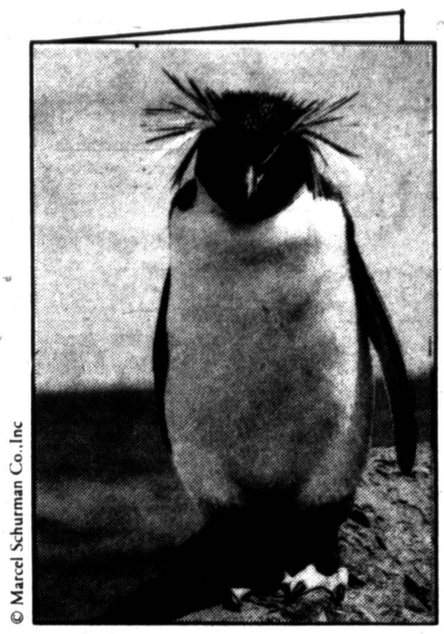

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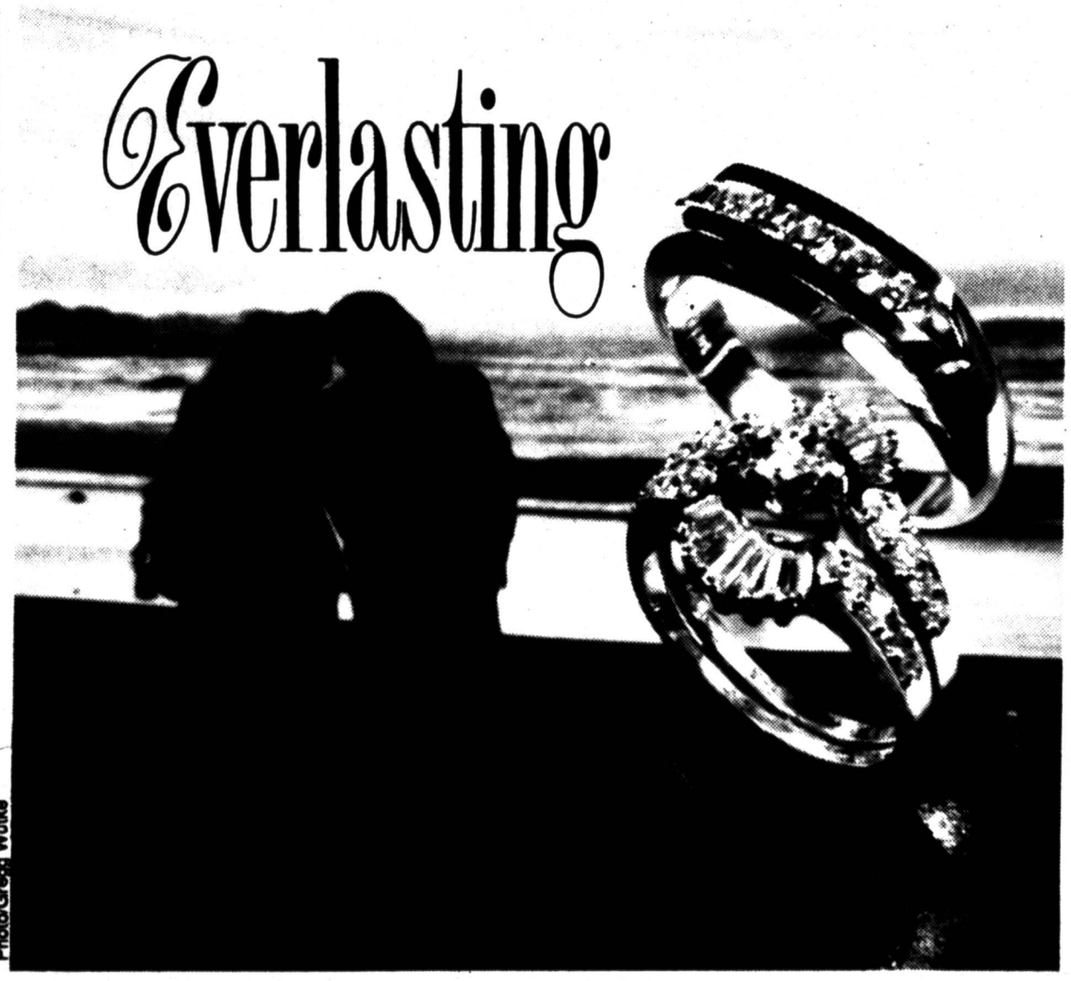

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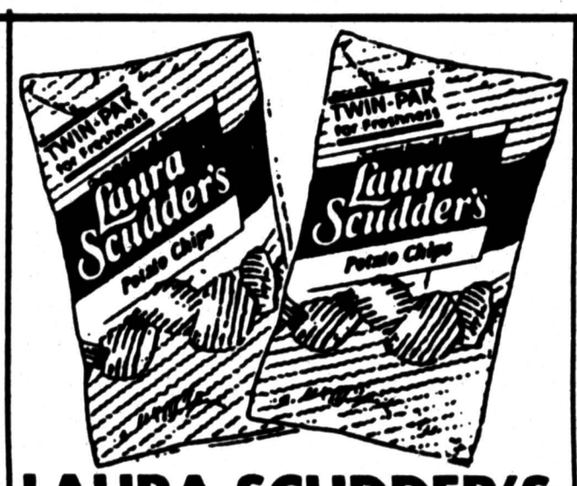

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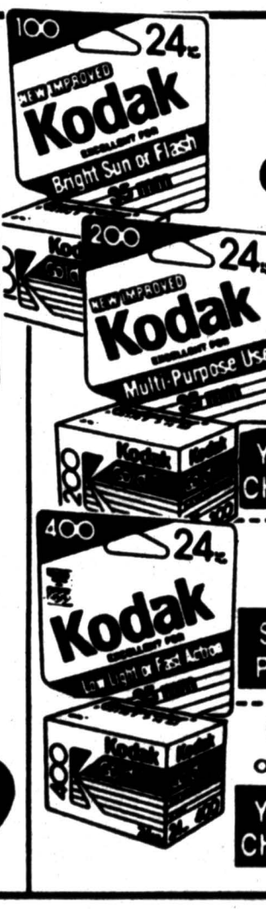

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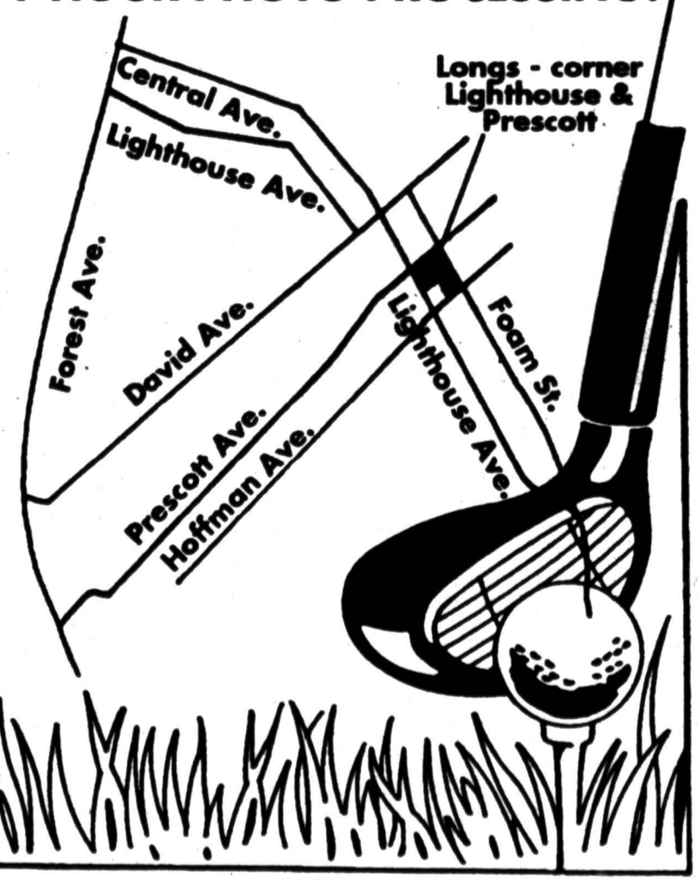

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THE SANDPIPER
Carmel High School — February 4, 1993
Volume #8

Rafting the mighty Carmel River
Page 4

Lennie's Lingo: Senioritis
Page 2

Students visit Washington during inauguration week

By Charlotte Skey

During the week of the Presidential Inauguration, Carmel High students joined other students from California and the U.S. for a government studies program called Close-up. Not only did the students get a first-hand look at how our government system works, but they had the rare experience of seeing Bill Clinton sworn in as the 42nd President of the United States. Each person came away from the trip with a different perspective, but all learned a lot and enjoyed themselves in the process.

The students saw many historical sights in Washington including the Lincoln Memorial, the Vietnam Memorial Wall and the Capitol building.

Frank Allard, a Junior said, "The cultural elements of the trip left a long lasting impression on me."

"I learned a lot more about the political system and the way it works." Navarre Bautista replied.

Lisa Battaglia also learned more about our government system. "I also liked all the monuments and seeing how the city worked. I also liked the Inauguration."

Throughout the week, people were surrounded by different cultures and upbringings. and some people made lasting friends.

Students were amazed at the different views within the United States. People from the South were generally more conservative than the people from the West.

An anonymous student said, " people from the South were more prejudiced, but then I am being prejudiced by saying that."

It was a week no one will soon forget. The students from Carmel High together with thousands of other students experienced being in Washington at a historic time, and at the same time they learned how our government works and got a close-up view of the city.

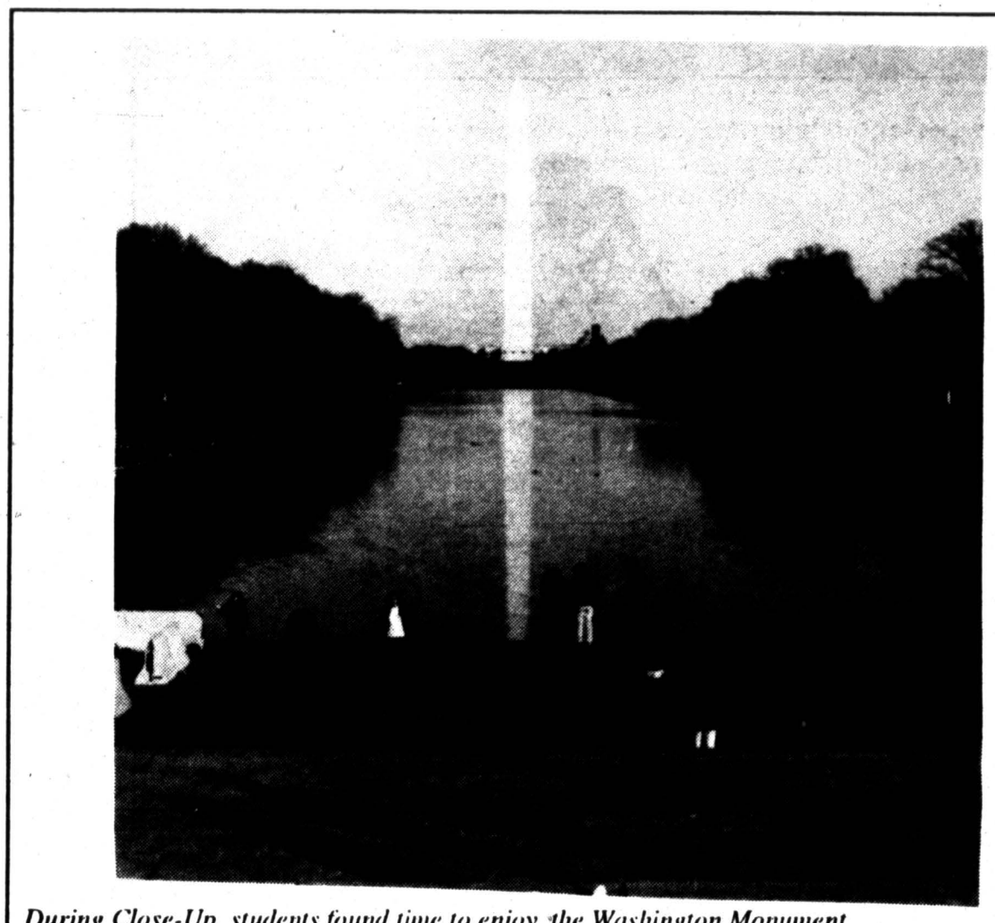


Photo by Charlotte Skey

During Close-Up, students found time to enjoy the Washington Monument

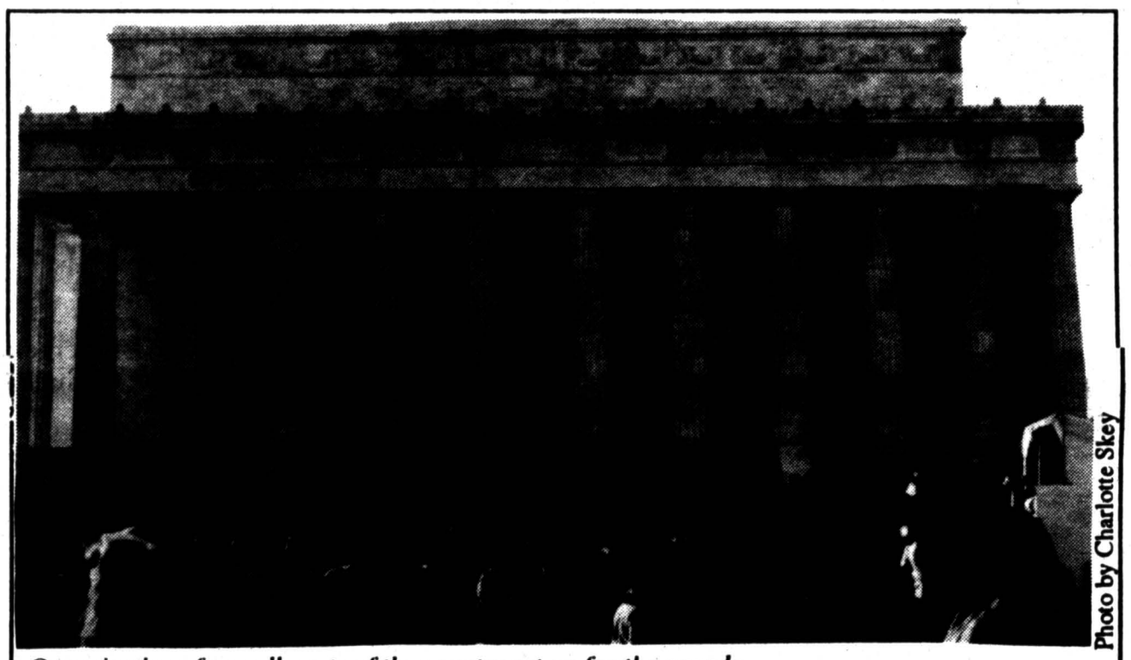


Photo by Charlotte Skey

Organizations from all parts of the country set up for the parade.

"Don't stop thinking about tomorrow, Don't stop, it'll be here. It'll be here, yesterday's gone, yesterday's gone."

(Fleetwood Mac
Used In Clinton's campaign.)

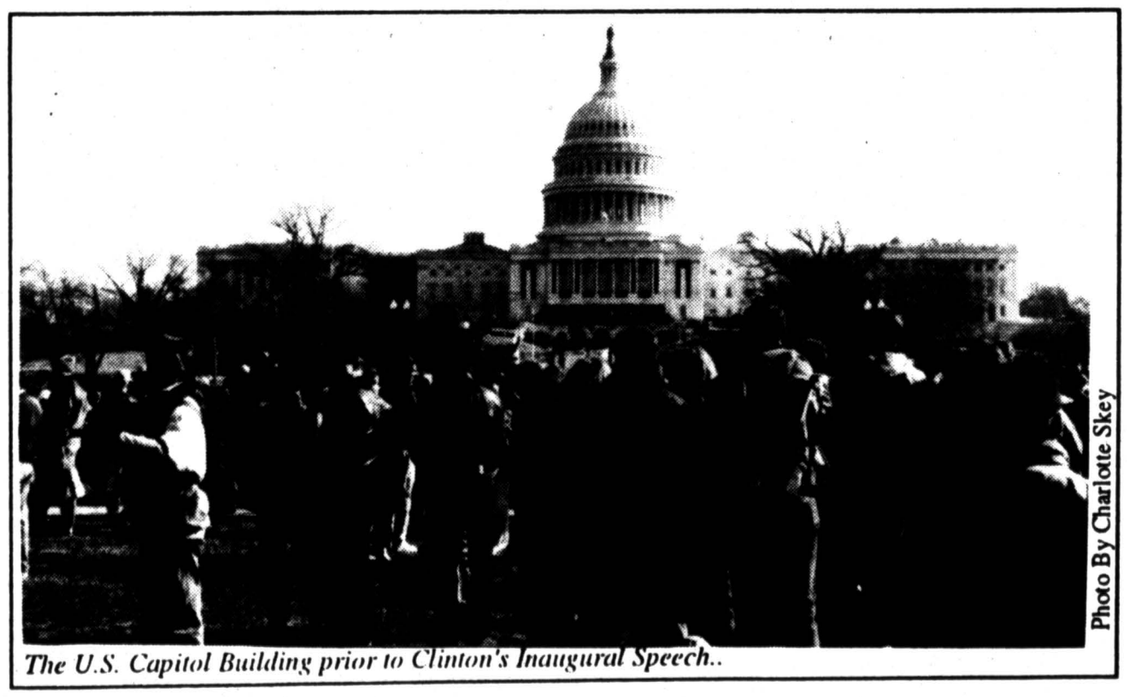


Photo By Charlotte Skey

The U.S. Capitol Building prior to Clinton's Inaugural Speech..

"... to preserve the very foundations of our nation, we need dramatic change from time to time. Well, my fellow Americans, this is our time. Let us embrace it... We have heard the trumpets... And now - each in our own way, and with God's help - we must answer the call."

William Jefferson Clinton, President of the United States

Viewpoints On U.S. Intervention Analyzed

By Jeffry McGee

What kind of arrogant nation would spend millions of dollars trying to extinguish hateful food-stealing warlords in Africa, retaliate against a villainous tyrant in the Middle East, and at the same time, initiate a new leader with a debt that's unthinkable? The United States of course. Some say the United States has a duty as a country to be the world's police department. Others say that we have no business showing the extent of our power in small, powerless countries just to get our kicks.

But people here in the sheltered organization called Middleclassville, U.S.A. need not worry about such things. Who cares about the starving, weak, suffering children in Somalia who have nothing to do all day but wail in pain from lack of food? Why give a second glance to the Kurdish people of Iraq whose lives are taken nonchalantly at any flippant order by their brutal, murderous dictator?

Middleclassville had better give a second look at Iraq because if it doesn't, the people can look as many times as they want, but yes, that sign will say five dollars a gallon. As for Somalia, maybe, contrary to popular opinion, Americans do care.

Here at Carmel High School, about 52.5% of the students drive, and all are rapidly approaching voting age. Many people in the community prejudicially assume that all teenagers are trouble-causing morons, and that the only thing on thier childlike little minds is Saturday night's party, but all of the students here have definite and varying political views as well. Here are some of those views:

James Findlay (Junior) - "Hussein is causing a lot of problems, and the bottom line is that we need to get him out of power by any means necessary. The U.N. is being way too easy on him. As for Somalia, I feel we should solve our own problems with hunger and violence here at home before we go to another continent and try to solve someone else's."

Jennifer Little (Junior) - "This is a hard issue to deal with. Of course I feel that we should lend a helping hand where it is needed. I also believe, however, that we have our own problems here at home. Poverty, violence, and lack of funds are problems in our country as well. Foreign aid is important, but our country's welfare is the number one priority."

Ben Fahrer (Senior) - "I feel that we should deal with Iraq as the Dream Team dealt with other countries during the Olympics."

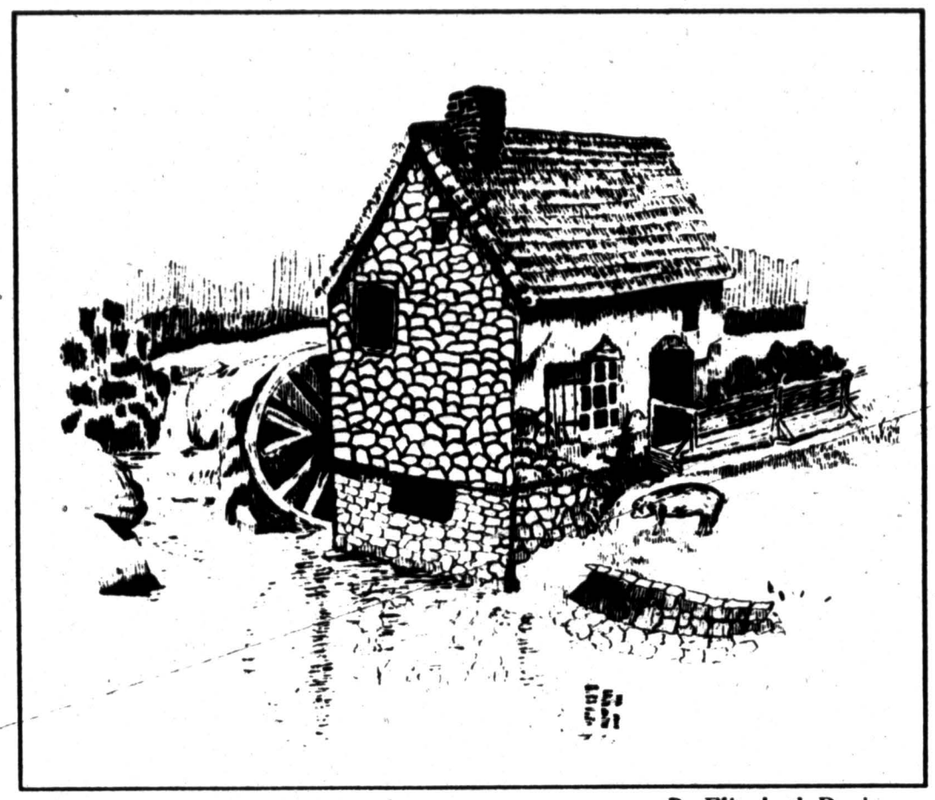
Drew Teti (Junior) - "It's hard for any of us to witness the gradual withering of an entire people, however, I'm not sure it is the right of U.S. policy makers to assume national responsibility for such a worldly issue."

Gloyd Robinson (Junior) - "If we, as a world power, are dealing with another country, we're also dealing with our own."

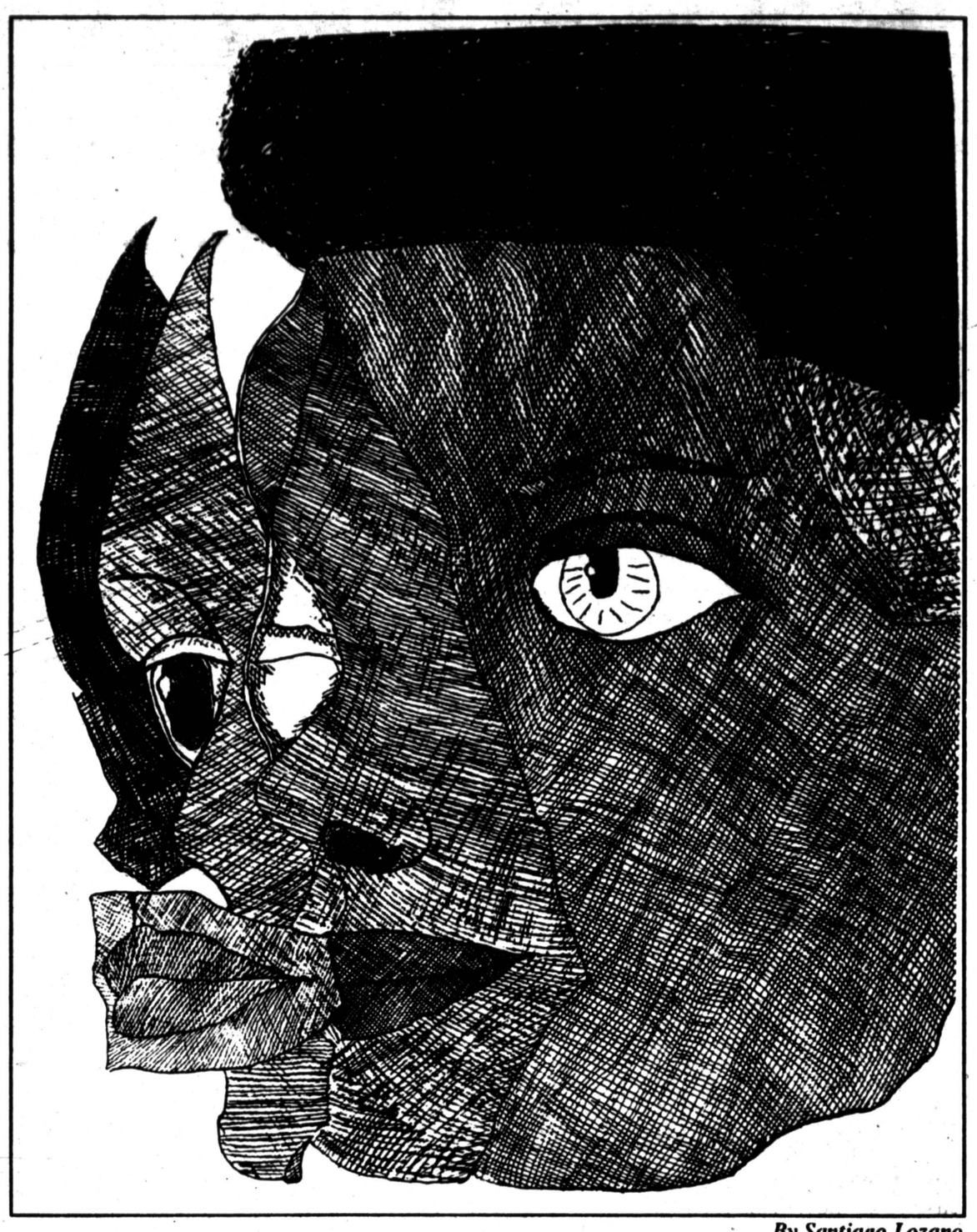
Whether it is right or wrong for the United States to use its worldly status to help other countries, defend its oversea interests, or try to quench the hungers of children in other countries, it is not only a governmental issue, but a personal one.

Make sure you have your views heard.
Contact : U.S. Senator Dianne Feinstein
1700 Montgomery Street
San Francisco, CA 94104.

Winter Art Exhibition



By Elizabeth Desimone



By Santiago Lozano

Lennie's Lingo

By Stephen Covell & Andri Suwono

As the second semester rolls around, seniors face the "*Senioritis*" virus. The symptoms are caused by three and a half years of a daily monotonous pattern of day in and day out.

What is senioritis? Senioritis is a dreaded communicable disease that spreads like a wild fire throughout the senior class. This virus takes effect sometime between the third and fourth quarter.

The signs of the senioritis are not caring about school work and kicking back and enjoying the view from the classroom windows, and waiting for the bell to ring.

Even though the virus spreads among the seniors, not all seniors are infected. Some are still working hard throughout their last semester trying to keep their grades respectable going into college.

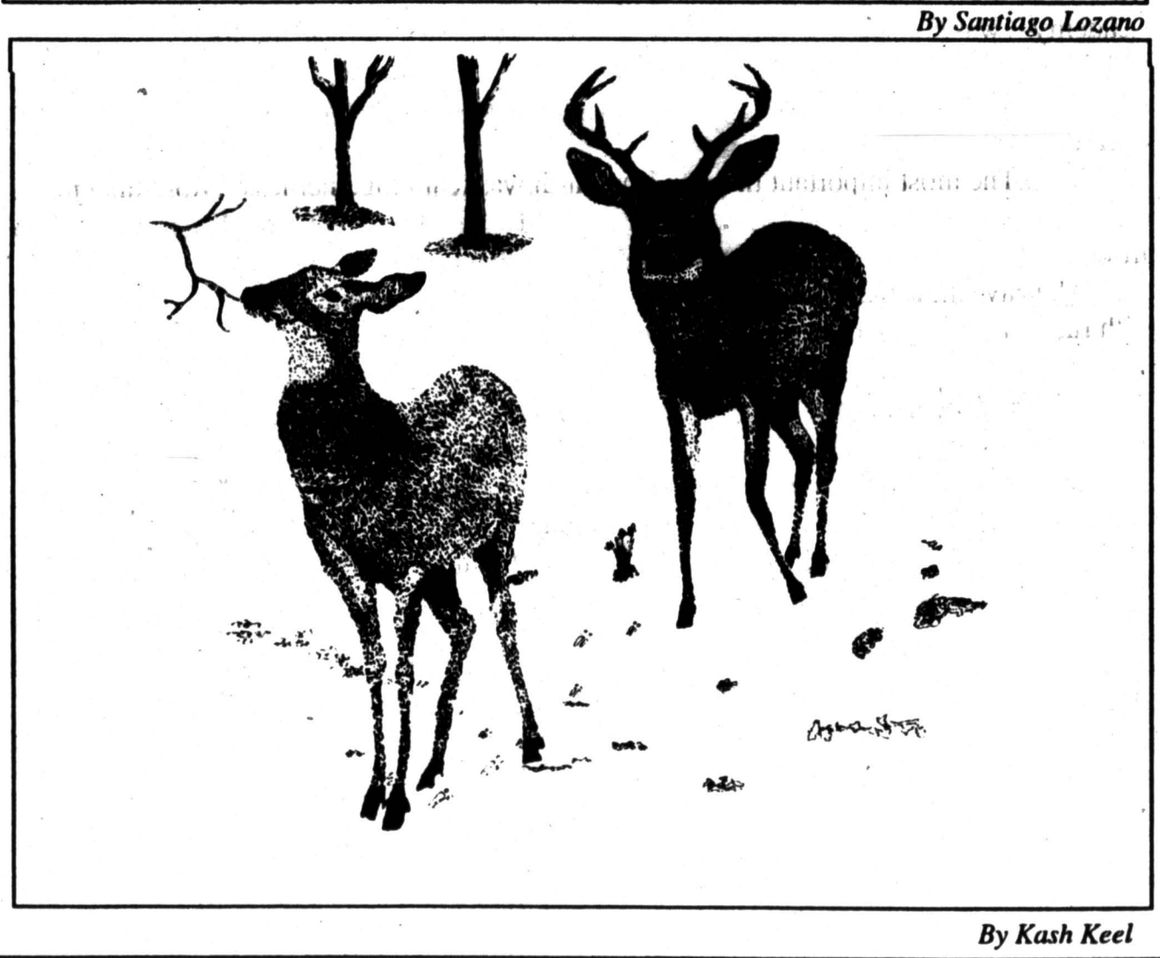
Additional symptoms associated with senioritis may include the following: At the sight of a test, some seniors might start to hyperventilate. Another symptom would be ordering pizza and having it delivered to your 5th period class.

The cure for Senioritis is sleeping in late, or signing up for advanced basket weaving.

One more suggestion you might try to rid yourself of senioritis is taking lunch all day.

The only possible cure for senioritis takes place on June 11th this year. Although some teachers are upset about senioritis starting to spread in their senior classes, a few of the teachers are taking it with understanding.

To all seniors, this is your last semester in high school. There's not a lot of time left, so enjoy it and keep up the good work. Whatever it takes, make it to the graduation day. Go '93 !



By Kash Keel

Letters to the Editor

Dear Editor,

One of the things that Carmel High needs is better bathrooms. Even elementary schools such as Tularcitos have bathrooms in better shape than Carmel. Now that we are in high school most of the students, or at least the girls, spend a larger amount of time in there than when we were in elementary school. We no longer swing on bars or play hopscotch. Lots of the bathroom stalls don't have locks. Some do, but they don't work. You either have to have a friend handy or some paper to stuff in the crack to hold the door shut. Some of the toilets don't flush. The mirrors also are in terrible shape. There are stains such as hairspray splotches, etc. Otherwise, I think it's okay. There isn't much writing done compared to other high schools and the janitors do a good job cleaning.

Stefanie Jones
Grade 9

The Sandpiper

The *Sandpiper* staff welcomes contributions from the student body in the form of letters to the editor. Letters should ask for information, suggest improvements, or constuctively criticize school policies, etc. They should be no more than 300 words and must be signed with the author's full name. Submit the letters to Mr. DePalatis in room 26. We reserve the right to edit all letters for clarity, length, libel, and taste.

The views expressed in this newspaper are solely those of the authors and do not reflect the views of the advisor, the *Pine Cone*, or Carmel Unified School District staff and administration.

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Fábio Pena Jeffry McGee	Kash Keel Reporters	Rubisell Dominquez James Genone
Ilisabeth Pellett Business Editor	Charlotte Skey Photo Editor	Dale DePalatis Advisor

Marie Ishida
Principal

Congratulations to Eric Guerin for designing the winning banner for the 1992 *Sandpiper*.

Carmel High School appreciates the advice and technical assistance of the Carmel *Pine Cone* newspaper. The *Pine Cone* prints the *Sandpiper* free of charge. Many thanks!

FEATURES

Composition class crafts research papers

An assignment in Ms. Krapf's composition class this fall was to research a subject of personal interest and to write a paper on the topic. The goal was not only for each student to become an expert on the chosen subject, but also for each student to follow the steps of the writing process from brainstorming through publishing. Following are excerpts of three papers selected by student vote for inclusion in the *Sandpiper*. Research documentation is provided on the original papers.

Collecting Comics
By Richard Simmons.

Now that it's the 90's, comic collecting is no longer just for kids. People in their thirty's and forty's are seeing comic books as a way to relive their childhood. All the new Archie comics have the middle-aged generation digging into their wallets for Jughead, Veronica, and the gang. Many of these people are also realizing the moneymaking possibilities that comic books present. In fact, Mark Hamill, the actor who played Luke Skywalker in *Star Wars*, invested in one of the rarest comic books in existence—*Action Comics #1*, which was the first comic book ever printed.

One of the most obvious reasons for collecting comics is profitability. For example, according to Rob at Adventure Comics, *Superman #75*, featuring the death of Superman, had a cover price of $2.50, but on the day it hit the shelves in New York, it sold out of comic book shops and then among collectors for as much as $50....

Another reason for collecting comic books is the literature and art. Such famous people as Mickey Spillane, Harlan Ellison, Clive Barker, and even Ray Bradbury have worked in the comic industry. Every conceivable fictional and historical figure has appeared in the comic book format. In addition to famous writers, famous artists such as Todd McFarlane, Jim Lee, and Dale Keown have introduced and perfected comic book art. For aspiring artists, comic books are the perfect medium for acquiring exposure and experience in many different types of art. Therefore, comic book collecting has more than a monetary value....

Vince Lombardi
By Lance Thompson

"Gentlemen, I've never been associated with a losing team, and I don't intend to start now." Those were the first words spoken on a cold morning in 1958. It had been a miserable season for the Green Bay Packers. This new coach—fresh out of a job at West Point Academy—was not well received by the players, but he led them from the abominable record of 0-10-1 to a division championship in one year, and then to the first Super Bowl ever. More than victories, Vince Lombardi brought two things to the game of football: discipline and warmth.

...The most important thing to Lombardi was team togetherness. More than just a coach, he kept the team happy by being a father and a friend. Never before had a team felt so afraid of and yet so close to a coach. It didn't hurt that he was a generous guy, either. One season he gave the wives of all the players diamond rings, and another time he surprised them with fur coats. But success was his ultimate goal....

The Soldiers of the Civil War
By Shayne Turner

131 years ago the United States of America split in half, forming two equally powerful armies. These armies consisted of most of the young men in the nation. A great many aspects of Civil War history are interesting and important, including the fact that soldiers often fought friends or relatives (one soldier killed his own father so as not to give away the position of his army to the enemy), but the most interesting aspects to me are the similarities and differences between the individual soldiers and armies.

In both Union and Confederate forces, the soldiers were of many ages, from red-cheeked boys no more than eight years old to scrawny men eighty years old. For the Union alone, the documented number of thirteen-year-old soldiers was 127; there were 330 fourteen year-olds...

Despite the fact that the Northern and Southern armies came from the same country, they were very different from one another. The Northern armies had many more foreigners than the Southern armies. One of every five Yankees was born in a foreign country. Foreign-born soldiers were a great help to the Northern armies, because they brought with them different languages, customs, and food which created a lot of humor and raised the soldier's morale. On the other hand, in Rebel armies, only one of every 25 men came from a foreign country....

The Memory Maker

The world changed overnight
She switched faces while I slept,
Or tried to sleep.
Cold pillows
Twisted blankets
Heavy air that swallows me
As I try to swallow.
Darkness brooding, and in it
A dry throat in want of water
Heavy limbs made cold
By the warm night air,
Dead as memories-
Waiting for the memory maker.
Eyes standing open
For want of closure
Always looking
But never seeing.

And daylight comes
Timidly through the morning air
But she has changed too.
The red hue of nostalgia
Raining down from the sky
Casts shadows in my mind.
It is the sunrise of days gone past.
Ah... and here he is
The memory maker
What tales I have to tell him.

By Drew Teti

CHS dances with attitude

By Ruby Dominguez

An enthusiastic grand crowd assembled at 7:30 in Sunset Center January 28, 1993 to watch Carmel High & Pacific Grove High. perform in the The Winter Dance Concert. Seats that held many familiar CHS supporters began to fill up at 7:00 P.M.. I was very surprised at the amount of people that came to support the dancers. Apparently in the past, these,energetic concerts didn't have such a great turnout, but I think that this will soon change!

The musical essence included sassy Latin beats, Techno Rave, Hiphop, Euphoria, and a tribute to the 50's . The choreography was done by the dancers themselves and two past graduates from the class of 92'. Together they combined their talents, enthusiasm and expertise that made their concert a winner.

A lot of people don't really know what it takes to put a concert together. First they have to find a location that will be suitable for the performance, the right stage set-up , lighting , make-up , costumes and most important, the choreography . "Finding the right atmosphere (music) is a very important factor when you dance, you have to make sure that the choreography follows the same rhythm in order to send an expression." Choreography is harder then it looks: moves, count, beat, and flow are some basic elements that you have to take into acccount when you're trying to put a piece together. "We've been working on this dance concert since the beginning of the year with auditions and such. We know that it's hard work, but it's worth it in the end."

The dance performances are only available twice a year (winter & spring), so if you missed last weeks concert, don't fear, set sometime aside for the Spring performance and watch the Carmel High Dancers express their rhythm with an attitude!

Winter Ball exceeds students' expectations

By Jeffry McGee

The 1993 Winter Ball, which took place at the Monterey Beach Hotel, was a surprising success. Over a hundred students gathered on the fourth floor of the hotel for the near four-hour event last Saturday night. The ladies wore brand new dresses, and the guys sported their new apparel.. The room was decorated with multi-colored balloons and streamers, and the tables with white table-cloths.

By law, chaperones are required at school functions, but the seven staff members who were there made it fun. Dennis Hanly walked around filming the dance, Alan Oppenhuizen danced to the music, and Chad Lincoln slipped the Bee Gees' tune, "Stayin' Alive," one of his own favorites into the rotation. In addition, the "Achy Breaky Shuffle," demonstrated by the D.J., was one of the dances taught at the ball.

The songs played ranged from techno-club sounds like "Michael Jackson Is In Hell," to hard rock's "Enter Sandman," to country's "Neon Moon".

If you got tired of dancing, you could make your way to the back of the room and open the doors to the balcony overlooking the ocean below.

Sports

Photo by Karen Marasco

Sunshine Penney runs downfield while Lansi Rockemeyer plays strong defense as Sakura Terui looks on .

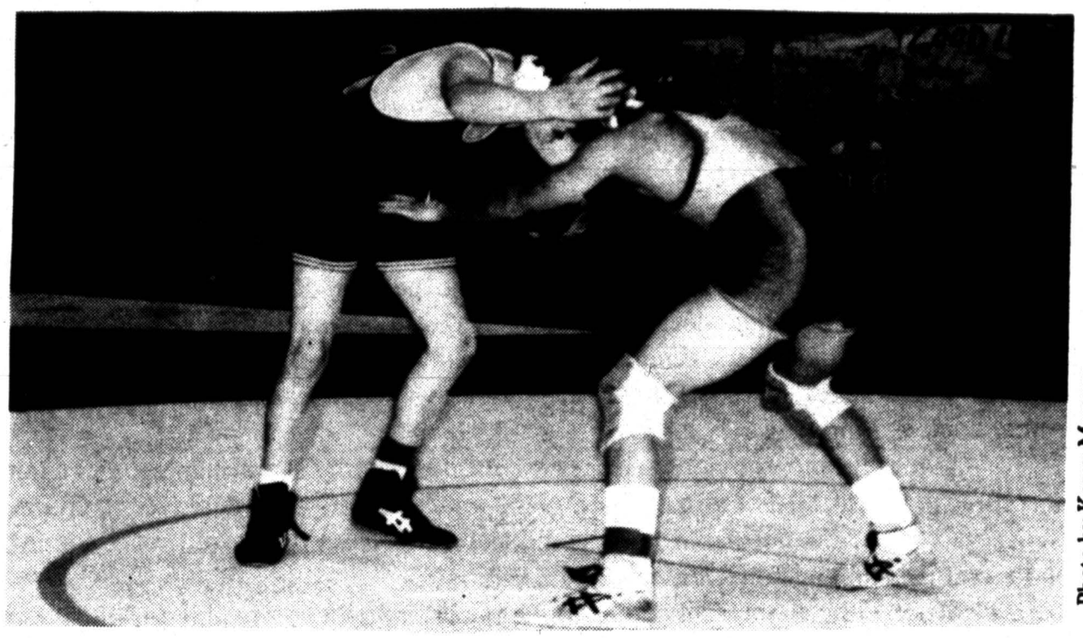

Photo by Karen Marasco

The Carmel Padre wrestling team participated in a wrestling tournament at Live Oak.

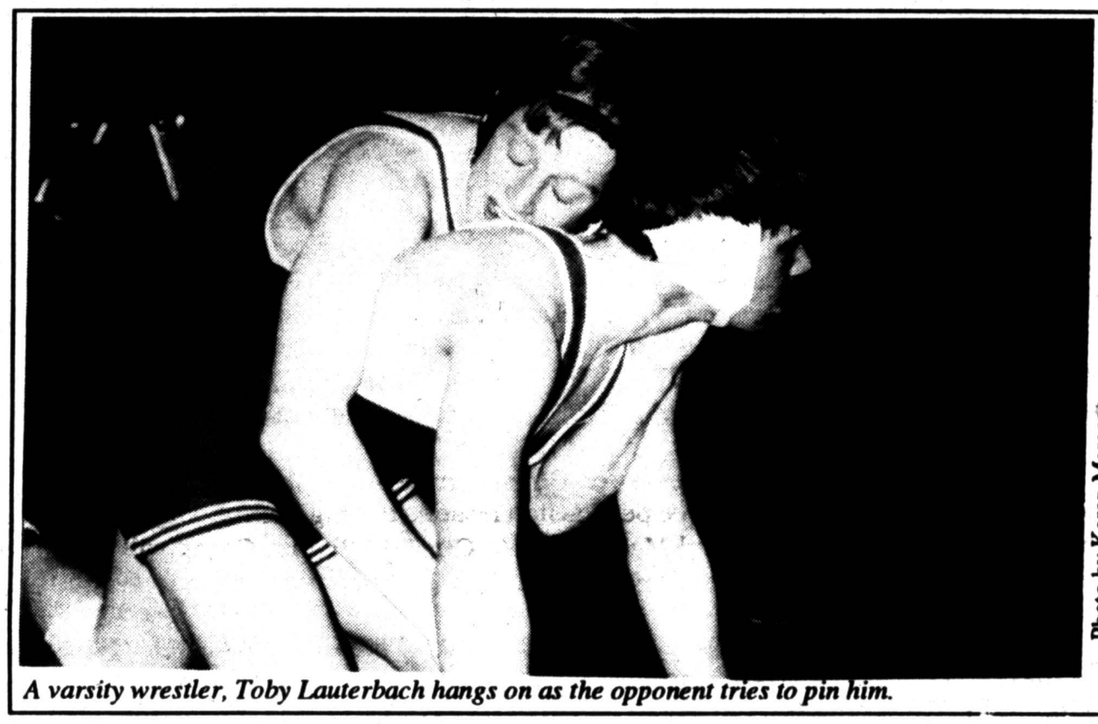

Photo by Karen Marasco

A varsity wrestler, Toby Lauterbach hangs on as the opponent tries to pin him.

River rafting: the sport of the season

By Fábio Pena

Since Carmel river is flowing at full power this time of the year, many of C.H.S. students are enjoying their free time river rafting and having adventures that can be funny if not tragic.

On Monday, January 25th, a rainy day, Bret Roberts, Jörn-Hendrik Bleif and I left for an innocent river rafting trip right after school. At about 4:15 they started their trip. The river water was clear, the weather was sunny and, as we thought, nothing could be wrong.

After about thirty minutes in the cold river, however, one of our two paddles broke and, because the water was too fast, we could not control the boat. I know it seems stupid, but, as a result, we got stuck in a tree in the middle of the river. Hanging upside down in the tree's sticks just like three monkeys, we realized that any wrong move could make us crash against the bushes and rocks in that curve of the river. Also paralyzed by fear, we decided to jump in the river, grab some bushes near the river bank and get away from that place.

Things , however, were not as easy as we planned. We were almost dragged down by the river, we almost froze and sank, we lost our raft and dignity...but we survived. Now let me give you a word of advice: Don't let other people's bad experiences scare you. Try it. It is killer!

CHS Soccer stuck in the mud

By Gloyd Robinson

Good for the water level usually means bad for high school sports.

"The field sucks," said one Carmel High soccer player. "We can't perform as well as we are capable of (running at such slow speeds), and it's really hard to pass the ball."

Muddy field conditions probably have something to do with the Padres' record this year. The varsity team is 2-6-2 so far with one win and one tie against Pacific Grove and only four games left.

"We're not doing really well this year because we're lacking firepower," explained coach Jeff Wright. "Most of our losses have been close ones."

"Beating P.G. (Pacific Grove) has been the high point of the year so far, but the teams to beat are still Alisal and King City," said one soccer player.

Another probable contributing factor to the teams slow start is the loss of all but five players to last year's graduation.

Regardless of any weather conditions, the team still practices and plays games. I have seen them play and they do give their all. You have to give your all to play in conditions unsafe to drive in.

Football team gears up for spring training

By Kash Keel

Do you know who the athletes are who are so dedicated that they train four to five hours per week even though their sport isn't in season?

These very dedicated athletes are our very own Carmel High school football players.

In a recent interview with Coach John Ables, he said, "We have a returning nucleus of veteran and up and coming sophomores. It's a young team with excellent experience."

Most other high school sports don't practice year round. Football, however, is different. Coach Ables said, "All high schools now realize that football is twelve months a year. With strength programs, longer seasons and playoffs , the program requires commitment.

When asked what his goals are for this years team Coach Ables replies, " I need a committed , fast , strong team with a single purpose of strong hand work. This is what it takes to get to the playoffs."

Coach Ables feels his team's overall all strength is "very good and will get much better."

He also believes that spring training is "one hundred percent . All successful schools are doing the program to remain competitive, especially a small school such as ours."

Let's hope thatthis extra practice will bring Carmel High to the playoffs next year!

Sports Calendar

Date	Event	Location
Feb 4	Wrestling	@ Pacific Grove
Feb 5	Soccer	@ Gonzales
	Boys BB	@ Gonzales
	Girls BB	v Gonzales
Feb 7	Game times (unless noted)	
	Boys BB : 4/ 5:30/7 pm	
	Field Hockey : 3 pm	
	Soccer : 3:30 pm	
	Wrestling : 6 pm	
Feb 9	Boys BB	v Palma
	Girls BB	@ Notre Dame
Feb 10	Soccer	v Alisal
Feb 12	Boys BB	@ RLS
	Girls BB	v RLS
Feb 13	MTAL Wrestling Championships,	Gonzales, 4 pm
Feb 14	Golf : 3pm Softball : 3:30pm	